

24. Duodecima Canzon Francese à 4

(Sudori Musicali, 1626)

Giovanni Cavaccio

1556 - 1626

Bearbeitung - Anton Höger

Git.1

Git.2

Git.3

Git.4

5

2
9

9

13

17

Detailed description: This is a musical score for a four-part setting, likely for voices or instruments. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/9. The score is divided into three systems. The first system contains measures 2 through 9. The second system contains measures 13 through 16. The third system contains measures 17 through 24. Each staff begins with a measure number (2, 9, 13, or 17) and a '9' below the staff, possibly indicating a measure rest or a specific tempo/meter. The notation includes various note values, rests, and accidentals (sharps and naturals). The music is written in a clear, professional style.

The image displays a musical score for a piece titled "24 Duodecima Canzon Francese à 4" by Giovanni Cavaccio. The score is written for four staves in treble clef, with a key signature of one sharp (F#). It is organized into three systems, each containing four staves. The first system begins at measure 21, the second at measure 24, and the third at measure 27. The music is composed of eighth and sixteenth notes, with some measures featuring triplets. The notation is clear and professional, suitable for a printed musical score.

4
30

30

30

30

33

33

33

33

36

36

36

36

39 8

39 8

39 8

39 8

42 8

42 8

42 8

42 8

45 8

45 8

45 8

45 8