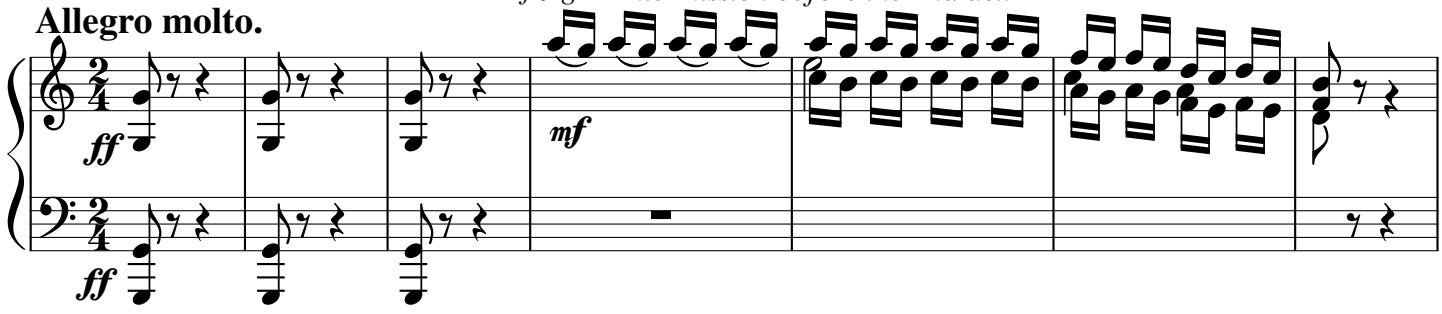
Potpourri No.2 sur 'La Peau d'âne', Op.59

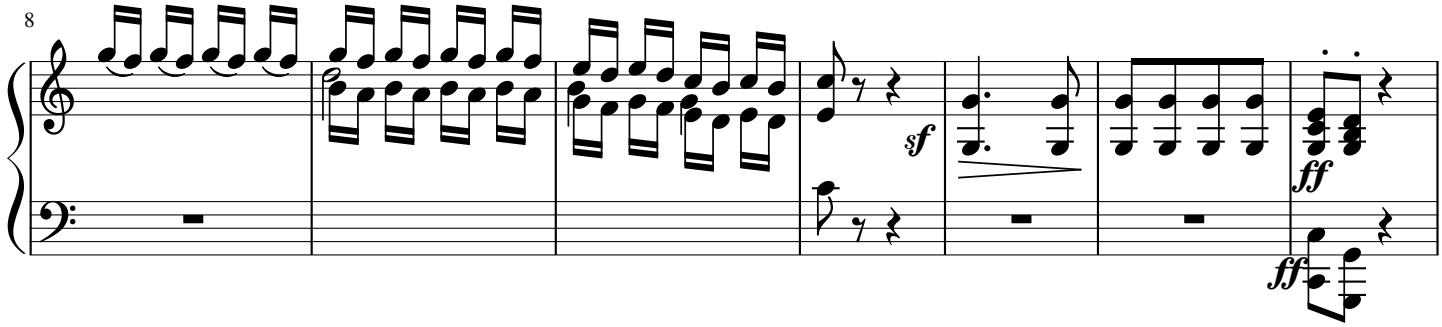
Typesetting: Thomas Zimmerdahl Josefsen

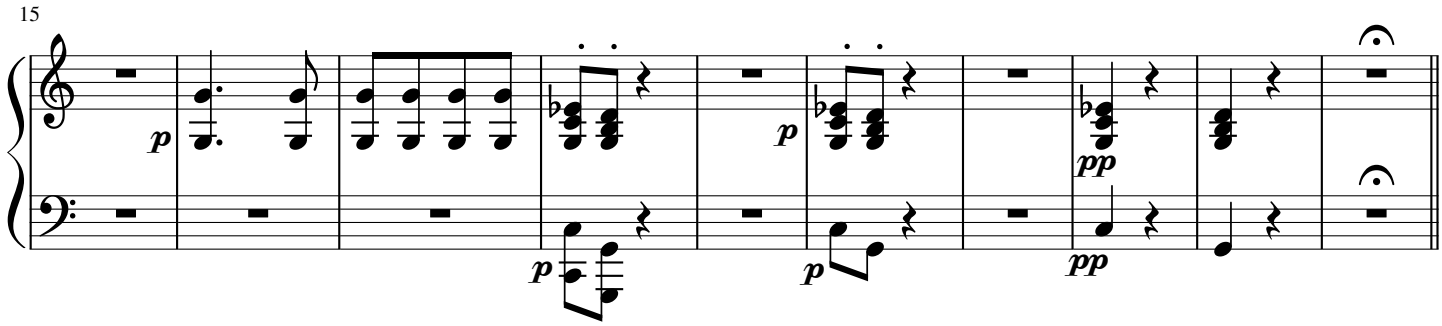
Comp.: Johann N. Hummel

Entre acte vorm 2. Aufzug. *Intermission before the 2nd act.*

Allegro molto.

