

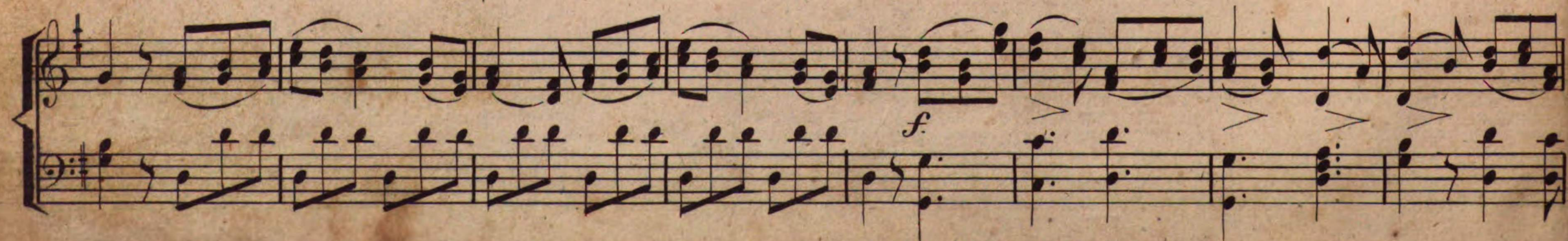
Mus. pr. 17311 (3. Suppl.)
Allegretto

Cavatine aus Figarro.

Mozart.

No. 1.

This is a handwritten musical score for a piece titled "Cavatine aus Figarro" by Wolfgang Amadeus Mozart. The manuscript is on aged, slightly stained paper. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by "p." (piano) and "f." (forte). There are also markings for "cresc." (crescendo) and "Fine. mf". Time signatures change throughout the piece, including 3/4, 4/2, and 2/4. A "3 1" marking appears above a triplet in the third system. The piece concludes with a "D.C." (Da Capo) instruction. The manuscript is numbered "Mus. pr. 17311 (3. Suppl.)" in the top left corner.

*Allegro brillante.**Chor aus der Fremden.**Bellini.*N^o. 2.*p.*

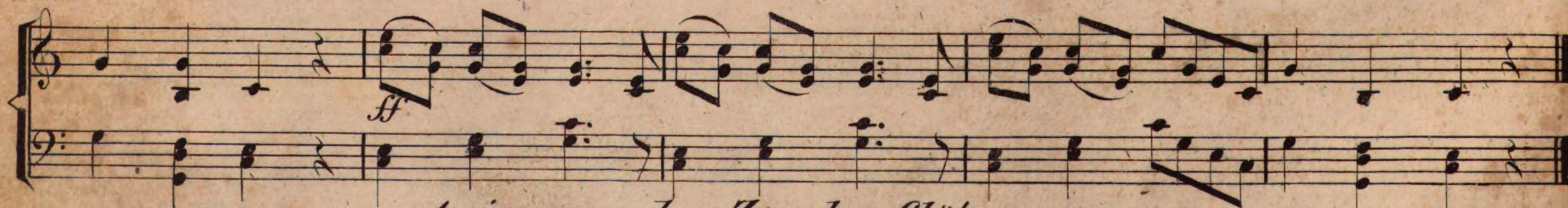
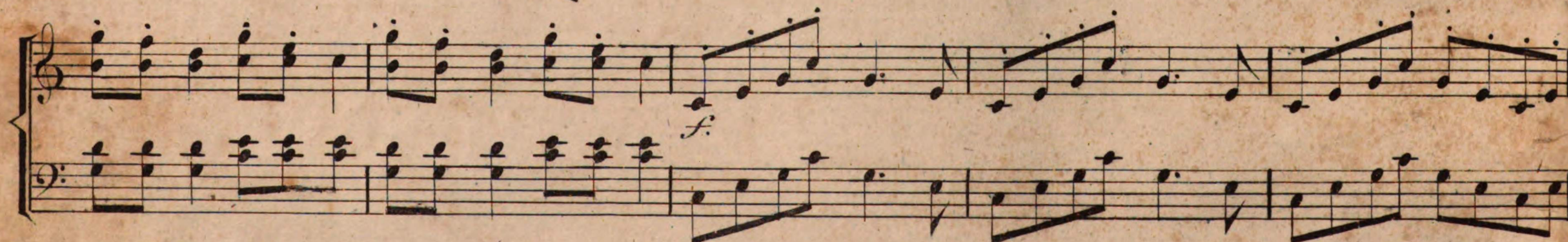
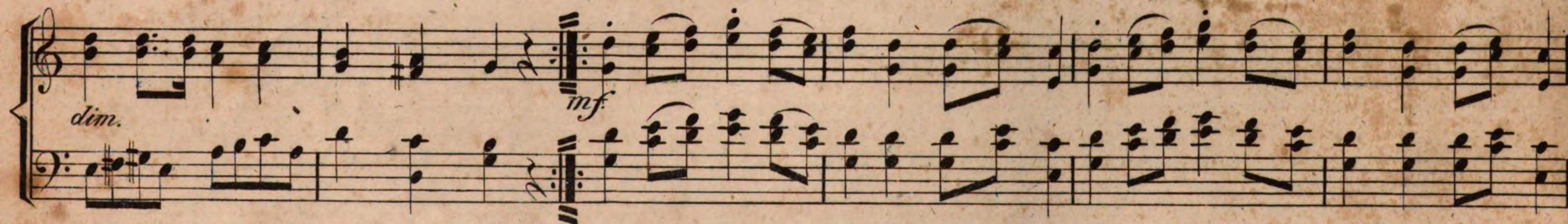
D.C.

