

# OTHELLO

## OUVERTURA

10. XII. 1891

ANTONÍN DVOŘÁK, op. 93

(1841—1904)

Lento  $\text{♩} = 52$

5

Flauti I.II.  
[I.muta in Fl.picc.]

Oboi I.II.

Corno inglese

Clarineti I.II.A

Fagotti I.II.

I. II. E

Corni

III. IV. Es

Trombe I.II.E

I. II.

Tromboni

III. e Tuba

Timpani

Piatti

Gran Cassa

Arpa

Lento  $\text{♩} = 52$

con sordini

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Fl.I.II. *fz*

Ob.I.II. *fz*

Cor.I.II.E *f* con sordino

I. Viol. *div.* *f* *pesante* *marcato*

II. *div.* *f* *pesante* *marcato*

Vle. *f* *pesante*

Vlc. *f marc.* *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

① *a 2* 10 *♩ = 56*

*♩ = 56*

Cor.ingl. *p* *♩ = 52* 15 20

Trbe I.II.E *mp*

I.II. Trbni *mp*

Tb.e III. *mp*

Timp. *mp*

I. Viol. *pp legato*

II. *pp legato*

Vle. *pp legato*

Vlc. *pp legato*

Cb. *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*♩ = 52*

②  $\text{♩} = 56$  25 *fz* *f* *p dim.*

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Arpa

$\text{♩} = 56$

I. Viol.

II. Viol.

Vle

Vlc.

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Arpa

30 *pp* *pp*

I. Viol.

II. Viol.

Vle

Vlc.

*fpp dim.* *pp*

*fpp dim.* *pp*

*fpp dim.* *pp*

*fpp dim.* *pp*

Fl. I. II. *f* *p* *cresc. molto* *ff* <sup>a2</sup> 35 <sup>3</sup>

Ob. I. II. *p* [*cresc. molto*] *ff*

Cor. ingl.

Cl. I. II. A *f* [*p*] *cresc. molto* *ff* *f*

Fag. I. II. *p* [*cresc. molto*] *ff* *f*

I. II. E Cor. *senza sord.* *p* *cresc. molto* *ff* *f* [muta in F]

III. IV. D *ff* <sup>a2</sup>

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

I. Viol. *f* *pp* *ffz* *ff* *senza sord.*

II. Viol. *f* *pp* *ffz* *ff* *senza sord.*

Vle *f* *pp* *ff* *ff* *senza sord.*

Vlc. *f* *pp* *ff* *ff* *senza sord.*

Cb. *ff* *ff* *senza sord.*



poco a poco accelerando

45

a 2

FL.I.II.

Ob.I.II. a2

Cor.ingl.

Cl.I.II.A

Fag.I.II.

I.II.E a2

Cor. [muta in D]

III.IV.F

Trbe I.II.E

I.II.

Trbni

III.e Tb.

Timp.

poco a poco accelerando

I.

Viol. più cresc. fz

II. più cresc. fz

Vle più cresc. fz

Vlc. più cresc. fz

Cb.

*f molto cresc.*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.I.II. *a2*  
 Ob.I.II.  
 Cor.ingl.  
 Cl.I.II.A  
 Fag.I.II.  
 I.II.E  
 Cor.  
 III.IV.D  
 Trbe I.II.E  
 I.II.  
 Trbni  
 III.e Tb.  
 Timp.  
 I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Musical score for a symphony orchestra, page 7. The score includes parts for woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani), and strings (Violins, Viola, Violoncello, Contrabass). The music is in 3/4 time with a key signature of two sharps (D major). Dynamics range from fortissimo (ff) to pianissimo (pp).

Allegro con brio (♩.=69)

50 55 60

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Piatti

*mf* *f* *mf* *p* *pp* [muta in Es]

Allegro con brio (♩.=69)

I.  
Viol.

II.

Vle

Vlc.

Cb.

*arco* *mf* *arco* *mf*



Fl. I. II. *f* *fz* 65 70

Ob. I. II. *f* *fz*

Cor. ingl.

Cl. I. II. A *f* *fz*

Fag. I. II. *fz*

I. II. E Cor.

III. IV. Es

Trbe I. II. E *p*

I. II. Trbni

III. e Tb.

Timp.

