

The Reaper on the Plain

Words by
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Music by
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Allegretto

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Allegretto'. The introduction consists of three measures of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The first vocal entry is on the fourth measure, with the lyrics 'I. Bend - ing o'er his sick - le, 'Mid the yel - low grain,'. The piano accompaniment continues with chords and a bass line. The second vocal entry is on the seventh measure, with the lyrics 'Lo! the stur - dy reap - er, Reap - ing on the plain;'. The piano accompaniment continues with chords and a bass line. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano).

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F Gm7/F F C/E G7/D C7

I. Bend - ing o'er his sick - le, 'Mid the yel - low grain,

7

F Gm7/F F G7 C7

p Lo! the stur - dy reap - er, Reap - ing on the plain;—

9 *p* F Gm7/F F C/E G7/D C A Gm/B $\flat$ G7/B

Sing - ing as the sick - le, Gath - ers to his hand, Rus - tling in its ripe - ness, The

12 F/C C7 F

glo - ry of the land.

15 *p e legato* F B $\flat$ F

Mark the grain be - fore him Sway - ing in the wind,

p e legato

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 9-11) features a vocal line with a piano (p) dynamic and a piano accompaniment. Chords F, Gm7/F, F, C/E, G7/D, C, A, Gm/Bb, and G7/B are indicated above the vocal line. The second system (measures 12-14) continues the vocal line with chords F/C, C7, and F. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The third system (measures 15-17) begins with a vocal line marked 'p e legato' and chords F, Bb, and F. The piano accompaniment also features a 'p e legato' marking. The score is in a key with one flat (Bb) and a common time signature.

17 F G7 C7

And the e - ven gav - el Fol - low-ing be-hind,

19 F A7/E Dm F7/C

cresc. Bound in arm - full bun - dles, Stand - ing one by one, The

cresc.

21 Bb G7/B F/C C F

yes - ter' morn - ing's la - bor, Rip - ens in the sun.

3

24 F Gm7/F F C/E G7/D C7

2. Long I've stood and pon - dered, Gaz - ing from the hill,

27 F Gm7/F F G7 C7

p While the stur - dy reap - er Sung and la - bored still, —

29 F Gm7/F F C/E G7/D C A Gm/Bb G7/B

Bend - ing o'er his sick - le, 'Mid the yel - low grain, Hap - py and con - tent - ed —

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first system (measures 24-26) features a vocal melody with eighth and quarter notes, and piano accompaniment with chords and moving lines. The second system (measures 27-28) includes a piano dynamic marking 'p' and continues the vocal and piano parts. The third system (measures 29-31) concludes the phrase with various chord changes and a final sustained note in the piano accompaniment. Chord symbols are placed above the vocal staff, and measure numbers are at the start of each system.

32 F/C C7 F

Reap - ing on the plain. And

35 F Bb F

p e legato
as up - on my jour - ney I leave the ma - ple tree,

37 F G7 C7 *cresc.*

Think - ing of the dif - fer-ence Be - tween the man and me, I

39 F A7/E Dm F7/C *f*

turn a - gain to see him Reap - ing on the plain, And

41 Bb G7/B F/C C F

al - most wish my la - bor Were the sick - le and the grain.

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