

Missa

1

Introduzione

in d

Vincenzo Righini

Kyrie *Andante maestoso*

Flauto 2

Grave

20

f

9

fp

34

fp

40

*fp**fp**fp**fp**f*

54

f

62

67

*con più moto**p*

74

mancando

13

p

93

*sf**p**sf**p**fp**fp*

100

sfp

107

114

p

121

4

*rf**p*

131

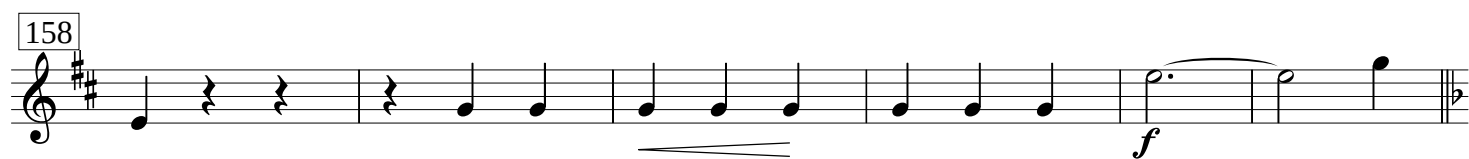
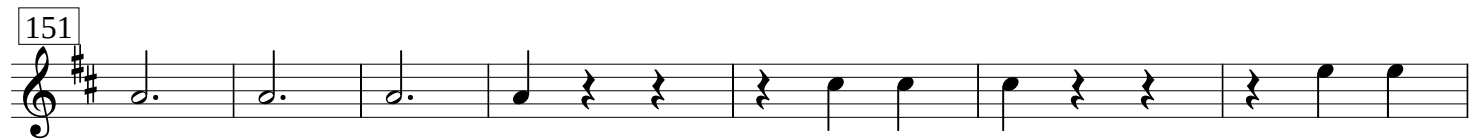
2

p

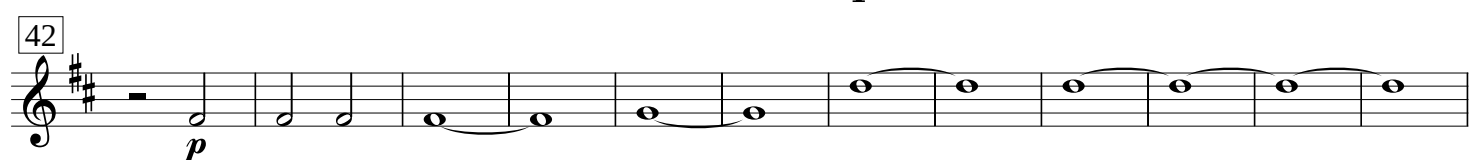
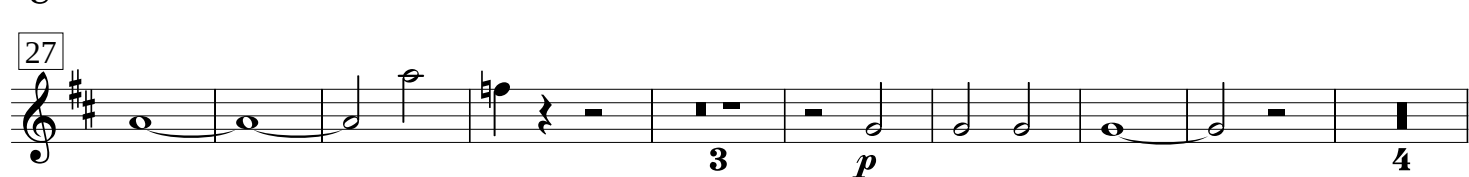
2

