

Rob Peters
(*1969)

25 Easy Pieces



for Organ
opus 183 (2018)

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Preface

By publishing this volume of easy-to-intermediate organ pieces, I am keeping a promise to one of my organ students, a kind elderly lady named Lenie Bikker. The promise was to write some pieces which would fall within the scope of her abilities. Sadly, before I could start composing the music, she tragically passed away. As a result, I chose to write the music as intended, dedicating the collection in honor of her memory.

These pieces can be used as preludes, offertories and communions in church services. Some pieces with louder dynamics (mf-f) are also fit to be played as festive postludes, with optional full organ. All pieces require the use of organ pedal, as indicated in the score. When there are different dynamics for left and right hand, one should take care not to give too much prominence to the louder voice. Since the music is basically contrapuntal in nature, every voice is essentially equally important. It's better to use solo stops which provide color contrast than to differentiate with harshly conflicting dynamics. Allow penetration to occur through intensity of tone rather than through mere loudness.

Regarding keys, I permitted myself a little Pythagorean *witz*: there are 9 (3²) pieces in minor keys and 16 (4²) in major keys, making a total of 25 (5²) pieces.

Selected Organ music by Rob Peters

- 18 Organ Sonatas
- Choralbüchlein
- 25 Easy Pieces
- Fantaisie Symphonique
- Liber Organi
- Little Organ School
- 15 Little Preludes and Fugues
- Messe Romantique
- 6 Pastorellen für die Weihnachtszeit
- 124 Preludes for the Genevan Psalter
- 24 Preludes in All Keys
- 3 Psalms
- 12 Organ Trios
- Sonata Festiva for 2 Organs
- Le Tombeau de Clérambault
- Variations and Fugue on a Polish Christmas Song
- 6 Voluntaries

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