Piatti *pp*

I. Viol. *fz* *fz* arco

II. *fz* *fz* arco

Vle. *fz* *ff*

Vlc. *fz* *ff*

Cb. *ff* arco

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. Es

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Piatti

I.  
Viol.

II.

Vle

Vlc.

Cb.



Fl. I. II. *a2* 90 *ff*

Ob. I. II. *a2* *ff*

Cor. ingl.

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E  
Cor. *a2*

III. IV. Es *f* *ff*

Trbe I. II. E *f*

I. II.  
Trbni

III. e Tb.

Timp.

Piatti *ff*

I.  
Viol. *f* *ff*

II. *f* *ff*

Vle *f* *ff*

Vlc. *f*

Cb.

5

95

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. Es

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and markings:

- Fl. I. II.**: Flute parts with a circled '5' above the first measure and a 'd.' (dolce) marking.
- Ob. I. II.**: Oboe parts with a 'd.' marking.
- Cor. ingl.**: English Horn part, mostly silent.
- Cl. I. II. A**: Clarinet in A part with a 'd.' marking and 'a2' (second octave) marking.
- Fag. I. II.**: Bassoon part with a 'd.' marking and 'ff' dynamic.
- I. II. E Cor.**: Horns in E part with a 'd.' marking and 'ff' dynamic.
- III. IV. Es**: Horns in E-flat part with a 'd.' marking and 'ff' dynamic.
- Trbe I. II. E**: Trumpets in E part with a 'd.' marking and 'f' dynamic.
- I. II. Trbni**: Trumpets in B part with a 'd.' marking and 'f' dynamic.
- III. e Tb.**: Trombones in B part with a 'd.' marking and 'f' dynamic.
- Timp.**: Timpani part with a 'mf' marking and 'cresc.' (crescendo) instruction.
- Piatti**: Cymbals, mostly silent.
- I. Viol.**: Violin I part with a 'tr' (trill) marking and 'ff' dynamic.
- II. Viol.**: Violin II part with a 'tr' marking and 'ff' dynamic.
- Vle**: Viola part with a 'tr' marking and 'ff' dynamic.
- Vlc.**: Violoncello part with a 'tr' marking and 'ff' dynamic.
- Cb.**: Contrabass part with a 'tr' marking and 'ff' dynamic.

Fl.I.II. a2 100 3 105

Ob.I.II.

Cor.ingl.

Cl.I.II.A a2 3

Fag.I.II.

I. II.E a2 3

Cor. III.IV.Es

Trbe I.II.E a2

I. II. Trbni III.e Tb.

Timp.

I. Viol. 3

II.

Vle

Vlc. 3

Cb.

Fl.I.II. *ff* *a2* 110

Ob.I.II. *f* *ff* 3

Cor.ingl.

Cl.I.II.A *a2* 3

Fag.I.II. *ff* 3

I.II.E Cor. *ff* *a2*

III.IV.Es *ff*

Trbe I.II.E *ff* *a2* 3

I.II. Trbni *ff* *a2*

III.e Tb. *ff*

Timp. *ff*

I. Viol. *ff* *fz* 3

II. *ff* 3

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for orchestra, page 15, measures 108-112. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Horns, Tuba) sections are marked with *ff* (fortissimo) and *a2* (second octave). The strings (Violins, Violas, Cellos, Double Basses) and Timpani are also marked with *ff*. The score includes dynamic markings, articulation marks, and triplet markings. The number 110 is written above the first staff at the beginning of the section.

Fl.I.II. *fz* *dim.* *p* *f* *p*

Ob.I.II. *fz* *dim.* *p* *f* *p*

Cor.ingl.

Cl.I.II.A

Fag.I.II. *fz* *p* [*p*] *fz*

I.II.E  
Cor. *a2* [muta in E]

III.IV.Es *a2*

Trbe I.II.E *a2*

I.II.  
Trbni *a2*

III.e Tb.

Timp.

I.  
Viol. *p* *fz*

II. *fz* *p* *pp* *p* *fz*

Vle *pp* *p* *fz*

Vlc. *fz* *p* *pp* *fz*

Cb. *pizz.* *p* *pp* *fz*



⑥ a2

125

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for page 17, measures 120-125. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Violins, Violas, and Cellos. Dynamics range from *ff* to *p*. The key signature has three sharps (F#, C#, G#). The score features various musical notations including triplets, slurs, and dynamic markings.

