

16. Quarta Canzon Francese à 4

(Sudori Musicali, 1626)

Giovanni Cavaccio

1556 - 1626

Bearbeitung - Anton Höger

Git.1

Git.2

Git.3

Git.4

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This musical score is for a four-part setting of a French song. It consists of three systems of four staves each, all in treble clef with a key signature of one sharp (F#). The first system covers measures 39 to 41, the second system covers measures 42 to 44, and the third system covers measures 45 to 47. Each staff begins with a measure number (39, 42, or 45) and a common time signature 'C' (represented by a stylized 'C' with a vertical line through it). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is characterized by its rhythmic complexity and the interplay between the four voices.

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