

Franz Joseph Haydn
Symphony No. 93

TRANSPosed PART

CORNO I in F

Adagio.

Solo.

ff **p** **f** **Allegro assai.** **ff**

A **f** **f** **B** **20 C** **ff**

D **9** **1**

E **12** **ff**

F **1** **2** **16** **G** **f**

H **10** **f** **fz**

CORNO I in F

p *f* *sf* *sf* *f* *ff*

f *sf* *sf*

sf

Largo cantabile. *tr*

Viol. I. 1 2

14 **K** *f*

7 **L** 3 3 3 3 *f* *p* *f* *p* *f* *f*

3 7 3 3 3 3 1 **M** 12 3 *f*

f *cresc.* *f*

1 **N** 10 0 3 *dim* *p* *f*

2 4 5 *p* *f*

MENUETTO.
Allegretto.

Fl. 1 2 *f*

5 5 5 *f*

Trio. *f* 3 3

3 3 3 3 *f*

3 1 2 3 4 5 *f* 3 3

CORNO I in F

3 3 3 9 *f* 3 3

FINALE.**Presto ma non troppo.**

Men. D. C.

Viol. I. 11 1 2 3 4 5 *f*

Viol. I. **P** 1 2 3 4 5 *p* *f* *dim.*

3 3 7 *f*

1 2 3 4 5 1 1 3

R 14 *f*

S 14 *f* **T** 11 16 *ff*

U 18 *f* **V** Viol. I. 4 1 2 3 4 9 *f*

16 *f* **W** 9 *p*

7 *ff* **X** 7 *f* *p*

3 *ff* *sf* 1

1 *sf*

ORIGINAL NOTATION

CORNO I

Adagio.

Solo.

Allegro assai.

A

B

C

D

E

F

G

H

Viol. I.

Viol. II.

Fl.

CORNO I

sf in G.
Largo cantabile.

Viol. I.

14 K

7 L

M 12

1 N 10 0

MENUETTO.
Allegretto.

Fl.
in D.

Trio.

The score for Horn I consists of several staves of music. The first section is in G major, marked 'Largo cantabile'. It begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a section marked 'sf' (sforzando). The music features various articulations, including slurs and accents. A key signature change to D major is indicated by 'K'. The tempo changes to 'Allegretto' for the 'MENUETTO'. The flute (Fl.) enters in D major. The 'Trio' section follows, marked with a forte (*f*) dynamic and featuring triplet rhythms. The score includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *dim.*), articulations (*sf*), and performance instructions like 'Largo cantabile' and 'Allegretto'.

CORNO I

**FINALE.****Presto ma non troppo.**

Men. D. C.



Franz Joseph Haydn

Symphony No. 93

TRANSPOSED PART

CORNIO II in F

Adagio.

Solo.

Allegro assai.

Viol. I.

Viol. I.

Allegro assai.

Solo.

ff **p** **f** **ff**

3 **1** **5** **11**

A

B **20 C** **1** **2** **3** **4** **5** **6**

ff

1. **1** **1**

2. **1** **2**

D **9** **1** **2**

2 **4** **1** **12**

ff **ff**

F **Viol. I.** **16 G**

1 **2** **f** **sf** **10**

Measures 1-8 of the Horn II part. The key signature has one sharp (F#). The music features eighth and sixteenth notes with various fingerings (3, 2, 3, 9, 2, 3) and a forte (*f*) dynamic. Measure 8 ends with a repeat sign.

FINALE.**Presto ma non troppo.**Men. D[♯] C.

Measures 9-16 of the Horn II part. Measure 9 is marked **Viol. I.** and **1**. Measures 10-11 show a crescendo from piano (*p*) to forte (*f*). Measure 12 is marked **Viol. I** and **P**. Measures 13-16 continue with various dynamics including *f*, *p*, and *dim.* (diminuendo). Fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5 are indicated.

Measures 17-24 of the Horn II part. Measure 17 is marked **3 R 14**. Measure 18 is marked **S 14**. Measure 19 is marked **3 T 11** and **16**. Measure 20 is marked **U 18** and **ff**. Measure 21 is marked **V Viol. I.** and **9**. Measure 22 is marked **W 9**. Measure 23 is marked **1 X 7** and **ff**. Measure 24 is marked **3** and **ff**. The part concludes with a final measure marked **1** and **sf** (sforzando).

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ORIGINAL NOTATION

in **D**.
Adagio.

CORNO II

Solo.
ff *p* *f* *ff*

Allegro assai.
Viol. I.
f

A 11

B 20 **C** *ff*

D 9

Fl. E 12

F Viol. I. 16 **G** *f*

H 10

CORNIO II

The image displays a page of musical notation for a piano score. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The page includes a section titled "MENUETTO. Allegretto. in D." and another section titled "Trio.".

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *sf*, *ff*, *cresc.*, *dim.*). The page is divided into sections, with the first section being a Minuet in G major, marked "Largo cantabile." and the second section being a Minuet in D major, marked "Allegretto.".

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *sf*, *ff*, *cresc.*, *dim.*). The page is divided into sections, with the first section being a Minuet in G major, marked "Largo cantabile." and the second section being a Minuet in D major, marked "Allegretto.".

CORNO II

Measures 1-10 and 11-20 of the Corno II part. The first staff shows measures 1-10 with triplets and a fermata. The second staff shows measures 11-20 with a first ending bracket and a repeat sign.

Men. D. C.

FINALE.**Presto ma non troppo.**

Measures 21-30 and 31-40 of the Corno II part. The first staff is for Viol. I. in D, measures 21-30. The second staff is for Viol. II, measures 21-30. The third staff is for Corno II, measures 21-30. The fourth staff is for Corno II, measures 31-40.

Measures 41-50 and 51-60 of the Corno II part. The first staff is for Corno II, measures 41-50. The second staff is for Corno II, measures 51-60.

Measures 61-70 of the Corno II part. The first staff is for Corno II, measures 61-70. The second staff is for Viol. I., measures 61-70.

Measures 71-80 and 81-90 of the Corno II part. The first staff is for Corno II, measures 71-80. The second staff is for Corno II, measures 81-90.

Measures 91-100 and 101-110 of the Corno II part. The first staff is for Corno II, measures 91-100. The second staff is for Corno II, measures 101-110.

Measures 111-120 and 121-130 of the Corno II part. The first staff is for Corno II, measures 111-120. The second staff is for Corno II, measures 121-130.

Measures 131-140 and 141-150 of the Corno II part. The first staff is for Corno II, measures 131-140. The second staff is for Corno II, measures 141-150.