Andante religioso. Gebet aus Zampa.

Herold.

No. 3.

dolce legato. *pp*

*Allegro marziale.**Aus dem Kreuzritter.**Meyerbeer.*N^o. 4.*Allegretto**Arie aus der Zauberflöte.**Auber.*N^o. 5.

p. f. p. f.

Allegretto *Spottchor aus dem Freischütz*

Weber.

N^o 6.

p. f.

p. cresc. f. ff.

f.

Allegro cantabile. Arie aus dem Piraten.

Bellini.

N^o. 7.

Handwritten musical score for the first piece, 'Arie aus dem Piraten' by Bellini, No. 7. The score is written for piano in common time (C). It consists of two systems of staves. The first system begins with a treble clef and a bass clef, both in common time. The melody in the treble staff starts with a half note, followed by a series of eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. The second system continues the melody and accompaniment. Dynamics include *p* (piano) and *f* (forte). There are also markings for *cresc.* (crescendo) and *p.* (piano). The piece ends with a double bar line.

Marsch aus Idomeneo.

Mozart.

N^o. 8.

Handwritten musical score for the second piece, 'Marsch aus Idomeneo' by Mozart, No. 8. The score is written for piano in common time (C). It consists of two systems of staves. The first system begins with a treble clef and a bass clef, both in common time. The melody in the treble staff starts with a half note, followed by a series of eighth and sixteenth notes. The bass staff provides harmonic support with chords and single notes. The second system continues the melody and accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *tr.* (trill). The piece ends with a double bar line.

Andante con moto. Arie aus dem Maurer.

Auber.

N^o 9.

p. dol.

cresc. f. p.

cresc. dim.

Andante. Romanze aus den Puritanern.

Bellini.

N^o 10.

p.

1. 2.

Lied aus der Felsenmühle.

Tempo di Valse.

Reissiger.

N^o. 11.

First system of piano accompaniment for 'Lied aus der Felsenmühle'. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. Dynamics include *f* and accents. The second system continues the accompaniment with dynamics *p* and *mf*, and includes fingerings 1, 3, 4, 3, 4.

Allegro moderato Romanze aus Fra Diavolo.

Auber.

N^o. 12.

First system of piano accompaniment for 'Romanze aus Fra Diavolo'. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. Dynamics include *p* and *mf*. The second system continues the accompaniment with dynamics *mf* and *cresc.*, and includes fingerings 3, 4, 5, 3, 3, 3, 1.

cresc. *D.C. al. Fine.*

Larghetto. *Cavatine aus Othello.*

Rossini.

N^o 13. *p. legato.*

pp. *pp.*

Marsch aus Norma

Bellini

No. 14.

Handwritten musical score for "Marsch aus Norma" by Bellini, No. 14. The score is written on five systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings such as *f*, *cresc.*, *ff*, *p*, and *mf*. The paper is aged and shows some staining.

System 1: Treble clef starts with a treble clef and a common time signature. Bass clef starts with a bass clef and a common time signature. Dynamics: *f*.

System 2: Treble clef continues with a treble clef. Bass clef continues with a bass clef. Dynamics: *cresc.*, *ff*, *p*.

System 3: Treble clef continues with a treble clef. Bass clef continues with a bass clef. Dynamics: *mf*, *p*.

System 4: Treble clef continues with a treble clef. Bass clef continues with a bass clef. Dynamics: *mf*, *cresc.*, *f*.

System 5: Treble clef continues with a treble clef. Bass clef continues with a bass clef. Dynamics: *mf*, *cresc.*, *f*, *ff*.

Duett aus der Schweizer = Familie.

Andante.

Weigl.

No. 15.

Handwritten musical score for "Duett aus der Schweizer = Familie" by Weigl. The score is in 2/4 time, key of D major, and consists of 15 measures. It features a piano (p.) introduction, followed by a crescendo (cresc.) leading to a forte (f.) section, and a piano (pp.) section. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: *p.* (piano) introduction. Measure 5: *cresc.* (crescendo). Measure 6: *f.* (forte). Measure 7: *p.* (piano). Measure 8: *mf.* (mezzo-forte). Measure 9: *f.* (forte). Measure 10: *pp.* (pianissimo). Measure 11: *cresc.* (crescendo). Measure 12: *f.* (forte). Measure 13: *f.* (forte). Measure 14: *f.* (forte). Measure 15: *f.* (forte).

Murziale aus dem Liebestrank

Donizetti

N^o 16.

This is a handwritten musical score for a piece titled "Murziale aus dem Liebestrank" by Donizetti. The score is written on ten staves, organized into five systems of two staves each. The notation is in bass clef with a common time signature (C). The piece is marked "Secundo." at the top. The first system is labeled "N^o 16." on the left. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are numerous accents (>) and slurs throughout the score. The notation includes chords, single notes, and some triplets (marked with a '3' and a slur). The paper is aged and shows some staining.