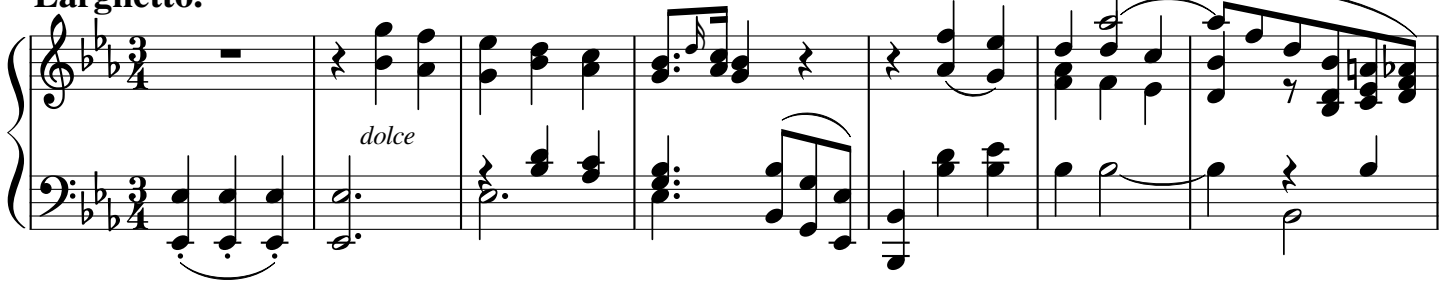


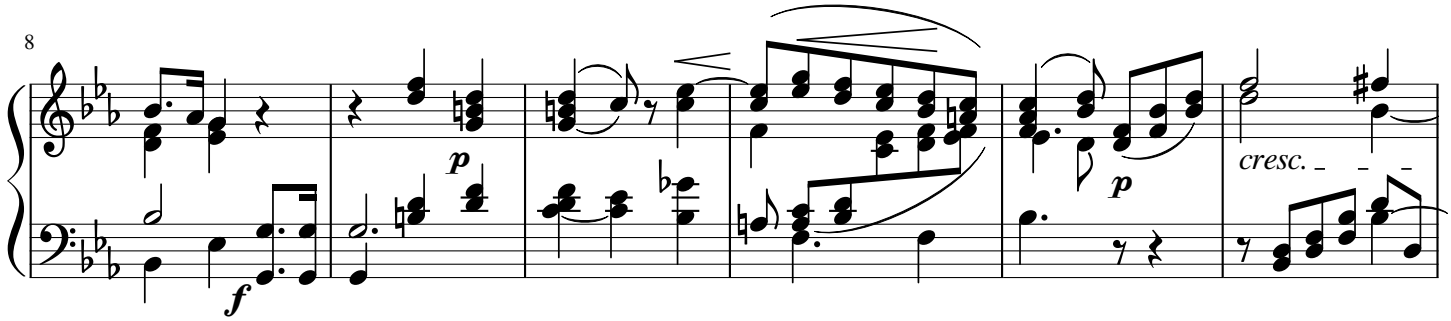


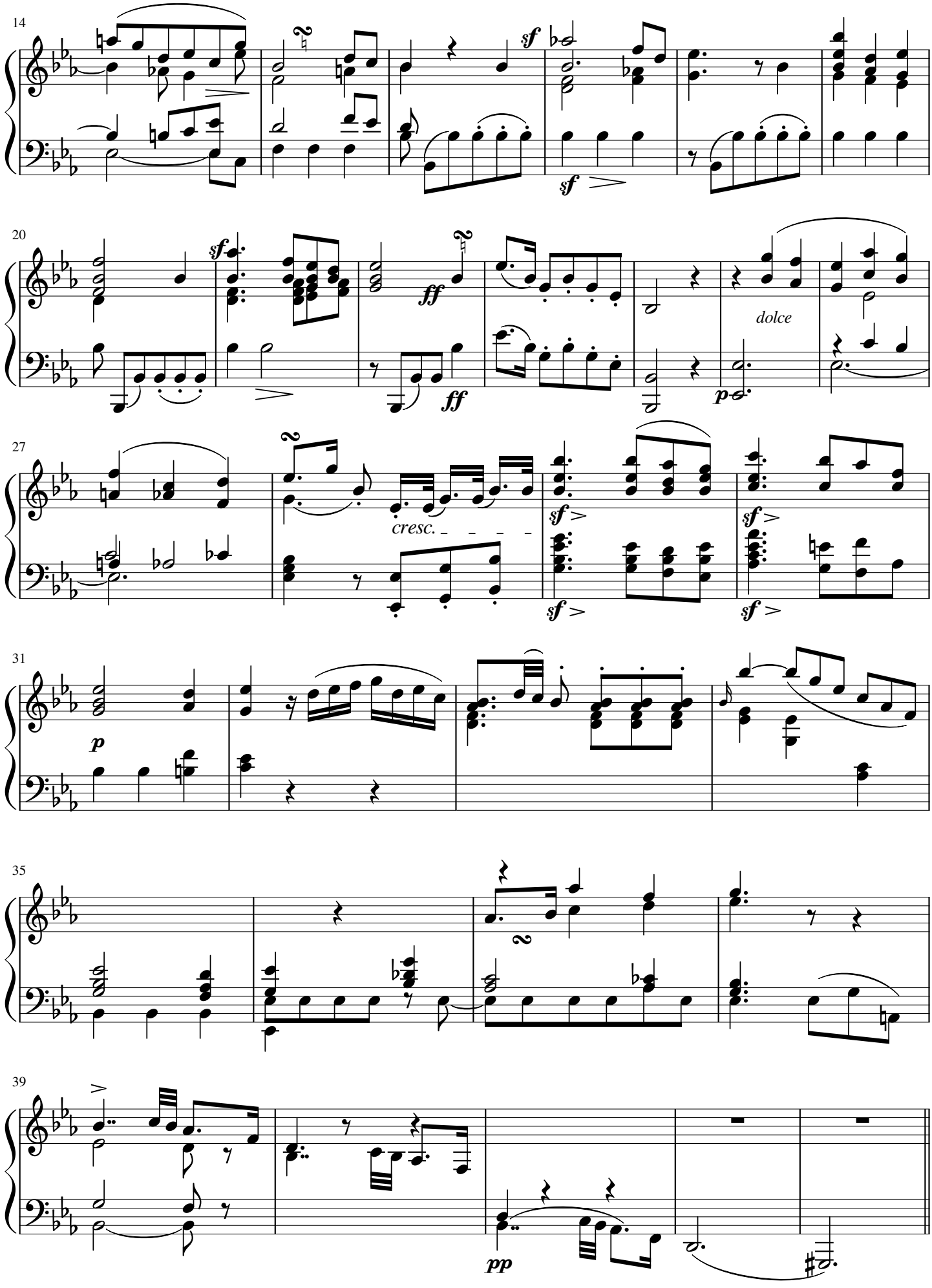


Unterirdische Harmonie - Musik im 3. akt. *Underground Harmony - Music from the 3rd act.*

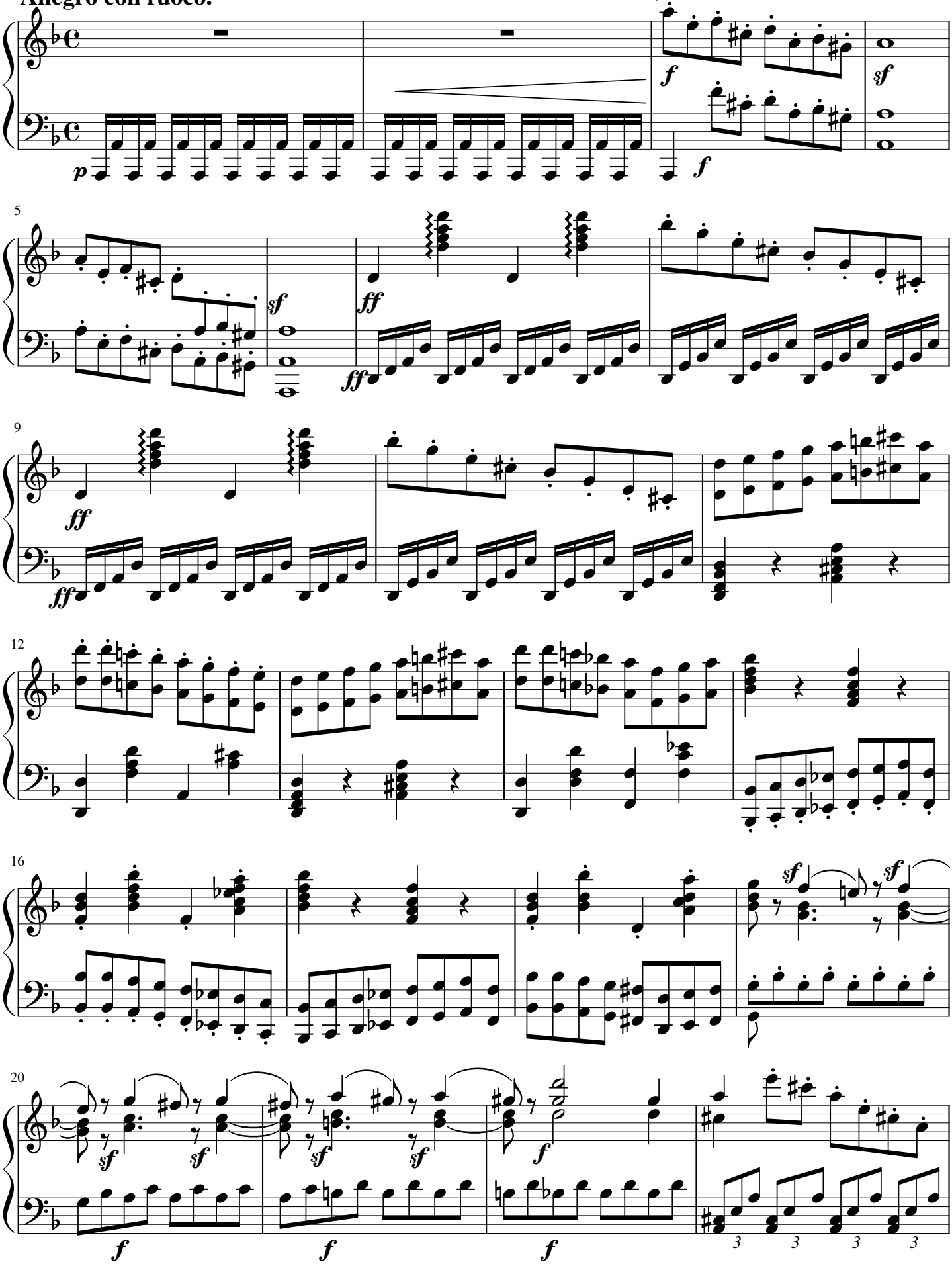
Larghetto.

