

String Quartet No.13 K.173 Movt.1

W.A.Mozart arr. T.N.Martin

Allegro ma molto moderato

First system of music (measures 1-4). The treble staff begins with a piano (*p*) dynamic and a trill (*tr*) on the final note. The bass staff provides harmonic support with chords and a melodic line.

Second system of music (measures 5-8). The treble staff continues the melodic line with a piano (*p*) dynamic. The bass staff features a more active melodic line with eighth notes.

Third system of music (measures 9-12). The treble staff has a forte (*f*) dynamic. The bass staff features a complex, rapid sixteenth-note accompaniment.

Fourth system of music (measures 13-14). The treble staff has a piano (*p*) dynamic. The bass staff continues the rapid sixteenth-note accompaniment.

Fifth system of music (measures 15-18). The treble staff features trills (*tr*) and a piano (*p*) dynamic. The bass staff continues the rapid sixteenth-note accompaniment.

19

tr *f* *p* *f*

23

tr *p* *tr* *tr*

27

tr *tr* *tr* *tr*

31

tr *f* *tr* *p*

35

40

f *tr* *p*

44

tr

p

p

51

f

f

56

p

p

59

tr

tr

p

63

tr

tr

p

f

p

67

tr

tr

f

p

71

tr tr tr tr

75

tr tr tr f p

79

85

f tr p

89

tr f p f p

94

tr f p f p

98

tr

tr

103

110

p

tr

p

118

f

122

125

129

133

137

142

146

150

155

tr

f

p

159

tr

tr

163

tr

tr

169

tr

tr

174

tr

pp

f

tr

179

tr

tr

String Quartet K.173 Movt.2

W.A.Mozart arr. T.N.Martin

Andantino grazioso

Measures 1-7 of the first system. The music is in G major (two sharps) and 2/4 time. The first staff (treble clef) begins with a piano (*p*) dynamic and features eighth-note patterns with triplets. The second staff (bass clef) provides harmonic support with chords and eighth-note patterns. The first system ends with a forte (*f*) dynamic marking.

Measures 8-14 of the second system. Measure 8 is marked with a piano (*p*) dynamic. The first staff includes a trill (*tr*) in measure 9. The system concludes with a forte (*f*) dynamic marking.

Measures 15-19 of the third system. The first staff features a trill (*tr*) in measure 16. The system ends with a forte (*f*) dynamic marking.

Measures 20-24 of the fourth system. Measure 20 is marked with a piano (*p*) dynamic. The first staff contains several triplet markings (*3*). The system ends with a forte (*f*) dynamic marking.

Measures 25-29 of the fifth system. Measure 25 is marked with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic marking.

32

Measures 32-35 of a musical score in D major. Measure 32 features a trill on the right hand and a triplet in the left hand. Measures 33-35 continue with complex rhythmic patterns, including triplets and sixteenth notes, with a fermata on the final note of measure 35.

36

Measures 36-39 of a musical score in D major. Measures 36-37 feature rapid sixteenth-note runs in the right hand with triplet markings. Measures 38-39 continue the melodic development with a fermata on the final note of measure 39.

40

Measures 40-42 of a musical score in D major. Measure 40 has a triplet in the right hand. Measures 41-42 feature a piano (*p*) dynamic and a mezzo-gusto (*m.g.*) marking, with a fermata on the final note of measure 42.

43

Measures 43-47 of a musical score in D major. Measures 43-44 feature a forte (*f*) dynamic and a mezzo-gusto (*m.g.*) marking. Measures 45-47 continue with complex rhythmic patterns, including triplets and sixteenth notes, with a piano (*p*) dynamic marking in measure 46.

48

Measures 48-53 of a musical score in D major. Measure 48 features a forte (*f*) dynamic. Measures 49-53 continue with complex rhythmic patterns, including triplets and sixteenth notes, with a trill on the right hand in measure 53.

54

Measures 54-57 of a musical score in D major. Measures 54-57 continue with complex rhythmic patterns, including triplets and sixteenth notes, with a fermata on the final note of measure 57.

58

Measures 58-62 of a musical score in D major. The right hand features a sequence of eighth-note triplets, followed by a half note G4, a quarter note F#4, and a half note E4. The left hand plays a series of eighth notes, with a half note rest in measure 61. Dynamics include *dim.* (diminuendo) and *p* (piano).

63

Measures 63-68 of a musical score in D major. The right hand continues with eighth-note triplets and half notes, ending with a trill on G4. The left hand plays eighth notes and half notes. Dynamics include *f* (forte).

69

Measures 69-72 of a musical score in D major. Both hands play continuous eighth-note triplets. Dynamics include *f* (forte).

73

Measures 73-75 of a musical score in D major. The right hand plays half notes and quarter notes. The left hand plays eighth-note triplets. Dynamics include *p* (piano).

76

Measures 76-79 of a musical score in D major. The right hand plays half notes and quarter notes. The left hand plays eighth-note triplets. Dynamics include *f* (forte).

