

DEP
1333

HOMMAGE A MADAME LA COMTESSE DE MORNAY



LES PAPILLONS

BALLET EN DEUX ACTES
DE
M^{ME} MARIE TAGLIONI et de M^{RS} de S^T GEORGES.
Musique de

J. OFFENBACH

M^{LE} EMMA LIVRY

AIRS de BALLET

TRANSCRITS
PAR

HENRI POTIER

1. MARCHE PAYSANNE... 3^f 75
2. CHANT du PAPILLON..... 5
3. ANDANTE-BOHEMIANA. 4^f 50
4. VALSE des RAYONS..... 6

AIRS de BALLET

TRANSCRITS
PAR

HENRI POTIER

5. MARCHE du PALANQUIN. 4^f 50
6. POLONAISE des BOHEMIENNES. 5
7. VALSE des FLEURS..... 5
8. GALOP des PAPILLONS. 4^f 50

ARBAN

POLKA DES METAMORPHOSES.

LA FÉE HAMZA

M^{LE} MARQUET.

4^f 50.

GRANDE VALSE

POUR PIANO PAR

F. BURGMÜLLER

à 4 mains : 7^f 50.

à 2 mains : 6^f

Nouvelles Valses du même Auteur :
Fortunio — Barkouf.

STRAUSS VALSE DES RAYONS : 6^f

Quadrille des PAPILLONS et Polka-Mazurka LA LESGUINKA. 4^f 50

MUSARD.

H. VALIQUET.

LES CIRCASIENNES, 2^e Quadrille. 4^f 50^c Quadrille et Valse faciles sans octaves. 4^f 50

Abonnement à la lecture musicale.
Londres, déposé.

AU MÈNESTREL
2^{bis} rue Vivienne.

1864

Vente et location de Pianos et Orgues.
Londres, déposé.

AU MÈNESTREL
2^{bis} rue Vivienne
HEUGEL & C^{IE}

HEUGEL & C^{IE}

EDITEURS.

MAYENCE

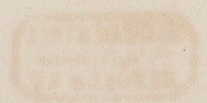
SCHOTT.

V^m 12 g 2084

LE PAVILLON

VAISE DE SALON

Handwritten musical score for piano and voice, consisting of four systems of staves. The notation includes notes, rests, and other musical symbols. The paper is aged and shows some staining.



1

Ballet de

Hommage à

Andante espressivo.

INTRODUCTION.

pp una corda.

cantabile.

dim. pp

Ped: * Ped: * Ped: * Ped: * Ped: *

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a melody in the right hand and a bass line in the left hand. The melody includes a trill in the final measure. The bass line consists of a steady eighth-note accompaniment. Performance markings include "dim. pp" and "sf" with crescendo and decrescendo hairpins. Pedal markings are present at the bottom of the page.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is in 3/4 time, key of B-flat major, and features a piano (*p*) and delicate texture. The right hand plays a melodic line with slurs and fingerings, while the left hand provides harmonic support with chords and a pedal point. The tempo is marked *rallent.* at the end of the excerpt.

a tempo.

p *dimin.* *p* *dimin. pp* *rall.* *pp*

Ped. *

Ped. *

Ped. *

Ped. *

This musical score is for a piano piece, marked 'a tempo.' It features a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplet markings (1 4, 2 1, 1 4). The bass staff provides a harmonic accompaniment with block chords and single notes. Pedal points are indicated by 'Ped.' and an asterisk (*) at the beginning of the first, second, and fourth measures. Dynamic markings include piano (*p*), diminuendo (*dimin.*), pianissimo (*pp*), and a decrescendo hairpin. A 'rall.' (rallentando) marking is placed over the final measure. The key signature has two flats (B-flat and E-flat).

Vivo.