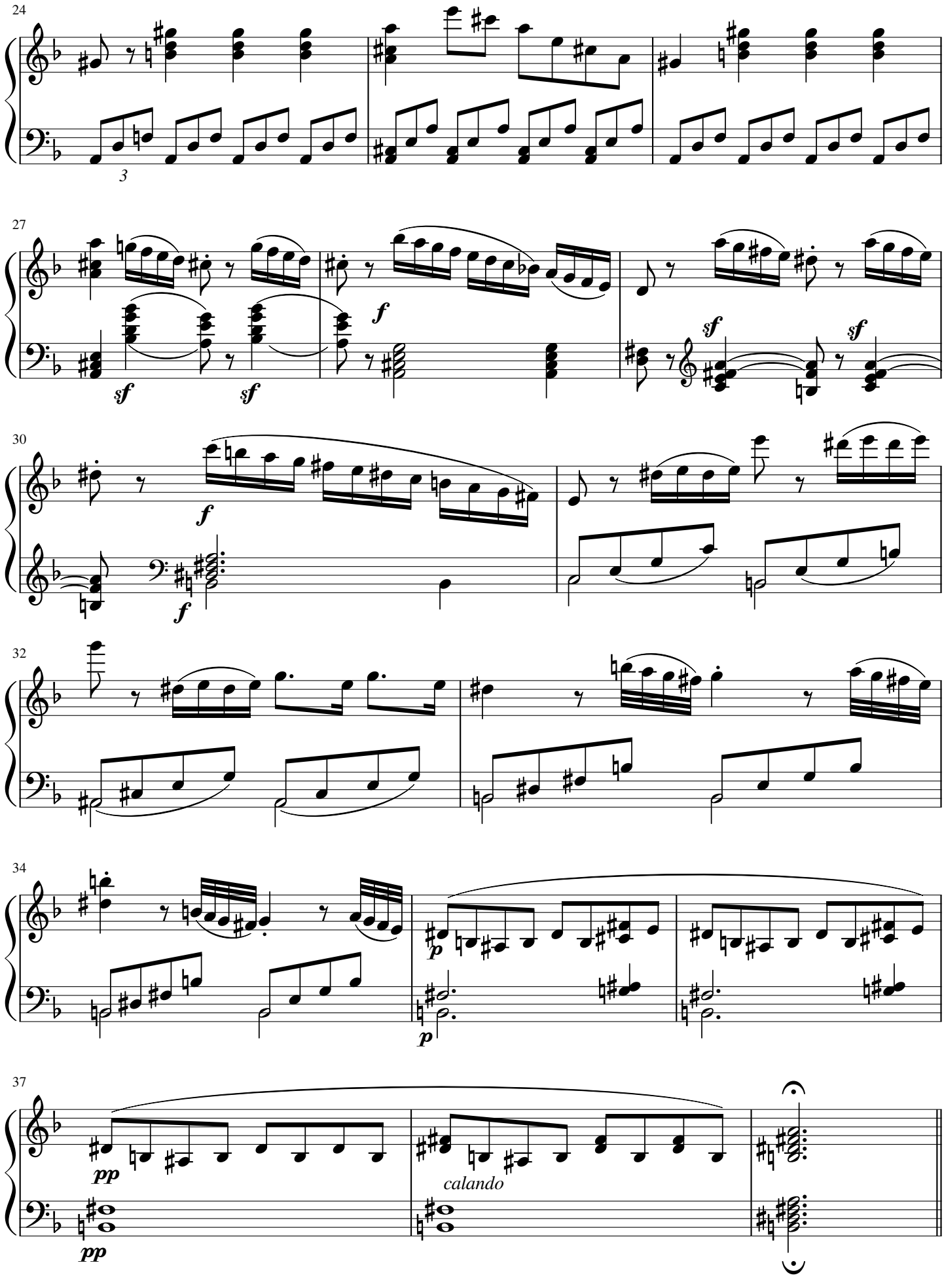





14
sf
sf
20
sf
ff
ff
dolce
p
27
cresc.
sf
sf
sf
sf
31
p
35
39
pp

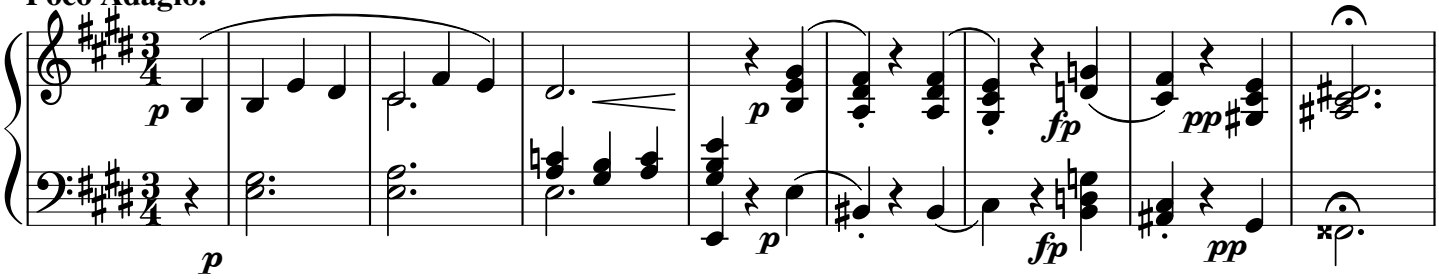
Allegro con fuoco. *Gefecht am Schluss des 2. aktes. Battle at the end of the 2nd act.*

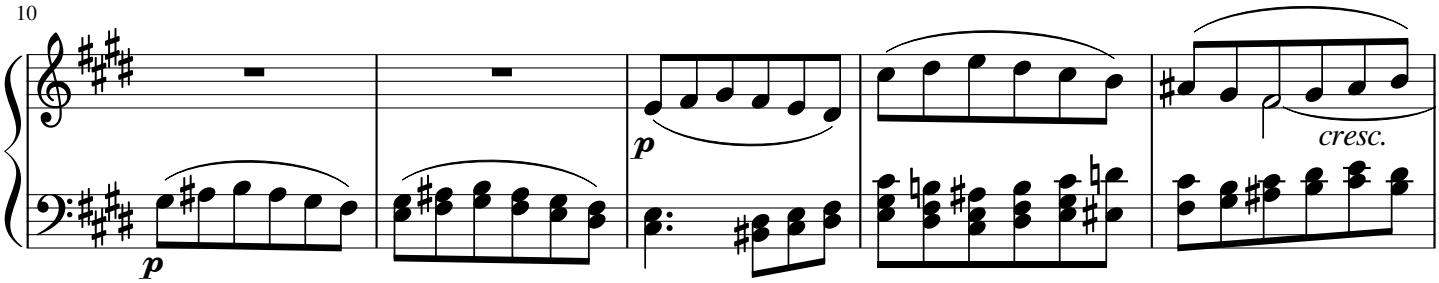


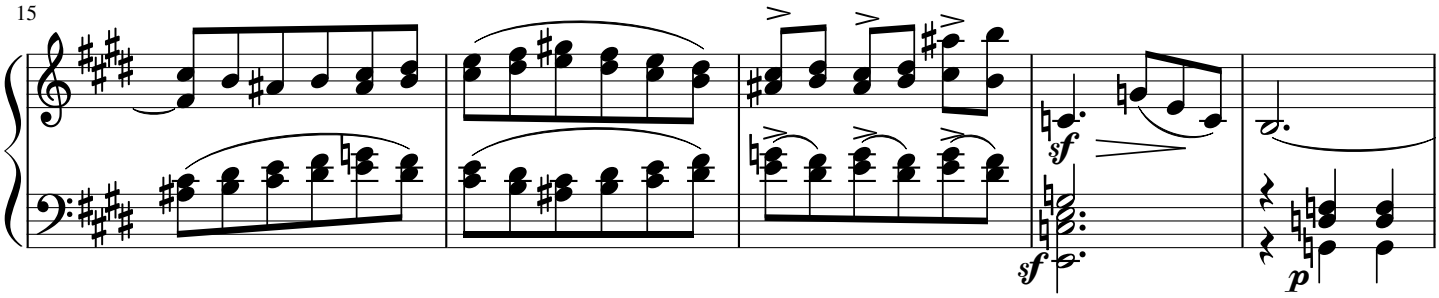

24
3
27
sf
sf
f
sf
sf
30
f
f
32
34
p
p
37
pp
pp
calando

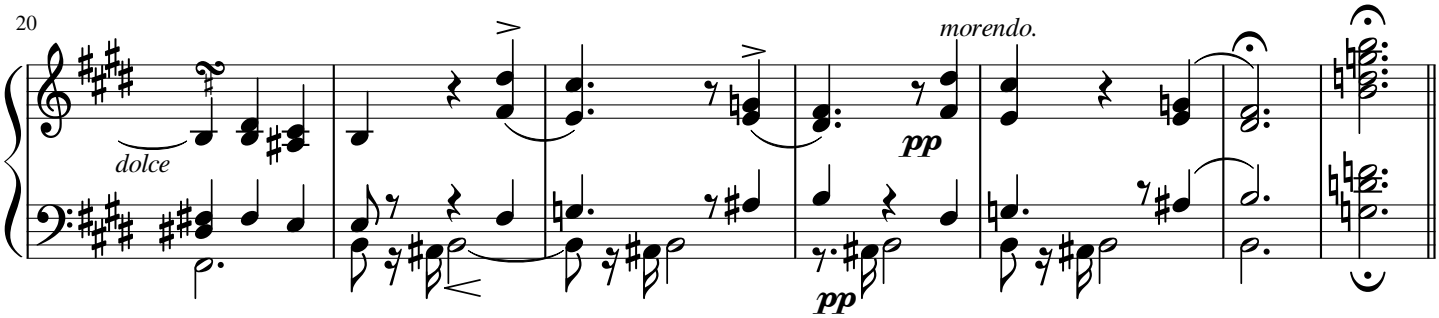
Poco Adagio.

Die Erscheinung, Melodram im 1. Acte. *The Apparition, melodrama in the 1st act.*