80

Measures 80-84 of a musical score in D major. The right hand plays half notes and quarter notes. The left hand plays eighth-note triplets and half notes. Dynamics include *p* (piano) and *f* (forte).

86

86 87 88 89 90

91

91 92 93 94 95

96

96 97 98 99 100

100

100 101 102

102

102 103 104

String Quartet K.173 Movt.3

W.A.Mozart arr. T.N.Martin

Menuetto

Measures 1-7 of the Minuet. The music is in 3/4 time with a key signature of one flat (B-flat). The first system shows measures 1 through 7. The treble clef part begins with a quarter rest, followed by an eighth-note triplet (G4, A4, B4), then a quarter note (C5), and a half note (B4) with a trill (tr) above it. The bass clef part starts with a forte (f) dynamic, playing a steady eighth-note pattern of B2, C3, D3, E3, F3, G3, A3, B3. Dynamic markings include *f* at the start and *p* at measure 6.

Measures 8-14 of the Minuet. The treble clef part continues with a half note (B4), a quarter note (A4), and a quarter note (G4). The bass clef part continues with the eighth-note pattern. Measure 14 ends with a half note (B4) in the treble and a half note (B2) in the bass.

Measures 15-21 of the Minuet. This system is a repeat of measures 1-7. It begins with a quarter rest, an eighth-note triplet (G4, A4, B4), a quarter note (C5), and a half note (B4) with a trill (tr). The bass clef part starts with a forte (f) dynamic, playing the eighth-note pattern. Dynamic markings include *f* and *p*.

Measures 22-28 of the Minuet. This system is a repeat of measures 8-14. It begins with a half note (B4), a quarter note (A4), and a quarter note (G4). The bass clef part continues with the eighth-note pattern. Measure 28 ends with a half note (B4) in the treble and a half note (B2) in the bass.

Measures 29-35 of the Minuet. The treble clef part features a sequence of eighth-note triplets (G4, A4, B4), quarter notes (C5, B4, A4, G4), and half notes (F4, E4, D4, C4). The bass clef part plays a sequence of chords: B2-C2, B2-C2, B2-C2, B2-C2, B2-C2, B2-C2, B2-C2, B2-C2. Dynamic markings include *f* and *p*.

35

System 1 (measures 35-40): The right hand begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth-note chords and a trill (tr) in measure 38. The left hand, in bass clef, plays a steady eighth-note accompaniment. Dynamics include forte (f) in measure 35 and piano (p) in measure 38.

41

System 2 (measures 41-47): The right hand continues with eighth-note chords and trills (tr) in measures 41, 43, and 45. The left hand maintains its eighth-note accompaniment. Dynamics include piano (p) in measure 41 and forte (f) in measure 47.

48

System 3 (measures 48-53): The right hand features a series of eighth-note chords and a trill (tr) in measure 50. The left hand continues with eighth-note accompaniment. Dynamics include piano (p) in measure 48 and forte (f) in measure 53.

54

System 4 (measures 54-59): The right hand includes a triplet (3) in measure 56 and a trill (tr) in measure 59. The left hand continues with eighth-note accompaniment. Dynamics include forte (f) in measure 54, piano (p) in measure 56, and forte (f) in measure 59.

60

System 5 (measures 60-65): The right hand features a triplet (3) in measure 60 and a trill (tr) in measure 65. The left hand continues with eighth-note accompaniment. Dynamics include forte (f) in measure 60 and piano (p) in measure 65.

66

System 6 (measures 66-71): The right hand includes trills (tr) in measures 67, 69, and 71. The left hand continues with eighth-note accompaniment. Dynamics include piano (p) in measure 66 and forte (f) in measure 69.

74

f

80

f Trio Fine

86

3

90

3

95

f 3

99

3

105

p

109

f

113

116

120

Menuetto D.C.

String Quartet K.173 Movt.4

W.A.Mozart arr. T.N.Martin

Allegro

Measures 1-4 of the musical score. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The first staff (treble clef) has rests for the first three measures, followed by a half note G4, a quarter note A4, and a quarter note G4. The second staff (bass clef) starts with a forte (*f*) dynamic and a half note G2, followed by a series of eighth and quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, 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18