130 135

Fl. I. II. *f* *p* *ff* *a2*

Ob. I. II. *f* *p* *ff* *a2*

Cor. ingl. *f* *ff* *a2*

Cl. I. II. A *f* *ff* *a2*

Fag. I. II. *pp* *p* *ff*

I. II. Cor. E *ff* *a2*

III. IV. *ff* *a2*

Trbe I. II. E *ff* *a2*

I. II. Trbni *ff* *a2*

III. e Tb. *ff* *a2*

Timp. *ff*

I. Viol. *p* *fz* *pp* *ff*

II. *pp* *fz* *pp* *ff*

Vle *pp* *fz* *pp* *ff*

Vlc. *pp* *fz* *pp* *ff*

Cb. *fz* *ff* arco

Fl. I. II. 140

Ob. I. II. a2 3

Cor. ingl. a2 3

Cl. I. II. A a2 3

Fag. I. II.

I. II. a2 [muta in F]

Cor. E a2 [muta in D]

III. IV. a2 [muta in D]

Trbe I. II. E a2 [muta in D]

I. II. a2

Trbni

III. e Tb.

Timp.

I. ff 3 fz

Viol. II. ff fp p

Vle ff

Vlc. ff

Cb. ff



160 ⑧ 165

Fl.I.II.

Ob.I.II.

Fag.I.II.

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*mf*

*a 2*

*mf*

*mf espressivo*

*arco*

*mf*

*pizz.*

*più f*

*più f*

*più f*

*più f*

*più f*

*mf*

*più f*

170

Fl.I.II.

Ob.I.II.

Fag.I.II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*a 2*

*3*

*dim.*

*dim.*

*dim.*

Fl. I. II. *p*

Ob. I. II. *p* *pp*

Cor. ingl. *p* *pp*

Cl. I. II. A

Fl. I. II. *p* *pp*

I. II. E  
Cor.

III. IV. D *p* *pp*

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp. *pp*

I.  
Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score, page 22, numbered 175. It features a full orchestral and string arrangement. The woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are all playing in a piano (*p*) or pianissimo (*pp*) dynamic. The percussion (Tympani) is also in a pianissimo dynamic. The strings have a rhythmic pattern of eighth notes. The woodwinds have melodic lines with some rests. The brass (Trumpets, Trombones) are mostly silent in this section.

180 185

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp.

molto cresc.

I.  
Viol.

II.

Vle

Vlc.

Cb.

a 2 190

Fl. I. II. *pp*

Cor. ingl. *pp*

Cl. I. II. A *pp*

I. II. E  
Cor.

III. IV. D

Timp. *pp*

I. Viol. *dim.* *p* *pp* *cresc.*

II. *pp* *cresc.*

Vle *dim.* *p* *pp* *cresc.*

Vlc. *pp* *pizz.* *cresc.*

195

a 2

200

Fl. I. II. *fz* *p*

Cor. ingl. *fz* *p*

Cl. I. II. A *fz* *p*

Timp. [*cresc.*]

I. Viol. *mf* *p* *cresc.*

II. *mf* *p* *cresc.*

Vle *p* *cresc.*

Vlc. *p* *cresc.*



205 (10)

Fl. I. II. *a2*

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E  
Cor.

III. IV. D

Trbe I. II. D

I. II.  
Trbni

III. e Tb.

Timp.

I.  
Viol.

II.

Vle

Vlc.

Cb.

*f* *mf* *mf* *mf* *fz*

*mf* *mf* *mf* *mf* *fz*

*mf* *mf* *mf* *mf* *fz*

*mf* *mf* *mf* *mf* *fz*

*mf* *mf* *mf* *mf* *fz*

*fz* *pp* *fz* *pp* *fz*

*mf* *dim.* *p* *fz*

*mf* *dim.* *p* *fz*

*mf* *dim.* *p* *fz*

*mf* *dim.* *p* *fz*

*fz* *p*

Fl. I. II.  
Ob. I. II.  
Cor. ingl.  
Cl. I. II. A  
Fag. I. II.  
I. II. E  
Cor.  
III. IV. D  
Trbe I. II. D  
I. II.  
Trbni  
III. e Tb.  
Timp.  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

