

à Pablo Casals

DEUX PIÈCES BRÈVES

pour Violoncelle

VIOLONCELLE SOLO

Gustave SAMAZEUILH

I. Lamento

(sans accompagnement)

Poco lento (doloroso)

p *sfz* *dimin.* *p* *mf* *cresc.*

sfz *dimin.* *poco sfz* *p* *p*

cresc. *f* *3* *sosten.*

sfz *3* *espress.* *dim.* *3* *Riten. molto* *arrêt*

a Tempo

mf *sosten.* *espress.* *cresc.* *sfz* *3*

Riten. *pizz.* *arco* **Accelerando** *sfz* *3* **Riten. molto** *dim.* *3* **a Tempo** *mf* *sosten.* *sfz*

passionato

p *sosten.* *poco dim.*

Riten. sine al fine *p* *doloroso* *dim.* *dim. ma sempre sost. pp perdendo* *

2ème FIN (ad lib.) *

p *ma sosten.* *3* *3* *3* *3* *pizz.* *p*

à Pablo Casals

DEUX PIÈCES BRÈVES

pour Alto

ALTO SOLO

Gustave SAMAZEUILH

I. Lamento

(sans accompagnement)

Poco lento (doloroso)

p *sfz* *dimin.* *p* *mf* *cresc.*

sfz *dimin.* *poco sfz* *p* *p*

cresc. *f* *sosten.*

sfz espress. 3 *dimin. 3* *mf sost.*

espress. *cresc.* *Rit. pizz.* *arco* *sfz*

Accel. 6 *// Riten. pizz. 3* *arco* *sfz* *a Tempo* *mf sosten.* *sfz*

p *poco dim.* *p*

Riten. sine al fine *doloroso* *dimin.* *dim. ma sosten.* *p perdendosi*

2ème FIN (ad lib.) *p* *pizz.*

à Pablo Casals

DEUX PIÈCES BRÈVES

pour Violoncelle

VIOLONCELLE

Gustave SAMAZEUILH

II. D'un temps heureux...

(avec accompagnement de piano)

Moderato

The musical score is written for a cello and piano. It begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff starts with a dynamic of *p dolce* and features a 2-measure rest followed by a series of triplets. The second staff continues with triplets. The third staff has a dynamic of *mf* and includes triplets. The fourth staff has a dynamic of *f sosten.* and includes triplets, with a *cresc.* marking. The fifth staff has a dynamic of *p* and includes triplets, with a *sosten.* marking. The sixth staff has a dynamic of *p* and includes a *Poco riten.* marking, followed by a *a Tempo* marking and a dynamic of *p espress.*. The seventh staff has a dynamic of *f* and includes triplets, with a *cresc.* marking and a *dimin.* marking. The eighth staff has a dynamic of *mf* and includes a *Riten.* marking, ending with a dynamic of *pp perdendosi*.

à Pablo Casals

DEUX PIÈCES BRÈVES

pour Alto

ALTO

Gustave SAMAZEUILH

II. D'un temps heureux...

(avec accompagnement de piano)

Moderato

The musical score is written for Alto in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a melody starting on a half note G4. The piece is marked *p dolce*. The second staff continues the melody with several triplet figures. The third staff features a triplet of eighth notes and a half note, marked *mf*. The fourth staff includes a triplet of eighth notes and a half note, marked *f sost.* with a *cresc.* marking. The fifth staff has a triplet of eighth notes and a half note, marked *p* and *sosten.*. The sixth staff is divided into two sections: the first is marked *dim.* and *p*, and the second is marked *a Tempo* and *p espress.*. The seventh staff continues with triplet figures, marked *cresc.*, *f*, and *dim.*. The eighth staff concludes with a triplet of eighth notes and a half note, marked *mf* and *pp perdendosi* with a *Riten.* marking. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

DEUX PIÈCES BRÈVES

pour Violoncelle (ou Alto)

Gustave SAMAZEUILH

II. D'un temps heureux...

(avec accompagnement de piano)

Moderato

VIOLONCELLE

p dolce

Moderato

PIANO

p

First system of the musical score. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with triplets and slurs, marked with *p* and *sosten.*. The grand staff contains a piano accompaniment with chords and slurs, marked with *p ma espress.* and *cresc.*.

Second system of the musical score. It consists of three staves. The top staff has a melodic line with slurs, marked with *dimin.*, *p*, *Poco riten.*, and *a Tempo*. The middle staff has a piano accompaniment with chords, marked with *mf espress.* and *Poco riten.*. The bottom staff has a piano accompaniment with chords, marked with *pp ma sosten.* and *a Tempo*.

Third system of the musical score. It consists of three staves. The top staff has a melodic line with triplets and slurs, marked with *cresc.*, *f*, and *dim.*. The middle staff has a piano accompaniment with chords and triplets, marked with *espress.*. The bottom staff has a piano accompaniment with a rhythmic pattern of eighth notes, marked with *espress.*.

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line with slurs, marked with *Riten.*, *mf*, and *pp perdendosi*. The middle staff has a piano accompaniment with chords and triplets, marked with *espress.*, *dim.*, *pp*, *Riten.*, *perdendosi*, and *ppp*. The bottom staff has a piano accompaniment with a rhythmic pattern of eighth notes, marked with *espress.*, *dim.*, *pp*, *Riten.*, *perdendosi*, and *ppp*.