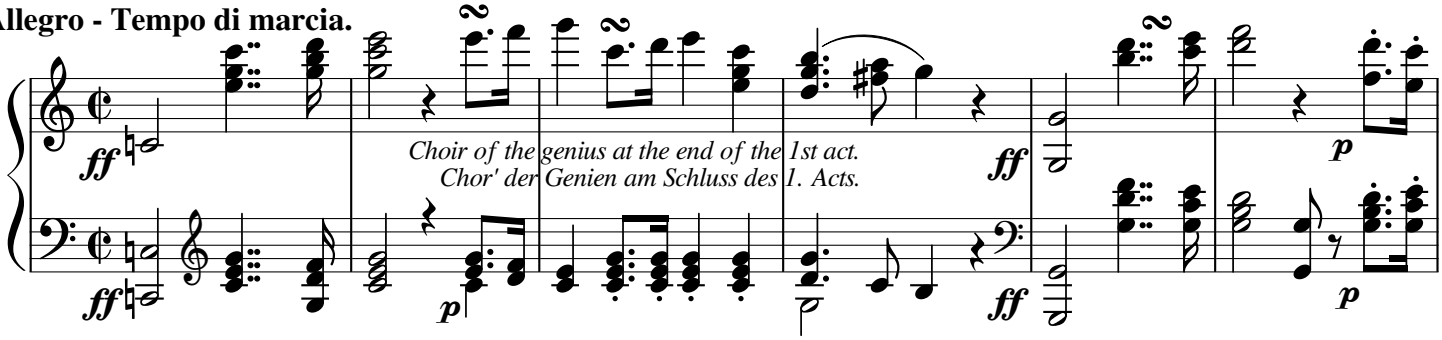


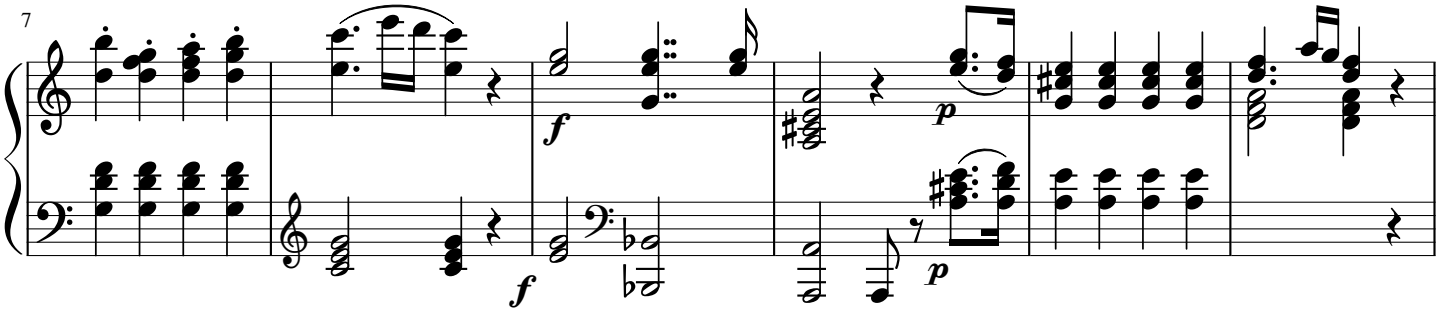


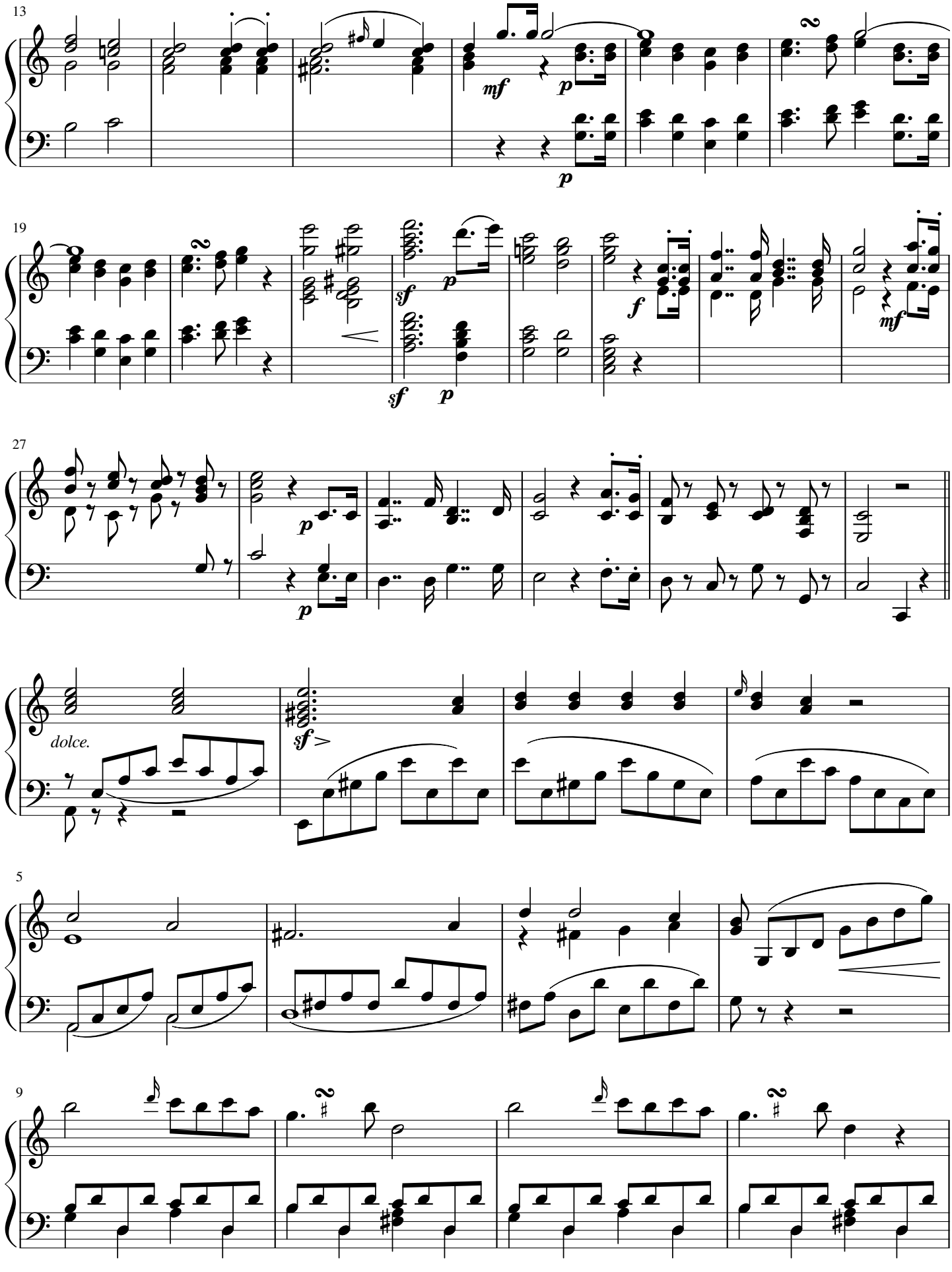


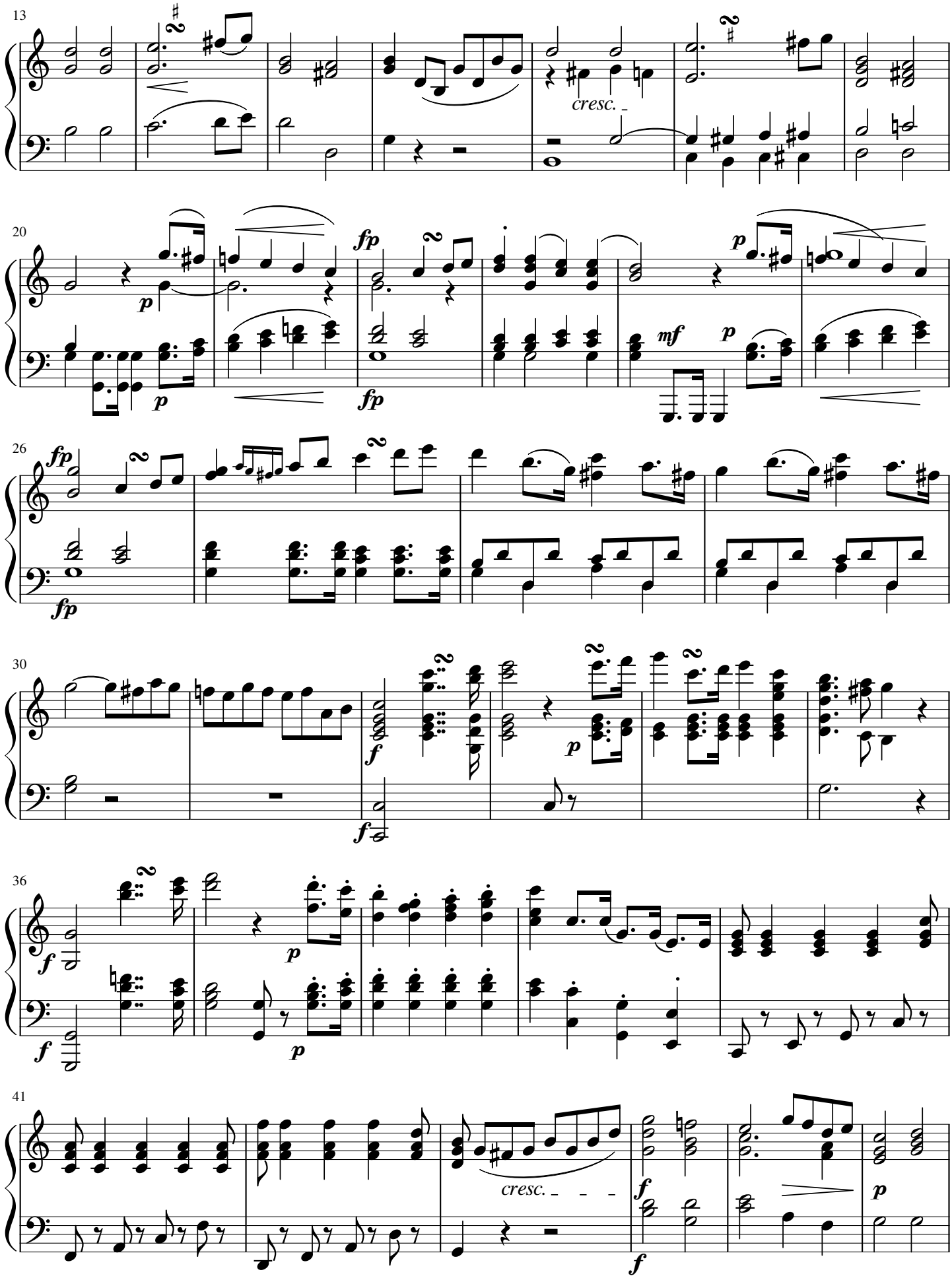


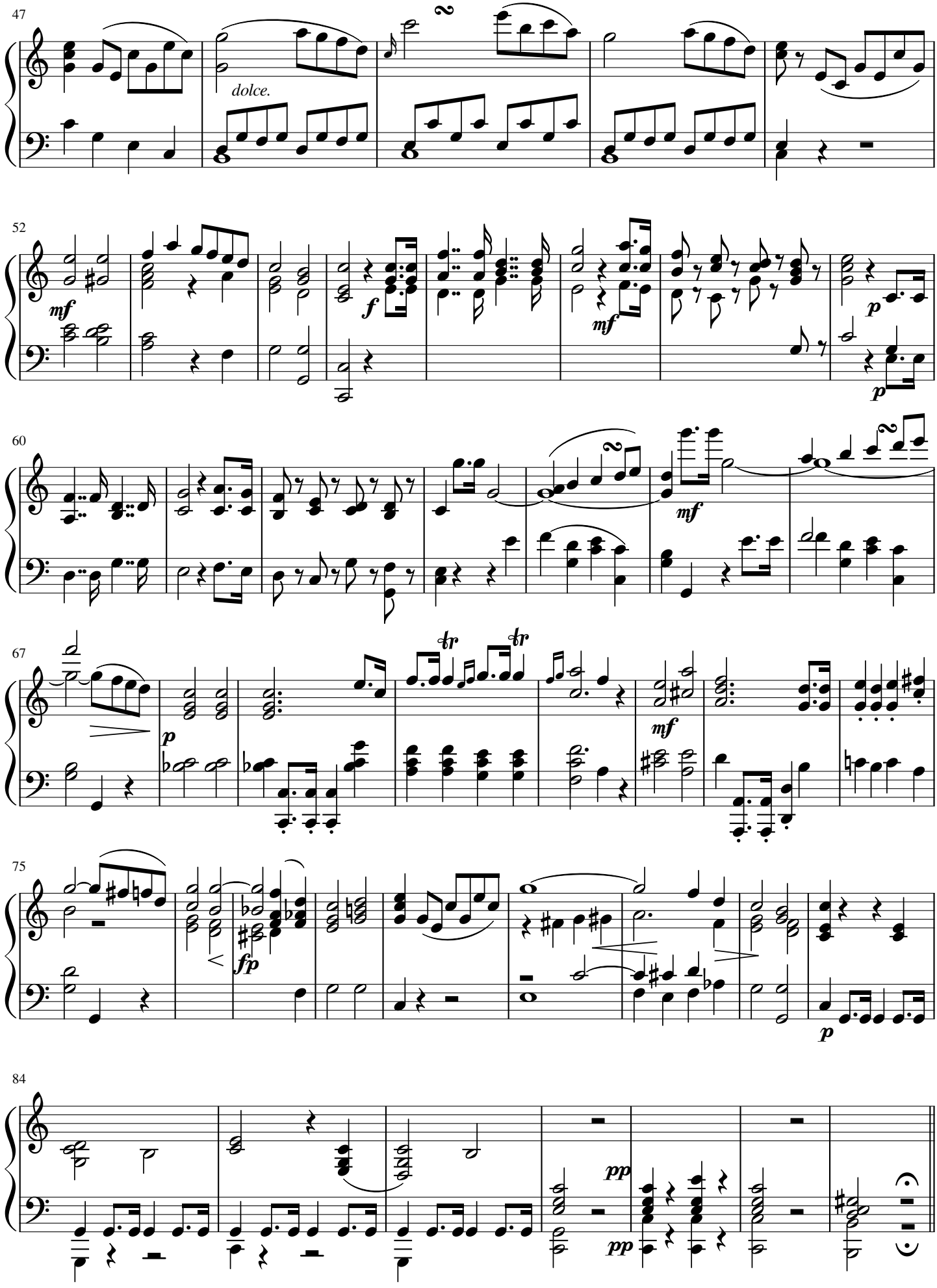
Allegro - Tempo di marcia.