*f*  
*fz*  
*f*  
*fz*  
*f*  
*fz*  
*fz*  
*ff* molto appassionato  
*ff* molto appassionato  
*fz*  
*ff*  
*fz*  
*ff*  
*fz*

220

*ff*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

Detailed description: This section of the score covers measures 218 to 222. The Flute I and II parts have rests. The Oboe I and II parts play a melodic line starting in measure 218, marked *ff*. The Cor Anglais part plays a similar melodic line, marked *f* in measure 218 and *ff* in measure 220. The Clarinet I and II A parts have rests. The Bassoon I and II parts play a rhythmic accompaniment of eighth notes, marked *ff* in measure 220.

I. II. E

Cor.

III. IV. D

Trbe I. II. D

I. II.

Trbni

III. e Tb.

Detailed description: This section covers measures 218 to 222. The Horn I and II E parts play a melodic line starting in measure 218, marked *ff*. The Horn III and IV D parts play a rhythmic accompaniment of eighth notes, marked *f* in measure 218 and *ff* in measure 220. The Trumpet I and II D parts have rests. The Trumpet I and II parts have rests. The Trombone III and E parts have rests.

Timp.

Detailed description: The Timpani part has rests throughout this section.

I.

Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This section covers measures 218 to 222. The Violin I part plays a melodic line starting in measure 218, marked *ff*. The Violin II part plays a similar melodic line, marked *ff*. The Viola part plays a rhythmic accompaniment of eighth notes, marked *ff*. The Violoncello part plays a melodic line starting in measure 218, marked *ff*. The Contrabass part plays a similar melodic line, marked *ff*.

poco ritard.

in tempo

225

230

Fl.I.II.  
Ob.I.II.  
Cor.ingl.  
Cl.I.II.A  
Fag.I.II.

I.II.E  
Cor.  
III.IV.D  
Trbe I.II.D  
I.II.  
Trbni  
III.eTb.

Timp.

poco ritard.

in tempo

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.



12 in tempo

245 a2 250 3 3

Fl.I.II. *p* *fp* *p*

Ob.I.II. *p* *fp*

Cor.ingl. *fp*

Cl.I.II.A *fp*

Fag.I.II. *pp* *pp*

I.II.E Cor. *pp* *fz*

III.IV.D *pp*

Trbe I.II.D

I.II. Trbni

III.e Tb.

Timp. *fz*

in tempo

I. Viol. *pp*

II. Viol. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

255

Fl. I. II. *a2* *3*

Ob. I. II. *pp* *mf*

Cor. ingl.

Cl. I. II. A *pp* *f*

Fag. I. II.

I. II. E Cor. *pp* *fp*

III. IV. D *pp* *fp*

Trbe I. II. D *pp*

I. II. Trbni *pp*

III. e Tb. *pp*

Timp. *pp* *fp*

I. Viol. *pp* *pp* *mf*

II. *pp* *mf*

Vle

Vlc. *pizz.* *mf*

Cb. *mf*





265

270

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. D

Trbe I. II. Es

I. II.

Trbni

III. e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

Musical score for orchestra, measures 265-270. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II A, Bassoon I and II, Horns I, II, E and III, IV, D, Trumpets I, II, Es, Trombones I, II and III, e, Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). There are also markings for *pp* and *pp* in the lower strings and timpani. The score is divided into two systems, with measures 265-270 and 270-275. The first system includes measures 265-270, and the second system includes measures 270-275. The score is written in a standard musical notation with a grand staff for each instrument.

275

13 tranquillo

280

Fl. I. II. *fp*

Ob. I. II. *pp* *fp*

Cor. ingl. *p* *fp*

Cl. I. II. A

Fag. I. II. *fp*

I. II. E  
Cor.

III. IV. D *fp*

Trbe I. II. Es

I. II.  
Trbni

III. e Tb.

Timp.

I. *tr*

Viol. II. 0 4 0 4 0 4

Vle

Vlc. *pp* *pizz.*

Cb. *pp*

*tr* tranquillo

285 290

Fl.I.II. *pp* *fp* *pp*

Ob.I.II. *pp* *fp* *pp*

Cor.ingl. *pp* *fp* *pp*

Cl.I.II.A *p* *fp* *pp*

Fag.I.II. *pp* *fp* *pp*

I.II.E  
Cor. *[muta in Es]*

III.IV.D *pp* *fp* *pp*

Trbe I.II.Es

I.II.  
Trbni

III.e Tb.

