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für

PIANOFORTE

von

EMILIE MAYER.

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Musik III

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MASURKA.

componirt und meiner Nichte der Frau Regierungs Bauräthin Dieckhof geb. Mayer
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Introduction.



Masurka.



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Un poco più lento.

p legato

cresc.

a tempo

rall.

mf

This page contains six systems of musical notation for a piano piece. The notation is written on grand staves, each consisting of a treble and a bass clef. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic. The first system shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system continues this pattern, with a crescendo leading to a forte (*f*) dynamic. The third system features a more complex texture with triplets and sixteenth-note patterns. The fourth system includes a section marked with a double asterisk (**), suggesting a repeat or a specific performance instruction. The fifth system shows a return to a more melodic and harmonic texture. The sixth system concludes the piece with a final cadence and a repeat sign. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