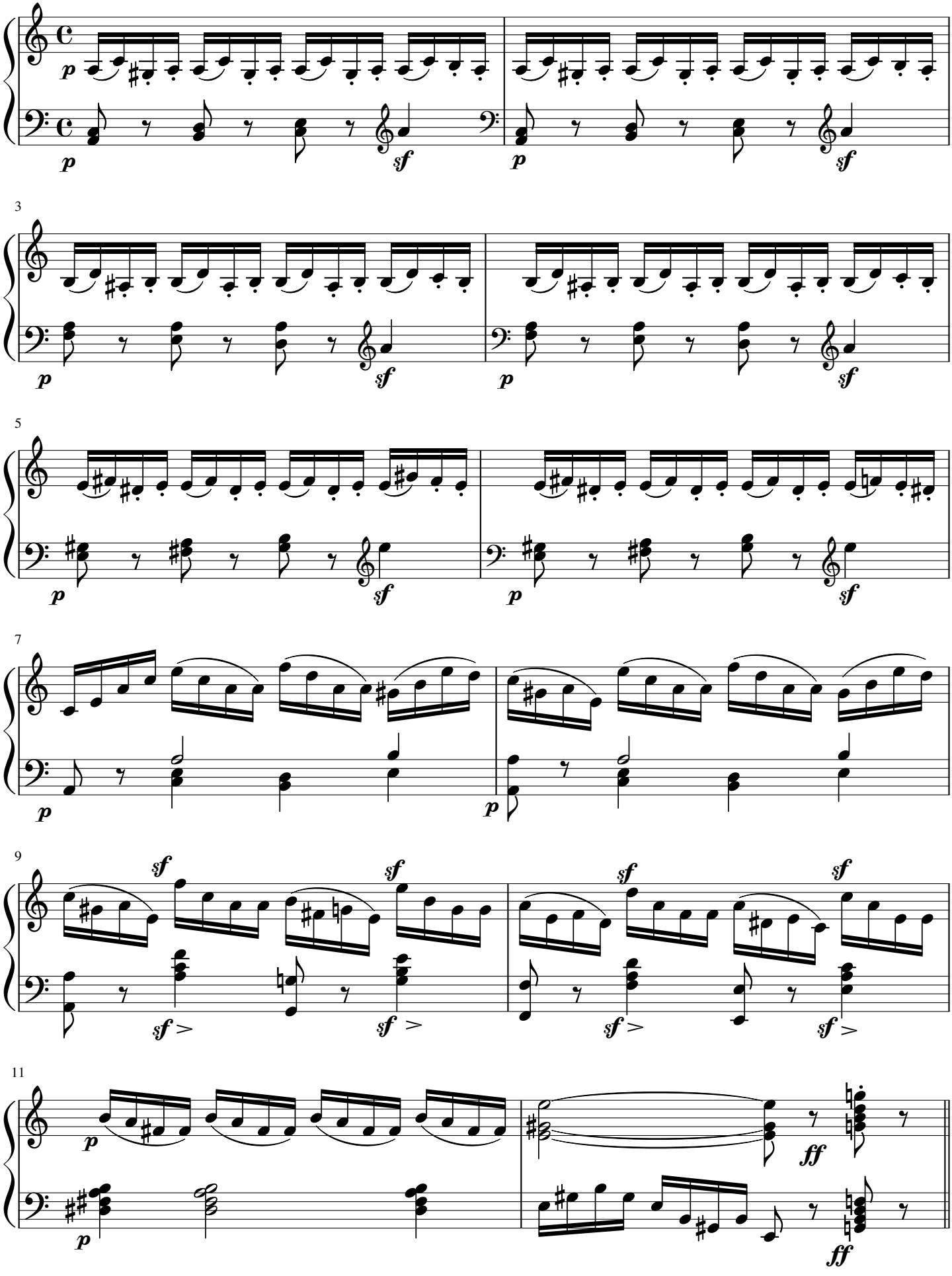

13
mf
p
p
19
sf
p
sf
p
f
mf
27
p
p
dolce.
sf
5
9


13
cresc.
20
fp
p
mf
26
30
36
41
cresc.


47
dolce.
52
mf
f
mf
p
p
60
mf
67
p
mf
75
fp
p
84
pp
pp

Dream dance of the Will o' theWisps in the 3rd act.

