

Musikalische

ANTHAKOR

Opern-Volksmelodien, Lieder ohne Worte etc.

als ein Ergänzungsmaterial zu des Verfassers, sowie zu jeder andern Pianoforteschule
sorgfältig ausgewählt, arrangirt u. abgestuft

von

H. A. Bressler.

III^{te} Lief: D-dur, Ligaturen u. Syncopen, B-dur mit G-moll

Zehnte Auflage.

Opus 3.
III. Lieferung.

LANGENSALZA

Einzelne Lfr. a 20 Sgr
1-6 Lfr. complet 3 Thlr

Schulbuchhandlung des Thüringer Lehrervereins

Didactische Inhaltsangabe der III. Lieferung.

1., Einführung von *D*-dur. № 1—8. (№ 22. vierhändig)

2., Einführung der Ligaturen (Bindungen) und Syncopen (Tactrückungen)

№ 9—15.

3., Einführung a., von *B*-dur. № 16—20. u. № 24. (№ 23 vierhändig)

b., von *G*-moll. № 21.

Nº 1. Dessauer-Marsch.



Nº 2. Aus Rigoletto.

Verdi

Allegretto.



Nº. 3. Siegesmarsch a. Tancred.

Rossini.

First system of musical notation for 'Siegesmarsch a. Tancred.' The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) and then a forte (f) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music features various melodic lines with slurs and fingerings.

Second system of musical notation for 'Siegesmarsch a. Tancred.' The system continues the two-staff format. The upper staff shows a piano (p) dynamic at the beginning, followed by a forte (f) dynamic. The lower staff continues the accompaniment. The music concludes with a repeat sign and a final note.

Nº. 4. Wanderlied a. d. bem. Haupt.

Volksweise.

Allegretto.

First system of musical notation for 'Wanderlied a. d. bem. Haupt.' The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music features various melodic lines with slurs and fingerings.

Second system of musical notation for 'Wanderlied a. d. bem. Haupt.' The system continues the two-staff format. The upper staff shows a piano (p) dynamic at the beginning, followed by a mezzo-forte (mf) dynamic. The lower staff continues the accompaniment. The music concludes with a repeat sign and a final note.

Third system of musical notation for 'Wanderlied a. d. bem. Haupt.' The system continues the two-staff format. The upper staff shows a mezzo-forte (mf) dynamic at the beginning, followed by a forte (f) dynamic. The lower staff continues the accompaniment. The music concludes with a repeat sign and a final note.

Fourth system of musical notation for 'Wanderlied a. d. bem. Haupt.' The system continues the two-staff format. The upper staff shows a forte (f) dynamic at the beginning, followed by a mezzo-forte (mf) dynamic. The lower staff continues the accompaniment. The music concludes with a repeat sign and a final note.

No. 5. Aus d. Braut.

5.

Andoppade-Tempo.

Auber.

First system of music for No. 5. Treble staff has a piano (p) dynamic marking. Bass staff has a piano (p) dynamic marking. Fingerings are indicated above notes.

Second system of music for No. 5. Treble staff has a mezzo-forte (mf) dynamic marking. Bass staff has a forte (f) dynamic marking. Fingerings are indicated above notes.

No. 6. "Hüpfen ist die Kunst des Lebens."

Polka-Tact.

First system of music for No. 6. Treble staff has a piano (p) dynamic marking. Bass staff has a mezzo-forte (mf) dynamic marking. Fingerings are indicated above notes.

Second system of music for No. 6. Treble staff has a piano dolce (p. dolce) dynamic marking. Bass staff has a piano dolce (p. dolce) dynamic marking. Fingerings are indicated above notes.

Third system of music for No. 6. Treble staff has a forte (f) dynamic marking. Bass staff has a piano (p) dynamic marking. Fingerings are indicated above notes.

Fourth system of music for No. 6. Treble staff has a crescendo (cresc.) dynamic marking. Bass staff has a forte (f) dynamic marking. Fingerings are indicated above notes.

No. 7. Aus d. Jüdin.

Halevy.

Allegretto.

No. 8. Endlich sinkt die längste Nacht.

Adagio.

No 9. Aus Carl VI.

Andantino. (Bindungen.)

Halevy.

No 10. Ballade a. Zampa.

Moderato.

Herold.

Nº 11. Aus d. sicil. Vesper.

