

Concerto pour Heckelphone et orchestre, Opus 236

- 3 -

Cyril Plante

Allegro moderato ♩ = 90

2 Flûtes

2 Clarinettes en Sib

2 Bassons

2 Cors en Fa

Heckelphone

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mp

p

p

p

4

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf ³ ³ ³

tr

p

p

p

p

p

11

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp < >

mp *cresc.* *f*

p

p *mf*

p *mf*

mp < > *p* *mf*

mf

7

24

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

p

mf

p

p

p

p

pizz

28

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

The musical score for measures 28-31 is as follows:

- 2 Fl.**: Four measures of whole rests.
- 2 Clar. Sib**: Four measures of whole rests.
- 2 Bsn.**: Four measures of whole rests.
- 2 Cors Fa**: Four measures of whole rests.
- Hph.**: Measure 28: quarter note G4, eighth note triplet (A4, B4, C5), quarter note D5, quarter rest. Measure 29: quarter note E5, eighth note triplet (F5, G5, A5), quarter note B5, quarter rest. Measure 30: quarter note C6, eighth note triplet (D6, E6, F6), quarter note G6, quarter rest. Measure 31: quarter note A6, eighth note triplet (B6, C7, D7), quarter note E7, quarter rest.
- 1er Vlms.**: Four measures of whole rests.
- 2nd Vlms.**: Four measures of eighth notes (G4, A4, B4, C5) with quarter rests.
- Alt.**: Four measures of eighth notes (G4, A4, B4, C5) with quarter rests.
- Vlcs**: Four measures of eighth notes (G4, A4, B4, C5) with quarter rests.
- Cbs.**: Four measures of eighth notes (G4, A4, B4, C5) with quarter rests.

37

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

The musical score for measures 37-41 is as follows:

- 2 Fl.**: Rests in all five measures.
- 2 Clar. Sib**: Rests in all five measures.
- 2 Bsn.**: Rests in all five measures.
- 2 Cors Fa**: Rests in all five measures.
- Hph.**: Measure 37: half note G4, half note A4. Measure 38: half note B4, half note C5. Measure 39: eighth notes D5, E5, F5, G5. Measure 40: half note G4, half note F4. Measure 41: half note E4, half note D4.
- 1er Vlms.**: Rests in all five measures.
- 2nd Vlms.**: Measure 37: quarter rest, eighth note G4, eighth note A4. Measure 38: quarter rest, eighth note B4, eighth note C5. Measure 39: quarter rest, eighth note D5, eighth note E5. Measure 40: quarter rest, eighth note F5, eighth note G5. Measure 41: quarter rest, eighth note A4, eighth note B4.
- Alt.**: Measure 37: quarter rest, eighth note G4, eighth note A4. Measure 38: quarter rest, eighth note B4, eighth note C5. Measure 39: quarter rest, eighth note D5, eighth note E5. Measure 40: quarter rest, eighth note F5, eighth note G5. Measure 41: quarter rest, eighth note A4, eighth note B4.
- Vlcs**: Measure 37: eighth notes G4, A4, B4, C5. Measure 38: eighth notes D5, E5, F5, G5. Measure 39: eighth notes A4, B4, C5, D5. Measure 40: eighth notes E5, F5, G5, A4. Measure 41: eighth notes B4, C5, D5, E5.
- Cbs.**: Measure 37: eighth notes G4, A4, B4, C5. Measure 38: eighth notes D5, E5, F5, G5. Measure 39: eighth notes A4, B4, C5, D5. Measure 40: eighth notes E5, F5, G5, A4. Measure 41: eighth notes B4, C5, D5, E5.

[illegible]

46

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

mf

3

15

Cyril Plante

17

Tempo I ♩ = 70

67

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

cresc. *f* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

mf *p*

19

74

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

(cresc.) - f *5* *p* *mf*

Detailed description of the musical score: The score is for measures 74 through 78. The key signature has two sharps (F# and C#). The Harp (Hph.) part is the only one with notes. It begins with a whole rest in measure 74, followed by an eighth-note G4 in measure 75. In measure 76, it has an eighth-note G4, an eighth-note F#4, and a quarter-note E4. In measure 77, it has an eighth-note D4, an eighth-note C#4, and a quarter-note B3. In measure 78, it has an eighth-note A3, an eighth-note G3, and a quarter-note F#3. The dynamics for the Harp are marked as *(cresc.) - f* in measure 75, *5* in measure 76, *p* in measure 77, and *mf* in measure 78. There are also fingerings of 5 and 8 indicated. The other instruments (2 Fl., 2 Clar. Sib, 2 Bsn., 2 Cors Fa, 1er Vlms., 2nd Vlms., Alt., Vlcs, Cbs.) have whole rests in all measures.

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

The musical score for page 79 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Harp (Hph.) part is the only one with active notation, featuring a melodic line with eighth and sixteenth notes, including triplets and a final triplet with a fermata. The other instruments (2 Fl., 2 Clar. Sib., 2 Bsn., 2 Cors Fa., 1er Vlms., 2nd Vlms., Alt., Vlcs, and Cbs.) are marked with a whole rest in every measure, indicating they are silent during this passage.

Cyril Plante

2 Fl.

2 Clar. Sib

2 Bsn.

2 Cors Fa

Hph.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

The musical score for page 88 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Harp (Hph.) part features a prominent triplet pattern throughout the measure. The woodwinds (Flute, Clarinet, Bassoon, Cors Faux) and strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with various note values and rests. The score concludes with a double bar line and repeat signs for several instruments.

91

$$\mathbf{f}$$

96

2 Fl. *mf*

2 Clar. Sib *mf*

2 Bsn. *mf*

2 Cors Fa *mf*

Hph. *sf*

1er Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vlcs *mf* *f*

Cbs. *mf* *f*

100

2 Fl. *ff*

2 Clar. Sib. *ff*

2 Bsn. *ff*

2 Cors Fa. *f* *ff*

Hph. *p* *ff*

1er Vlms. *p* *ff*

2nd Vlms. *p* *ff*

Alt. *p* *ff*

Vlcs *p* *ff*

Cbs. *p* *ff*