Andante *Traumtanz der Jrwische im 3. Acte.*



13 **Allegro - doppio movimento**

f

f

16

19

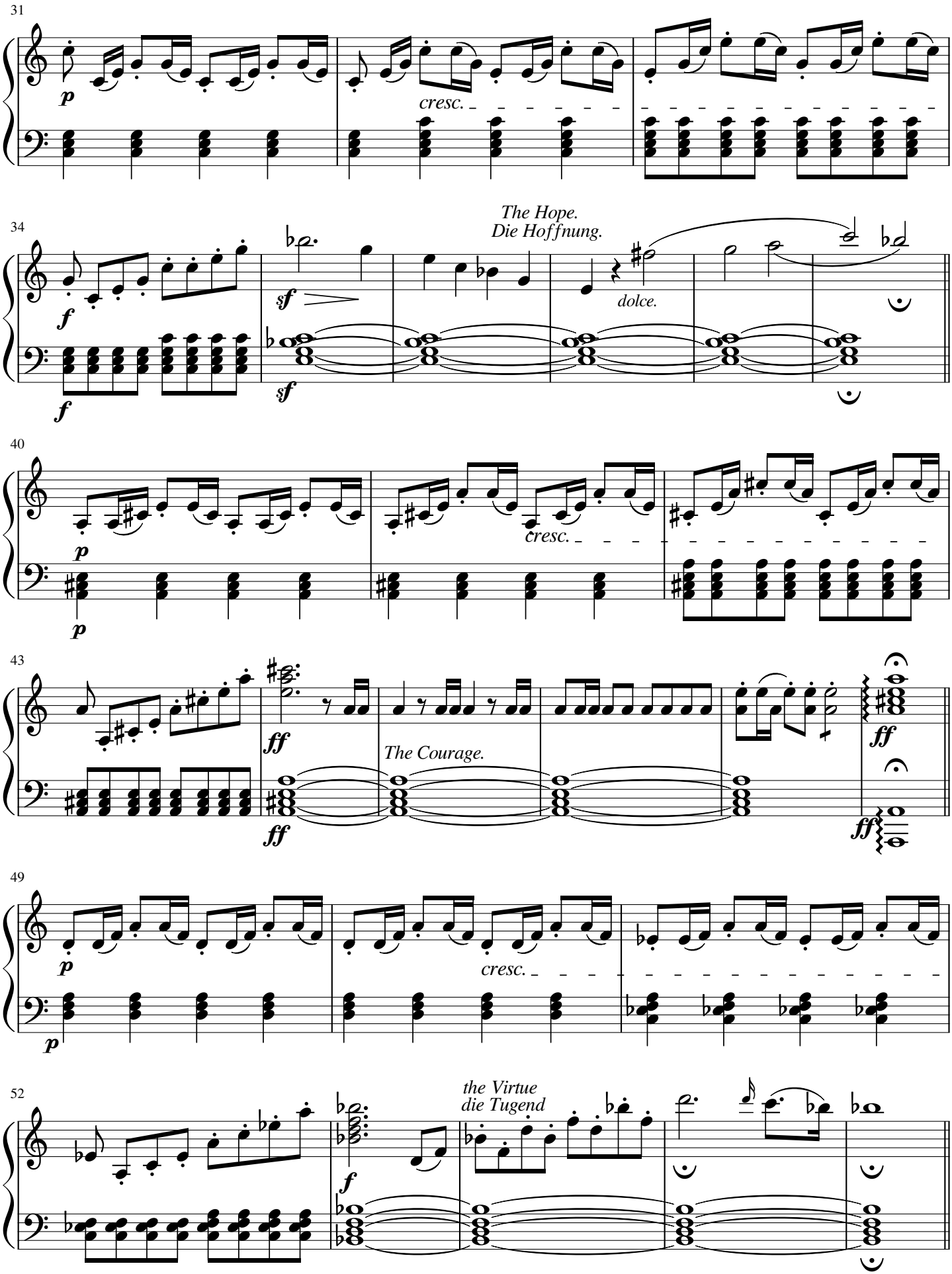
22

25

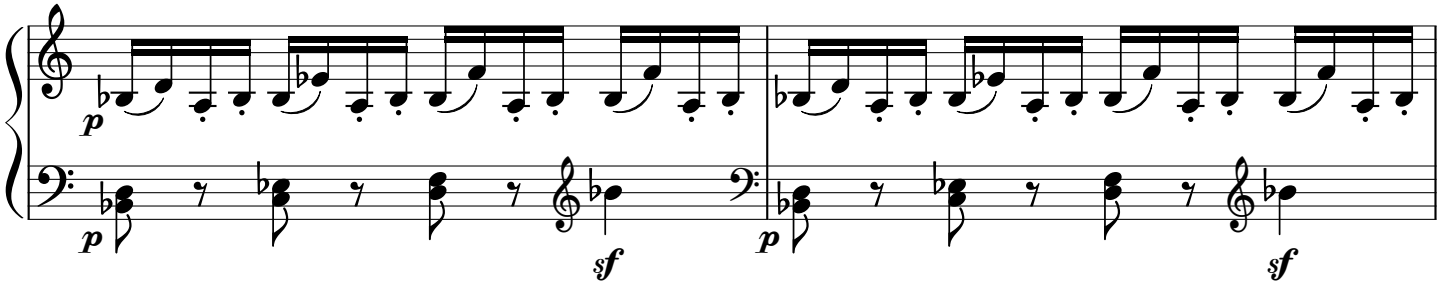
p

p

28


31
p
cresc.
34
The Hope.
Die Hoffnung.
f
sf
dolce.
40
p
cresc.
43
ff
The Courage.
49
p
cresc.
52
the Virtue
die Tugend
f

57 **Andante**



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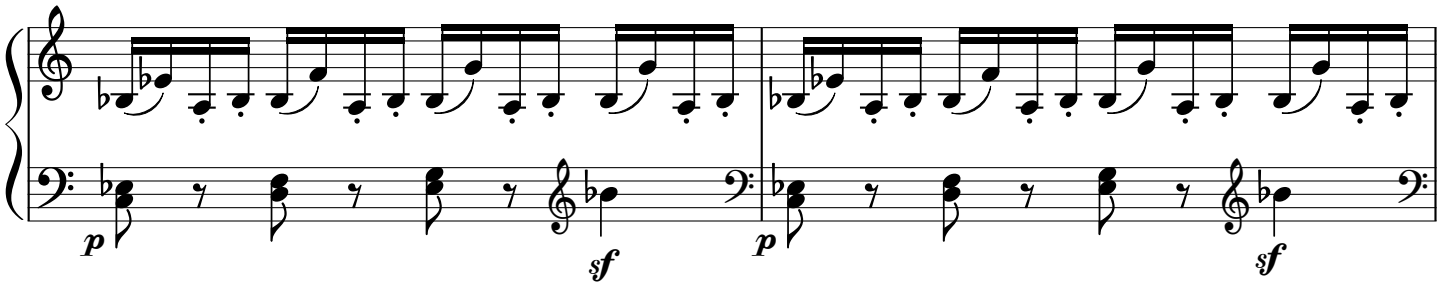

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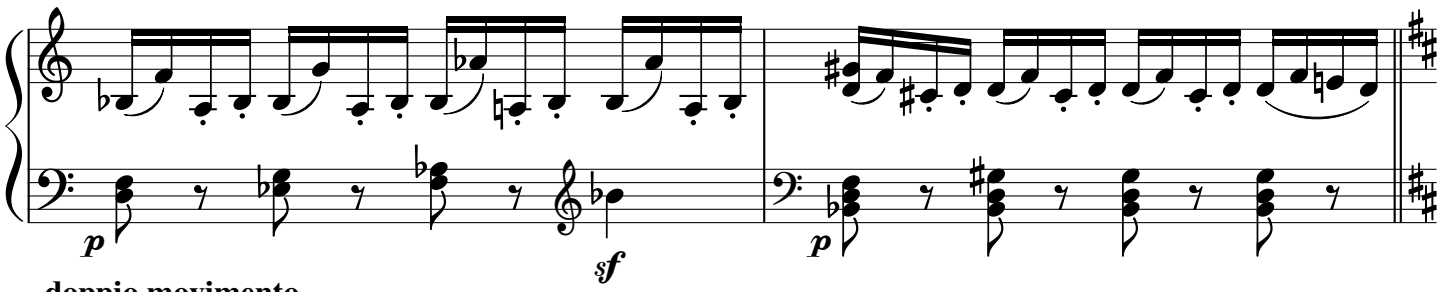
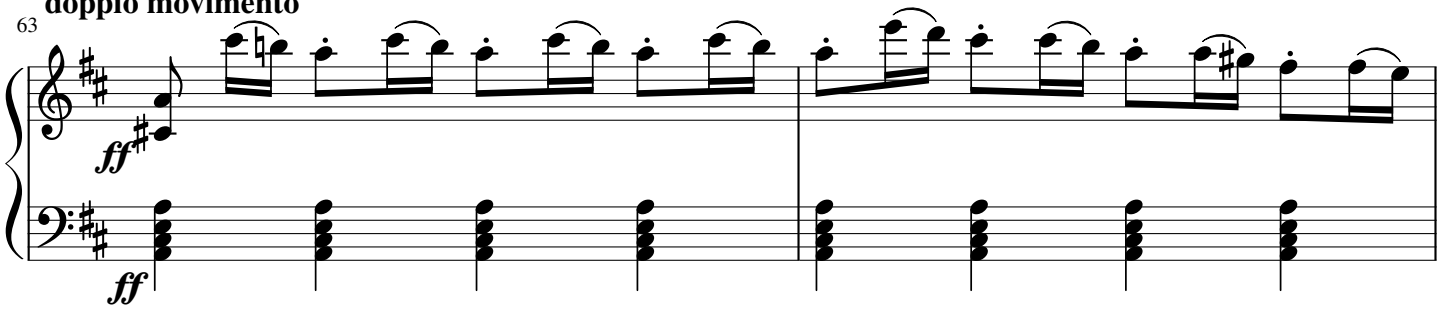


doppio movimento

63



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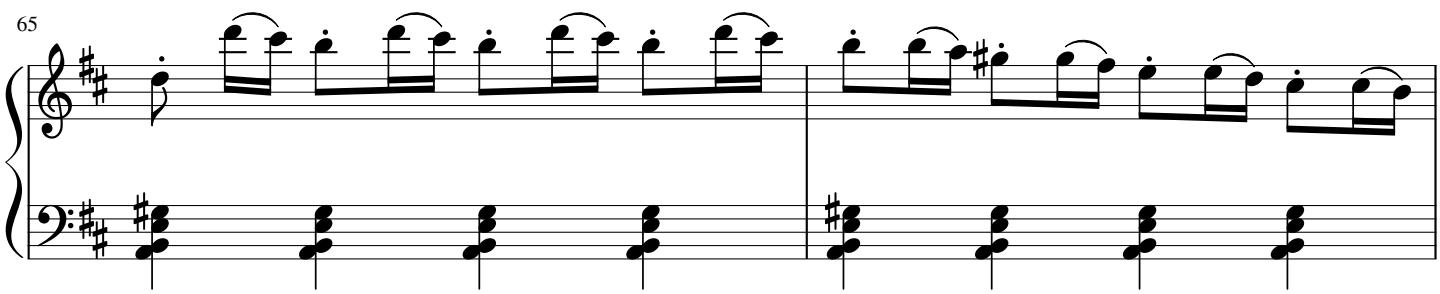