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21

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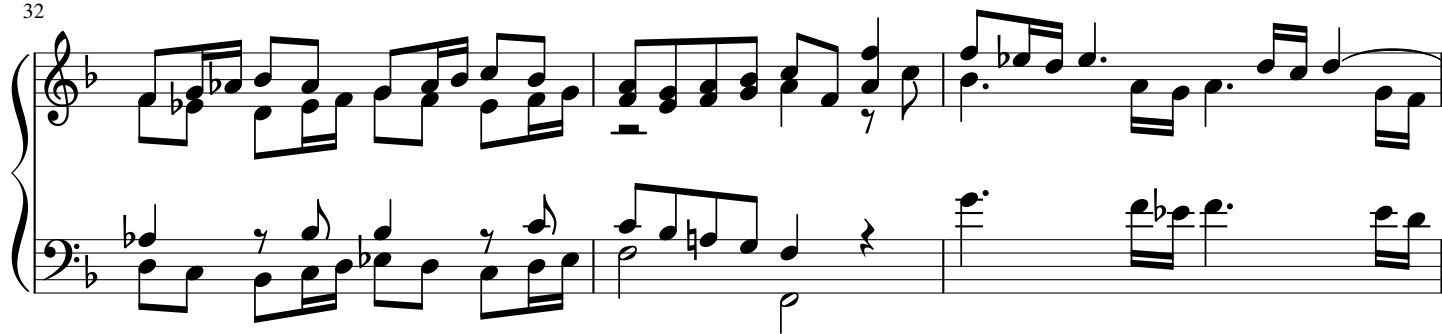
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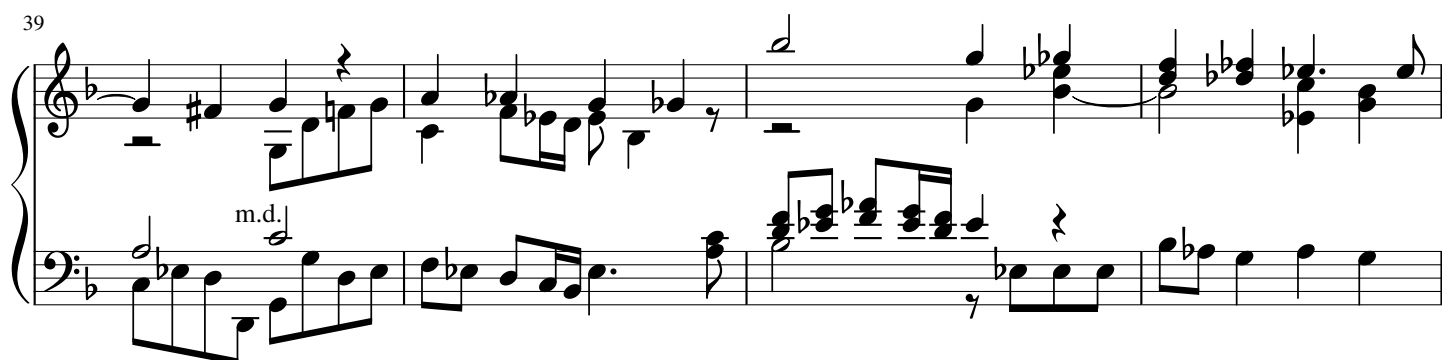
32



35



39



43



47



50

Measures 50-53 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 52. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking 'm.d.' is present above the first measure of the lower staff.

54

Measures 54-57 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking 'm.d.' is present above the fourth measure of the lower staff.

60

Measures 60-63 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a half note in measure 61. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking 'm.d.' is present above the first measure of the lower staff.

66

Measures 66-69 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking 'm.d.' is present above the first measure of the lower staff.

70

Measures 70-73 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking 'p' is present below the fourth measure of the lower staff.

75

Measures 75-80 of a musical score. The piece is in B-flat major (two flats). Measure 75 features a piano introduction with a half note in the right hand and a half note in the left hand. Measure 76 has a half note in the right hand and a half note in the left hand. Measure 77 has a half note in the right hand and a half note in the left hand. Measure 78 has a half note in the right hand and a half note in the left hand. Measure 79 has a half note in the right hand and a half note in the left hand. Measure 80 has a half note in the right hand and a half note in the left hand. The dynamic *f* (forte) is indicated at the beginning of measure 78.

81

Measures 81-84 of a musical score. The piece is in B-flat major (two flats). Measure 81 has a half note in the right hand and a half note in the left hand. Measure 82 has a half note in the right hand and a half note in the left hand. Measure 83 has a half note in the right hand and a half note in the left hand. Measure 84 has a half note in the right hand and a half note in the left hand. The dynamic *f* (forte) is indicated at the beginning of measure 81.

85

Measures 85-90 of a musical score. The piece is in B-flat major (two flats). Measure 85 has a half note in the right hand and a half note in the left hand. Measure 86 has a half note in the right hand and a half note in the left hand. Measure 87 has a half note in the right hand and a half note in the left hand. Measure 88 has a half note in the right hand and a half note in the left hand. Measure 89 has a half note in the right hand and a half note in the left hand. Measure 90 has a half note in the right hand and a half note in the left hand. The dynamic *p* (piano) is indicated at the beginning of measure 85.

91

Measures 91-96 of a musical score. The piece is in B-flat major (two flats). Measure 91 has a half note in the right hand and a half note in the left hand. Measure 92 has a half note in the right hand and a half note in the left hand. Measure 93 has a half note in the right hand and a half note in the left hand. Measure 94 has a half note in the right hand and a half note in the left hand. Measure 95 has a half note in the right hand and a half note in the left hand. Measure 96 has a half note in the right hand and a half note in the left hand. The dynamic *p* (piano) is indicated at the beginning of measure 91.