rf

12



Gloria *Allegro moderato*



209

**Quoniam**

215

Allegro moderato

220



225



232



237



243



258



263



269



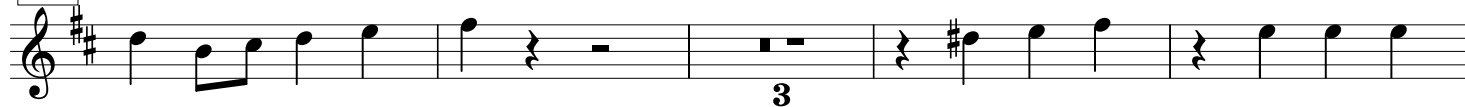
274



279



284



291

297

303

307

311

318

324

330

336

Credo

Andante

17

24

30

36

p

p

p

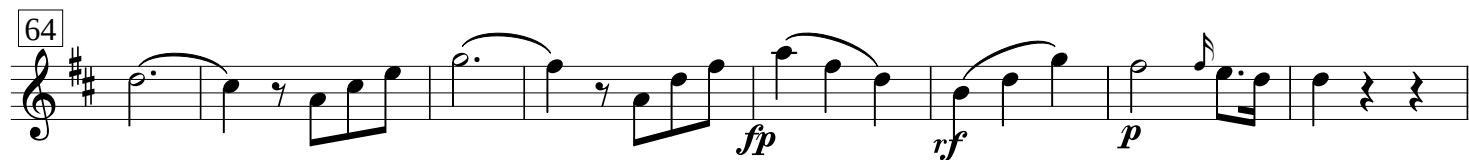
p

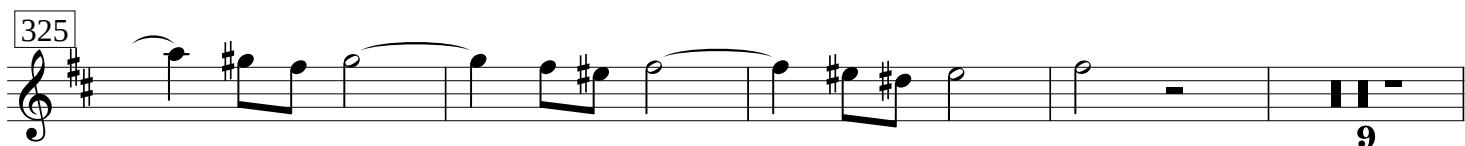
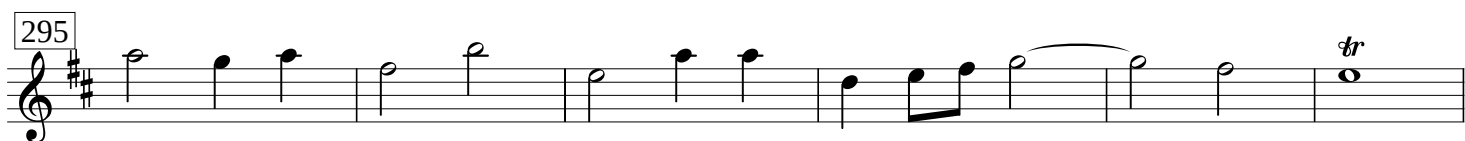
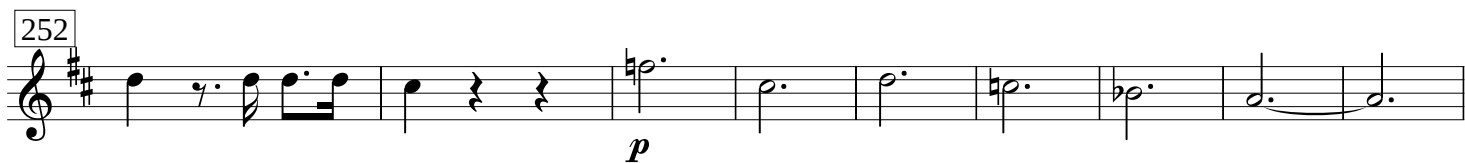
fp

rf

p

7





338

342

347

352

358

363

368

374

380

386

391

396

402

408

f

Sanctus *Maestoso*

9

6 *f*

11 *p* *p* *Allegro moderato* 6/8 5

23 *f* 2

31

37

43 *f*

49 *p*

55 *p* *f*

61 *p*

Benedictus

66 *Largo* 6 *fp* 4 *p* 8

88 *p* *rf* *p*

95 *rf* *p* 2 *fp* 3

104 *p* *f* *p* *f* *p*

109 *f* *f*

113 2 *fp* 5 *p*

Osanna *Allegro moderato*

127 2 *f*

135 *f*

143

151 *p* *p*

158 *f* *p* *pp*

Agnus Dei *Largo*

12 3 *f* *f* *f* *f* *f* *p*

25 *sf* *f* 6 *f*

38 3 *rf* *fp* *f*

47 2

55 3 *tr* *f*

64 **Dona nobis** *Andante con moto*

This musical score is for the piece "Dona nobis" by Franz Schubert, measures 64 to 203. The tempo is marked "Andante con moto". The key signature is one sharp (F#) and the time signature is 3/4. The score is written for a single melodic line on a grand staff. The notation includes various dynamics such as *rf* (ritardando forte), *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 64, 73, 89, 98, 110, 120, 133, 143, 152, 160, 169, 177, 188, 197, and 203 indicated at the beginning of their respective staves. The piece concludes with a double bar line at measure 203.

64 *rf* *p* *rf*

73 *f* *f*

89 *f*

98 *f*

110 *fp* *fp*

120 *fp*

133 *fp*

143 *f*

152 *p*

160 *f*

169 *p*

177 *p*

188 *f*

197 *f*

203