

Franz Joseph Haydn

Symphony No. 92

Oboe I.

Adagio. 12 **Viol. I.** 13 *p cresc. - - f* *p* *pp*

Allegro spiritoso. 4 *f*

A. 5 *f* *fz* *fz*

p *più p*

B. *fz* *fz* *fz* *f* **C.** 2 *p*

p *f* *f* 3

solo *p* 10

D. *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

E. 4 *sempre f* *ff*

f **F.** 4 *pp*

G. 4 *cresc. rf dim. p cresc. - - f* *p*

Oboe I.

solo
p *più p* *pp*
 H 1 *f* *fz* *fz* *fz* 3 2 3
 I solo *p* *f* *p*
 4 K *f* *fz* *fz* *fz* *fz* *fz* *ff*
 solo *p* *f* *ff*
 Adagio. 21 A *p cantabile* *cresc. dim.*
 Viol. I. 22 B 10 Fl. 11 *f* *f*
 2 *f*
f
 C solo *dolce* *rf* 5
f *f* *fz* *p*
 D *dolce* *rf* 3
 E 7 2 1 F 2
p *p* *p < mf* *dim.*

Oboe I.

3

solo
p *cresc.* *mf* *dim.* *p* *cresc.* *rf* *dim.*
p *più p* *p* *pp* *morendo*

Menuetto.

Allegretto.

f *p* *f* *fz*
f *fz* *fz* *fz* *G. P.* *p*
pp *f* *p*
f *fz*
Trio. *fz* *fz* *ff* *p*
più p *f*
f *mf* *p* *f* *Menuetto da capo.*

Presto.

Fl. *A* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
B *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
C *fz* *ff* *Fl. u. Viol. I.* *17* *18* *19*

Oboe I.

The musical score for Oboe I in Haydn's Symphony No. 92 is written in G major (one sharp) and 3/4 time. The score consists of 12 staves of music. The key signature is G major, and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

The score begins with a *f* (forte) dynamic. The first staff contains measures 1 through 5, with a *p* (piano) dynamic in measure 5. The second staff contains measures 6 through 9, with a *f* dynamic in measure 9. The third staff contains measures 10 through 13, with a *marcato* instruction in measure 13. The fourth staff contains measures 14 through 17, with a *f marcato* instruction in measure 14. The fifth staff contains measures 18 through 21, with a *f* dynamic in measure 21. The sixth staff contains measures 22 through 25, with a *fz* (forzando) dynamic in measure 22 and a *ff* (fortissimo) dynamic in measure 25. The seventh staff contains measures 26 through 29, with a *fz* dynamic in measure 26 and a *ff* dynamic in measure 29. The eighth staff contains measures 30 through 33, with a *fz* dynamic in measure 30 and a *ff* dynamic in measure 33. The ninth staff contains measures 34 through 37, with a *fz* dynamic in measure 34 and a *ff* dynamic in measure 37. The tenth staff contains measures 38 through 41, with a *fz* dynamic in measure 38 and a *ff* dynamic in measure 41. The eleventh staff contains measures 42 through 45, with a *fz* dynamic in measure 42 and a *ff* dynamic in measure 45. The twelfth staff contains measures 46 through 49, with a *fz* dynamic in measure 46 and a *ff* dynamic in measure 49.

The score includes various articulations, such as accents, slurs, and staccato marks. Performance instructions include *marcato*, *f marcato*, *sempre f*, *solo*, and *p* (piano). The score also includes fingerings and breath marks.

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Oboe II.

Adagio. 13

Ob. I.

cresc f *p* *pp*

Allegro spiritoso. 4

f *A.* 5 *f* *fz* *fz* *p*

B *più p* *f* *fz* *fz* *f* 4

C. 2 *p* *p* *f*

3 solo *p*

10 *f* *fz* *fz*

D *fz* *fz* *fz* *fz* *fz*

sempre f *ff*

E 4 *f*

F. 4

Viol. I.

Adagio. 2/4

pp cresc. rf dim. p cresc. f

p p pp

f fz fz fz

2 I 8 f p 4 K f

fz fz fz fz ff

f ff

Adagio. 2/4

22 A 16 17 B

Viol. I.

f f

2 f f

2 C solo dolce rf

6 f f

D 14 Fl. 15 E 6 F 2

fz fz > p p

solo pp cresc. mf dim. p cresc. rf dim.

p più p pp morendo

Oboe II.

3

Menuetto.
Allegretto.

f *fz* *fz* *fz* *G. P.* *p* *solo* *f* *fz* *ff*

Trio. 14 *Ob. I.* 15 *f* 4 *f* 1 *B* 7

f *f* *mf* *p* *f* *Menuetto da capo.*

Presto. 29 *Fl.* 30 31 *A* 1 2 3 4 5 6 7 8 9 10 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

11 12 13 14 6 *B* *fz* *fz* *fz* *fz* *fz* *fz*

17 *C.* 18 19 *Fl. u. Viol. I.* *D* 1 2 3 4 5 *f* *fz* *ff*

più f *f* 10