Timp.

I.  
Viol. *pp* *3* *3* *3*

II. *fp* *dim.* *fp* *dim.*

Vle

Vlc. *pp*

Cb. *pp*

295 300

Fl.I.II. *f* *dim.* *p* *pp*

Ob.I.II. *f* *dim.* *p* *pp*

Cor.ingl. *f* *dim.* *pp*

Cl.I.II.A *[p]* *pp*

Fag.I.II. *f* *dim.* *p* *pp*

I.II.E Cor. *fp* *dim.*

III.IV.Es

Trbe I.II.Es *pp* 3

I.II. Trbni

III.e Tb.

Timp.

I. Viol. *pp* 3

II. Viol. *fp* 3 3

Vle

Vlc. *b*

Cb. *b*

305

310

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. Es

Trbe I. II. Es

I. II.

Trbni

III. e Tb.

Timp.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, English Horn, Clarinets I and II (A), Bassoons I and II, and Cor Anglais. The brass section consists of Trumpets I and II (E-flat), Horns III and IV (E-flat), Trumpets III and IV (E-flat), Trombones I and II, and Trombone III (E-flat). The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It contains several measures of music, with dynamic markings such as *pp* (pianissimo) and *fpp* (fortissimissimo) used throughout. There are also triplets indicated by a '3' over the notes. The page number '37' is in the top right corner, and rehearsal marks '305' and '310' are placed above the first and fifth measures respectively.

Fl. I. II. *fz* *p*

Ob. I. II. *fz* *p*

Cor. ingl. *fz* *p*

Cl. I. II. A. *pp* *fz* *p*

Fag. I. II. *fz* *p*

I. II. E. Cor. *fz* *p*

III. IV. Es

Trbe I. II. Es

I. II. Trbni

III. e Tb.

Timp.

I. Viol. *pp* 3

II. Viol. *fmp* 3

Vle

Vlc. *pp*

Cb. *pp*



Fl. I. II. *pp*

Ob. I. II. *pp*

Cor. ingl. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F. Cor.

III. IV. Es

Trbe I. II. Es

I. II. Trbni

III. e. Tb.

Timp.

I. Viol. *pp* 3

II. Viol. *fpp* 3

Vle

Vlc.

Cb.



14

crescendo molto

335

340

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

*fz*

*fz*

*fz*

*fz*

*fz*

*a 2*

I. II. F

Cor.

III. IV. Es

*fz*

Trbe I. II. Es

I. II.

Trbni

III. e Tb.

Timp.

*pp*

*p*

crescendo molto

I.

Viol.

II.

Vle

Vlc.

Cb.

*mf*

*mf*

*mf*

*f*

*mf*

*arco*

*mf*

*f*

*arco*

*mf*

*piu f*

FL. I. II. *ff*

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F  
Cor. *ff*

III. IV. Es *ff*

Trbe I. II. Es *ff* a 2

I. II. *ff* a 2  
Trbni

III. e Tb.

Timp. *ff*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff* arco

Fl. I. II. *ff*

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. F Cor. *ff*

III. IV. Es *ff*

Trbe I. II. Es *ff* a 2  $\wedge$

I. II. Trbni *ff* a 2

III. e Tb. *ff*

Timp. *ff*

Piatti *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*





390

Fl.I.II.

Cl.I.II.A

Cor.III.IV.E  
*a 2 con sordini*  
*pp*

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

395

Fl.I.II. *fz*

Ob.I.II. *mf*  
*a 2*

Cl.I.II.A *mf*

I.II.Es Cor. *a 2*  
*mf*

III.IV.E *fz*

Piatti *pp*

I. Viol. *fp*

II. Viol. *fp*

Vle *fp*

Vlc. *fp*

Cb. *fp*

405

Fl.I.II.

Ob.I.II.

Cor.ingl.

Cl.I.II.A

Cor.I.II.Es

Piatti

I. Viol.

II. Viol.

Vle

Vlo.

Cb.

*a2*

*f*

*ffz*

*pp*

*fz*

*tr*

*fp*

[muta in E]

410

Fl.I.II.

Ob.I.II.

