

Brian Henderson-Sellers

2 Short Pieces  
for Violin and Piano  
(Opus 3)

# 2 Short Pieces for Violin and Piano

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## Moderato

Violin

*f*

Piano

*sfz*

*sfz*

6

Vln.

*mf*

Pno.

*pp*

3

3

9

Vln.

*mp*

Pno.

3

12

Vln. *mf* *tr*

Pno. *mp* *p*

16

Vln. *mf* *pizz.* *arco* *pizz.*

Pno. *pp*

19

Vln. *arco cantabile* *mf*

Pno. *p* *f* *mf* *mp*

22

Vln. *f* *mf* *rall.*

Pno. *pp* *mf* *rall.*

1 **Allegro**

Vln. *f* 3 3

Pno. *p* **Allegro**

5

Vln.

Pno.

9

Vln. 3 3 3 3

Pno.

13

Vln. 3 3

Pno. 3 3

17

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 17. The Violin part is in a treble clef with a key signature of one flat (B-flat). It features a melodic line with several triplet markings (indicated by a '3' below the notes) and a repeat sign. The Piano part is in a grand staff (treble and bass clefs) with a key signature of one flat. It provides harmonic support with chords and a bass line, also containing a repeat sign. The score concludes with a double bar line.