Andante. Verdi

p. *mf.* *Fine.*

p. *f.* *D.C.*

Nº 12. Tyrolienne a. s'letzte Fensterln.

Lachner.

p. *f.*

p.

f. *p. dolce* *f.*

ff. *pp.*

N^o 13. Cavatine a. Gemma.

Andantino.

Donizetti.

First system of the Cavatine a. Gemma by Donizetti. The score is in C major, 2/4 time, and Andantino tempo. It consists of a piano introduction and a vocal melody. The piano part features a steady eighth-note accompaniment. The vocal melody begins with a *p. dolce.* (piano, dolce) marking and includes various ornaments and dynamic markings such as *mf.* (mezzo-forte).

N^o 14. Aus Nebucadnezar.

Largo.

Verdi.

First system of the Aus Nebucadnezar by Verdi. The score is in D major, 2/4 time, and Largo tempo. It features a piano introduction and a vocal melody. The piano part has a steady eighth-note accompaniment. The vocal melody begins with a *p. legato sempre.* (piano, legato sempre) marking and includes various ornaments and dynamic markings such as *sf.* (sforzando), *mf.* (mezzo-forte), and *dolce.* (dolce).

N^o 15. Barcarole a. d. Stummen.

Allegretto.

Guber



No. 16. Aus d. Tannenhäuser.

Allegro.

Wagner.



No. 17. Romanze a. d. Waffenschmied.

Andante.

Lortzing.



N^o 18. Aus Indra.*Allegretto gracioso.*

Flotow.

N^o 19. Romanze a. Undine.*Allegretto.*

Lortzing



No. 20. Arie a. Martha.

Larghetto.

Flauto.

dolce. legato. *mf.* *p.* *cresc.* *f.* *p.*

mf. *p.*

No. 21. Maurische Romanze a. d. Nachtlager.

Allegretto.

Kreutzer.

p. *mf.* *sf.*

pp. *sf.* *pp.* *sf.* *mf.* *sf.* *Fine*

dolce. *mf.* *sf.* *D.S.*

No 22. Zigeuner-Walzer a. Preciosa.

Weber.

p.

f.

Fine.

p.

f.

D.C.

No 23. Sicilienne a. Robert d. T.

Meyerbeer.

Allegro.

fp.

fp.

fp.

fp.

Fine.

dolce.

cresc.

f.

f.

pp.

p.

f.

D.C.

Nº 22. Zigeuner-Wälzer a. Preciosa.

Weber:

8va

p.

8va

f.

Fine.

8va

p.

f.

D.C.

Nº 23. Sicilienne a. Robert d.T.

Meyerbeer:

Allegro.

8va

sp.

sp.

sp.

sp.

Fine.

8

dolce.

cresc.

f.

pp.

mf.

p.

f.

D.C.

No. 24. Tyrolienne a. Wilh. Tell.

Rossini.

Tempo di Valse.

First system of musical notation. The treble staff contains a melody with various ornaments (trills, mordents, grace notes) and dynamic markings *p.* and *mf.*. The bass staff provides a harmonic accompaniment with chords and single notes.

Wenn Luft baladelt gleich Zögler pfendet

mit sanfter Lust dem Takt des Takt

Second system of musical notation. The treble staff continues the melody with dynamic markings *ff.*, *dim.*, and *dolce.*. The bass staff continues the accompaniment.

— lang Lieder tönen, sie lassen die Töne mit Lust und können, o pfendet Takt

Third system of musical notation. The treble staff features a melodic line with dynamic markings *mf.*, *f.*, and *p.*. The bass staff continues the accompaniment.

fin

Wenn Luft baladelt gleich Zögler

Fourth system of musical notation. The treble staff continues the melody with dynamic markings *mf.* and *f.*. The bass staff continues the accompaniment.

pfendet

mit sanfter Lust dem Takt des Takt

nicht für

Fifth system of musical notation. The treble staff continues the melody with dynamic markings *p.*, *ff.*, and *pp.*. The bass staff continues the accompaniment.

Alte

indem glüht

indem glüht

indem glüht

Sixth system of musical notation. The treble staff continues the melody with dynamic markings *ff.*. The bass staff continues the accompaniment.

— lang Lieder tönen, sie lassen die Töne mit Lust und können, o pfendet Takt