Cor.ingl.

Cl.I.II.A

I.II. Cor.E

III.IV.

*a2*

*f*

*f*

*a2*

*f*

*ff*

*senza sord.*

*sfz*





430 [muta in Fl.I.] 435

Fl.picc. Fl.II. Ob.I.II. Cor.ingl. Cl.I.II.A Fag.I.II. I.II. Cor.E III.IV. Trbe I.II.E I.II. Trbni III.e Tb. Timp. I. Viol. II. Vle Vlc. Cb.

430 [muta in Fl.I.] 435

Fl.picc. Fl.II. Ob.I.II. Cor.ingl. Cl.I.II.A Fag.I.II. I.II. Cor.E III.IV. Trbe I.II.E I.II. Trbni III.e Tb. Timp. I. Viol. II. Vle Vlc. Cb.



445 (17)

Fl. I. II. *f* *ff*

Ob. I. II. *f* *ff*

Cor. ingl. *ff*

Cl. I. II. A *ff*

Fag. I. II. *f* *ff*

I. II. Cor. E *ff*

III. IV. *ff*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. *p* *ff*

I. Viol. *fff*

II. *fff*

Vle *fz* *ff* *ff*

Vlc. *ff* *ff*

Cb. *fz* *ff* *ff*

Detailed description: This is a page of a musical score, page 51, containing measures 445 to 450. The score is for a full orchestra and strings. The key signature is D major (two sharps). The time signature is 4/4. The music is in a grand staff format. The woodwind section includes Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II (A), Bassoons I and II, and Cor Anglais. The brass section includes Trumpets I and II, Trumpets III and IV, Trombones I, II, and E, and Trombones III and E. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *p* (piano). There are also markings for *fz* (forzando) and *a2* (second octave). The number 445 is written above the first measure, and a circled 17 is written above the second measure. The music consists of several measures of music, with some measures containing rests for certain instruments. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play various melodic and harmonic lines. The timpani plays a rhythmic pattern of eighth notes.



Fl. I. II. *a2* 460 *ff* *a2* 465

Ob. I. II. *ff*

Cor. ingl. *ff*

Cl. I. II. A

Fag. I. II. *ff*

I. II. Cor. E

III. IV. *a2*

Trbe I. II. E *a2*

I. II. Trbni

III. e. Tb.

Timp.

I. Viol.

II. *ff* *3*

Vle *6* *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a 2* 470

Ob. I. II. *a 2*

Cor. ingl.

Fag. I. II.

Cor. I. II. E

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. II. *a 2* 475 18 480

Ob. I. II. *a 2*

Cor. ingl.

Fag. I. II.

Cor. I. II. E

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

485

I. Viol. I.

II. Viol. II.

Vle. Viola

Vlc. Violoncello

Cb. Contrabasso

Detailed description: This system contains five staves of music. The Violin I and II staves have treble clefs and a key signature of two sharps (F# and C#). The Viola, Violoncello, and Contrabasso staves have bass clefs and the same key signature. The music consists of sustained chords and melodic lines. The Violoncello and Contrabasso parts feature triplet markings over groups of notes.

490

495

Meno mosso

Fl. I. II.

Ob. I. II.

Cor. ingl. Cor Anglais

Cl. I. II. A Clarinet in A

Fag. I. II. Bassoon

I. II. Cor. E. Horn in E

III. IV. Horn in F

I. II. Trbn. I. II. Trombone

III. e. Tb. Trombone III and Euphonium

Timp. Timpani

Detailed description: This system contains ten staves of music for woodwinds and brass. The Flute, Oboe, Clarinet in A, Bassoon, and Horn in E staves have treble clefs. The Horn in F, Trombone, and Euphonium staves have bass clefs. The music is marked 'ff' (fortissimo) and includes dynamic markings like 'a2' (second octave) and 'fz' (forzando). The Timpani part shows rhythmic patterns with 'ff' markings. The tempo is marked 'Meno mosso'.

Meno mosso

I. Viol. I.

II. Viol. II.

Vle. Viola

Vlc. Violoncello

Cb. Contrabasso

Detailed description: This system contains five staves of music for Violins I and II, Viola, Violoncello, and Contrabasso. The Violin I and II staves have treble clefs. The Viola, Violoncello, and Contrabasso staves have bass clefs. The music continues with sustained chords and melodic lines, marked 'ff' and 'fz'. The tempo remains 'Meno mosso'.