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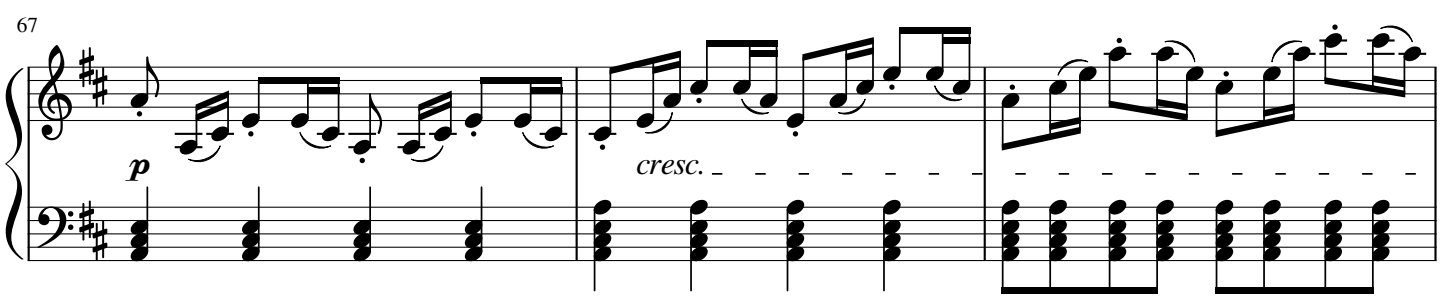
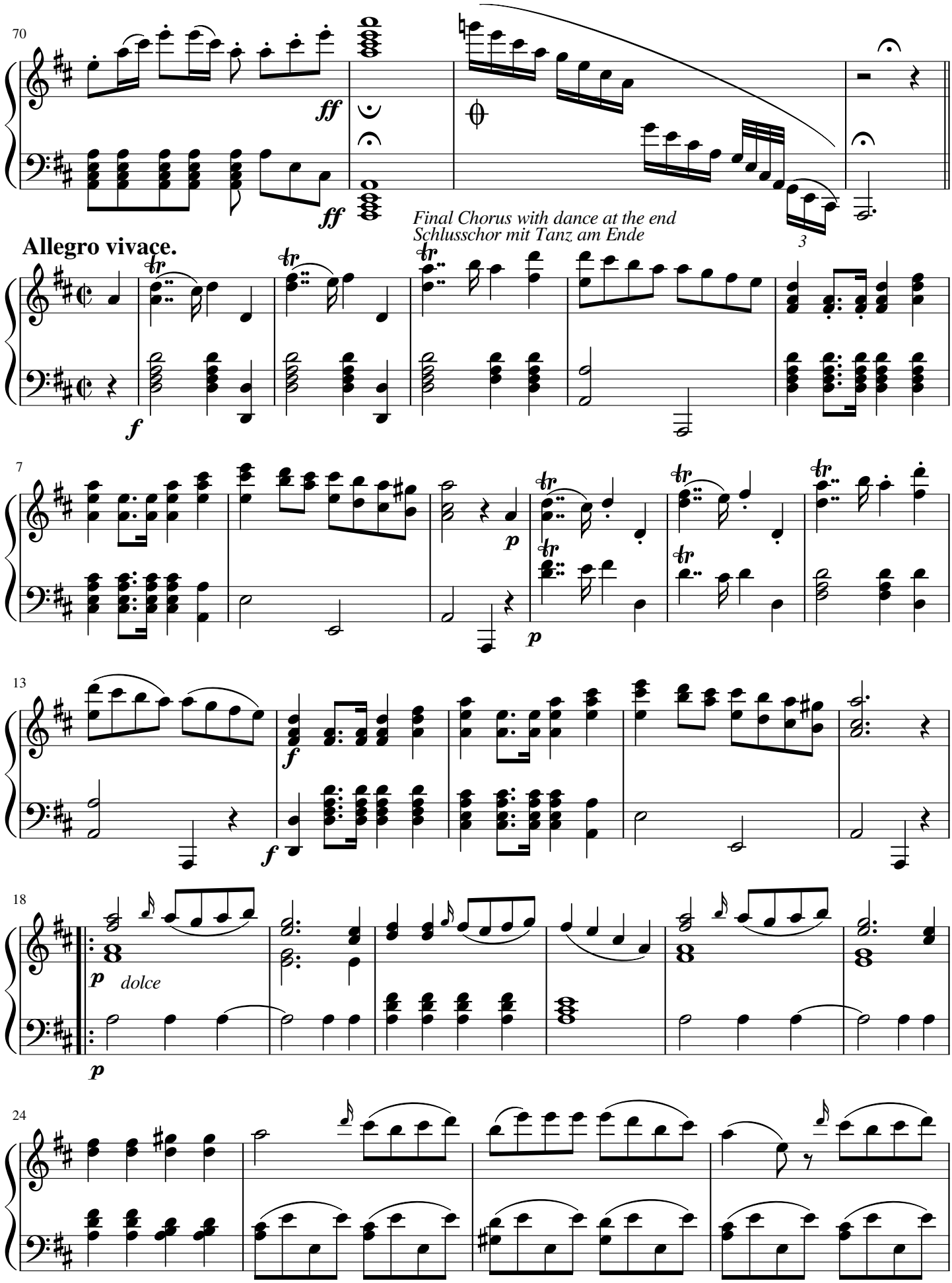
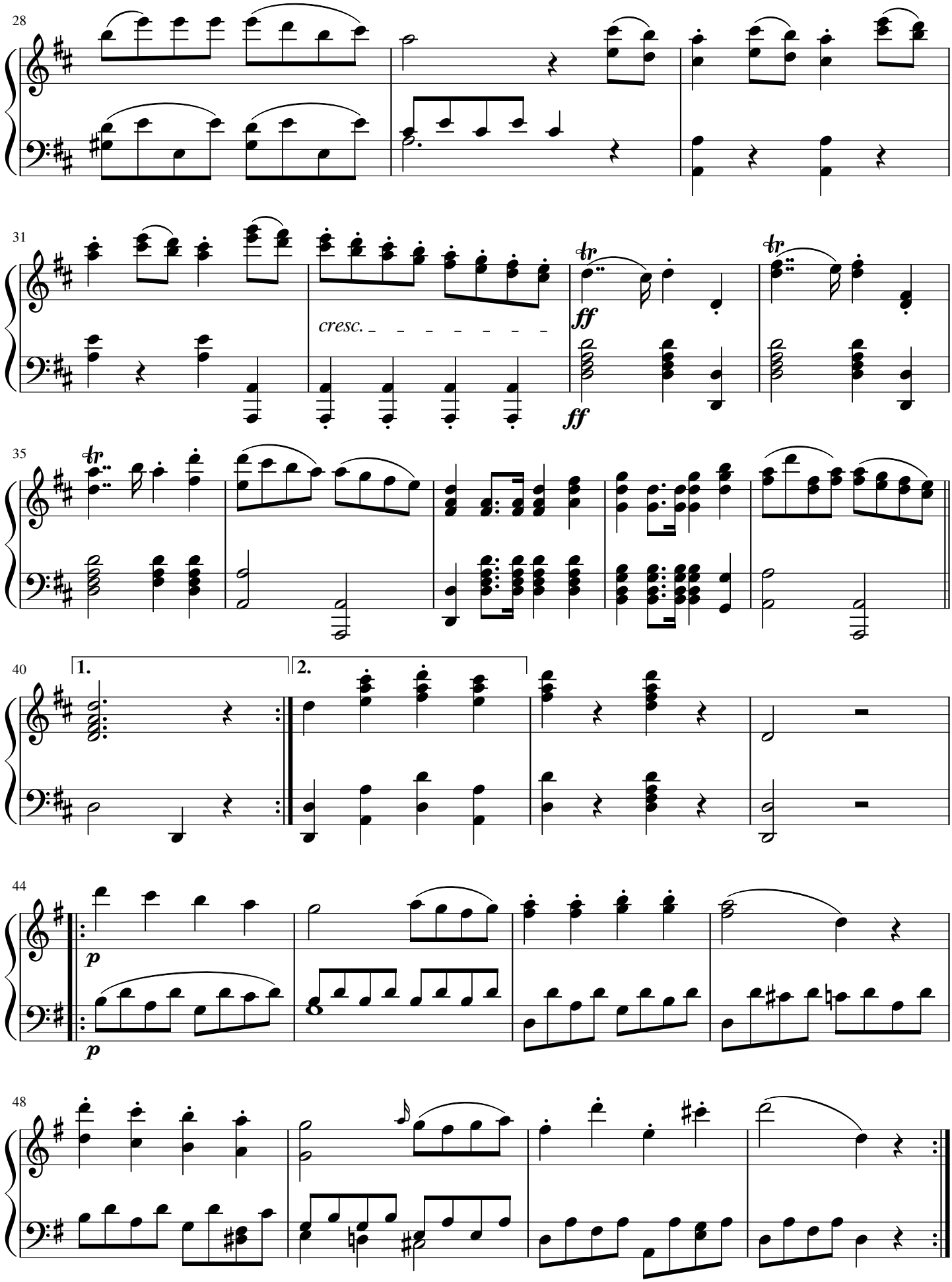
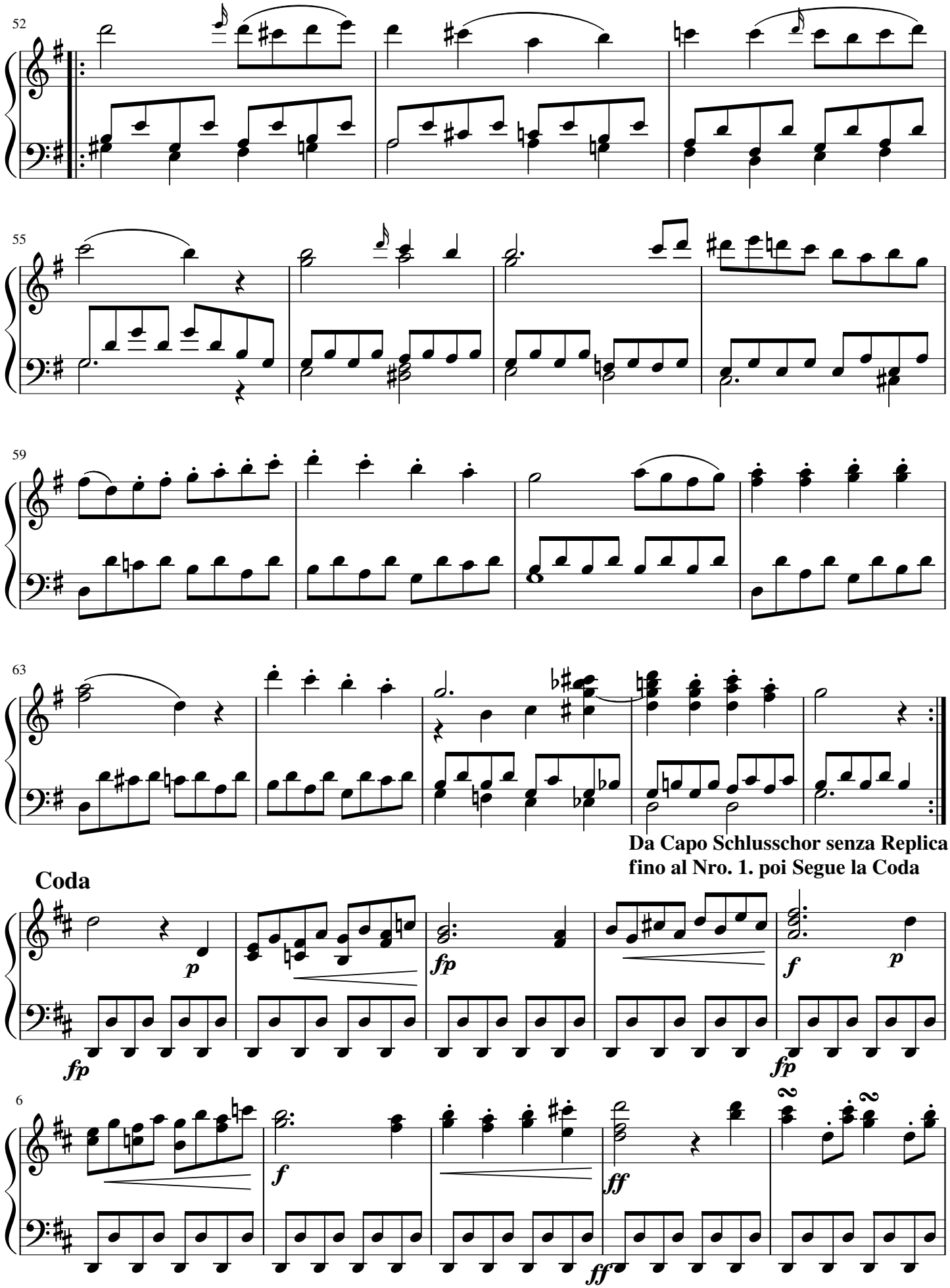
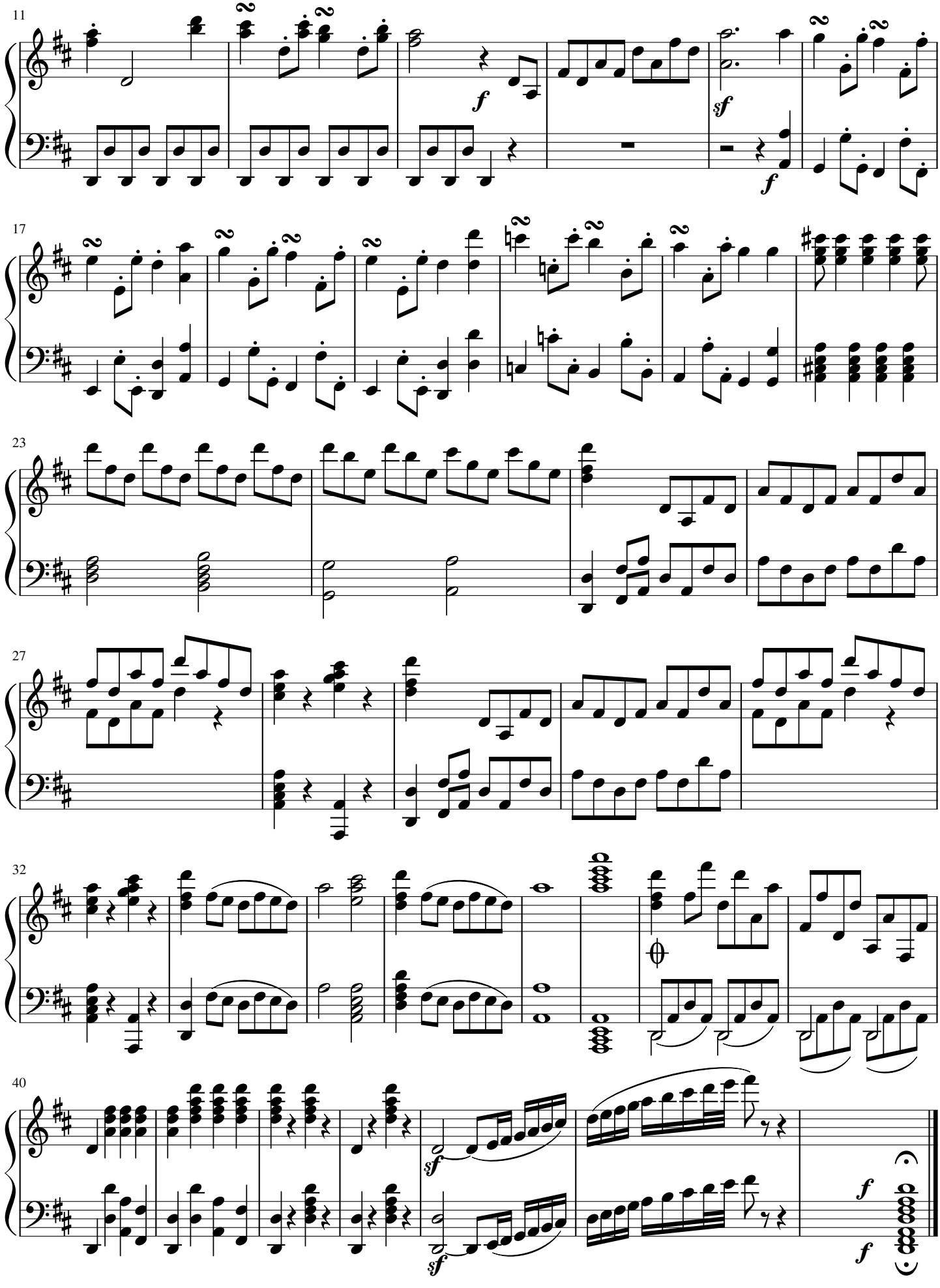



70
ff
ff
Final Chorus with dance at the end
Schlusschor mit Tanz am Ende
3
Allegro vivace.
f
7
p
p
13
f
f
18
p
dolce
p
24


28
31
cresc.
ff
ff
35
40
1.
2.
44
p
p
48


52
55
59
63
Da Capo Schlusschor senza Replica
fino al Nro. 1. poi Segue la Coda
Coda
6


11
f
sf
f
17
23
27
32
40
sf
sf
f
f