Tempo I.

540

[dim.]

p

545

Fl.I.II.

Ob.I.II.

Cor.ingl.

Cl.I.II.A

Fag.I.II.

I. II.

Cor. E

III. IV.

Trbe I.II.E

I. II.

Trbni

III. e Tb.

Timp.

Piatti

Tempo I.

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is divided into two systems. The first system covers measures 540 to 545 and includes parts for Flute I & II, Oboe I & II, English Horn, Clarinet I & II A, Bassoon I & II, Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Timpani, and Cymbals. The second system covers measures 545 to 550 and includes parts for Violin I & II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, *dim.*, and *p*, along with performance markings like *cresc.* and *dimin.*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo I.'.

20 *Meno mosso*  $\text{♩} = 52$

*morendo*

550

555

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Piatti

*morendo*

*Meno mosso*  $\text{♩} = 52$

I.

Viol.

II.

Vle

Vlc.

Cb.





Fl. I. II. *p* *pp*

Ob. I. II. *p* *pp*

Cor. ingl. *p* *pp*

Cl. I. II. A *p* *pp*

Fag. I. II. *p* *pp*

I. II. Cor. E III. IV.

Trbe I. II. E

I. II. Trbni III. e Tb.

Timp.

Piatti

Arpa *dim.* *p* *sempre più dimin.*

I. Viol. *p dim.* *pp*

II. Viol. *p dim.* *pp*

Vle *p dim.* *pp*

Vlc. *p dim.* *pp*

Cb. *p dim.* *pp*

585

590

FL. I. II.  
Ob. I. II.  
Cor. ingl.  
Cl. I. II. A  
Fag. I. II.  
I. II.  
Cor. E  
III. IV.  
Trbe I. II. E  
I. II.  
Trbni  
III. e Tb.  
Timp.  
Piatti  
Arpa  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (I, II), Oboes (I, II), Cor Anglais, Clarinets (I, II, A), and Bassoons (I, II). The middle section includes brass: Horns (I, II, III, IV), Trumpets (I, II), and Trombones (III, e, Tb.). Below the brass are the percussion parts: Timpani and Cymbals. The harp part is positioned below the percussion. The bottom section includes the string ensemble: Violins (I, II), Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, dynamics (pp, p), and articulation marks. The key signature is three sharps (F#, C#, G#).

molto ritard.

595

(21) Allegro. Tempo I.  $\text{♩} = 69$

600

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

*ppp*

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

*ppp*

Timp.

Piatti

*pp*

*pp*

*ppp*

molto ritard.

Allegro. Tempo I.  $\text{♩} = 69$

I.

Viol.

II.

Vle

*pp*

Vlc.

*pp*

*ppp*

Cb.

*ppp*



605 *p* *bs.* 610 615

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E

III. IV.

Trbe I. II. E

I. II.  
Trbni

III. e Tb.

Timp.

Piatti

I.  
Viol.

II.

Vle

Vlc.

Cb.

*pp*

*ppp*

*cresc.*

senza sord.

*fz*

*pp*

Fl.I.II. 620 625

Ob.I.II. *f*

Cor.ingl.

Cl.I.II.A

Fag.I.II. *mp* *f* *[fz]più f*

I.II. Cor.E

III.IV.

Trbe I.II.E

I.II. Trbni

III.e Tb. *p.* *p.* *p.* *p.* *p.* *p.* *f*  
*cresc. poco a poco*

Timp. *cresc.*

Piatti

I. Viol. *f* *f*

II. *f* *f*

Vle *ff* *f* *f*

Vlc. *fz* *mp* *fz* *fz*

Cb. *cresc. poco a poco*

630

Fl.I.II.

Ob.I.II.

Cor.ingl.

Cl.I.II.A

Fag.I.II.

I.II.

Cor.E

III.IV.

Trbe I.II.E

I.II.

Trbni

III.e Tb.

Timp.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.



640

645

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.

a 2

650

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Piatti

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion (Timpani, Cymbals), and strings (Violins, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *ff* (fortissimo) and *legato*. There are also performance instructions like *a 2* and *650* at the top. The notation includes various note values, rests, and articulation marks.