VALSE.

p *sotto voce.* *sfz*

Ped: *

dimin. *cresc.*

Ped: *

sfz *dim.* *p* *p grazioso.*

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: *

f *dimin.*

Ped: *



First system of musical notation. Treble and bass staves. Treble staff has a melody with a slur and a dashed line with '8' above it. Bass staff has chords. Dynamics: *p*. Pedal markings: Ped: * Ped: * Ped: * Ped: *



Second system of musical notation. Treble and bass staves. Treble staff has a melody with a slur and a dashed line with '2' above it. Bass staff has chords. Dynamics: *f*. Pedal markings: Ped: * Ped: *



Third system of musical notation. Treble and bass staves. Treble staff has chords with accents (^). Bass staff has chords. Dynamics: *sf*. Pedal markings: Ped: * Ped: * Ped: *



Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with a slur. Bass staff has chords. Dynamics: *p leggiero*. Pedal markings: Ped: * Ped: * Ped: * Ped: *



Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with a slur. Bass staff has chords. Dynamics: *dimin.*, *p*, *sf*, *dimin.*. Pedal markings: Ped: *sf* *

4

p *sottò voce.*

sf *dimin.*

Ped: *

2 4

cresc. *f* *dimin.*

Ped: *

3 2 1

p *p dolce.* *pp*

Ped: *

8

p *pp* *p*

Ped: *

pp *cresc.* *martellato.* *fff* *sf*

Ped: *

The musical score consists of five systems, each with a grand staff (treble and bass clef) and a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *ff energico*. Pedal markings: Ped: * Ped: * Ped: *

System 2: *ff*. Pedal markings: Ped: * Ped: * Ped: *

System 3: First ending marked *1^a*, second ending marked *2^a*. Dynamics: *pp* and *p cantando*. Pedal markings: Ped: * Ped: * Ped: *

System 4: Dynamics: *sf* and *pp*. Pedal markings: Ped: * Ped: * Ped: * Ped: *

System 5: Dynamics: *f*, *p leggiero*, and *poco riten.*. Pedal markings: Ped: * Ped: * Ped: *

pp *pp* *p* *sf*

Ped: * Ped: * Ped: * Ped: * Ped: *

sf *molto cresc.*

Ped: * Ped: * Ped: * Ped: * Ped: *

f energico. *molto espressivo.* *dimin.* *pp una corda.*

Ped: * Ped: * Ped: * Ped: *

sf *p* *sf*

Ped: * Ped: * Ped: * Ped: *

dimin. *p dolce riten.* *pp* *1^a* *2^a*

Ped: * Ped: *

con agitazione.

p *cresc.*

f *cresc. molto.*

Ped: *

f *sf*

Ped: *

p leggiero.

Ped: *

dimin. *p* *sf* *dimin.*

Ped: *sf* *

First system of a piano piece. The right hand has a melodic line with eighth and sixteenth notes, starting with a *p* dynamic and *sotto voce* marking. The left hand plays a steady accompaniment of chords. The system ends with a *sf* (sforzando) marking. Pedal points are indicated by 'Ped:' and asterisks at the beginning and end of the system.

Second system of the piano piece. The right hand continues the melodic line, marked with *dimin.* (diminuendo). The left hand accompaniment remains. Pedal points are indicated by 'Ped:' and asterisks at the beginning and end of the system.

Third system of the piano piece. The right hand features more complex figures, including triplets and sixteenth-note runs, marked with *crese.* (crescendo), *f* (forte), *dimin.* (diminuendo), and *p* (piano). The left hand accompaniment continues. Pedal points are indicated by 'Ped:' and asterisks at the beginning and end of the system.

Fourth system of the piano piece. The right hand has a long, flowing melodic line, marked with *una corda.* (una corda) and *ppp* (pianissimo). The left hand accompaniment continues. The system is marked with *sotto voce*. Pedal points are indicated by 'Ped:' and asterisks at the beginning and end of the system.

Fifth system of the piano piece. The right hand continues the melodic line, marked with *dimin.* (diminuendo). The left hand accompaniment continues. Pedal points are indicated by 'Ped:' and asterisks at the beginning and end of the system.

tre corde.

Ped: *

mf

Ped: *

Animato.

ff

Ped: *

Più presto.

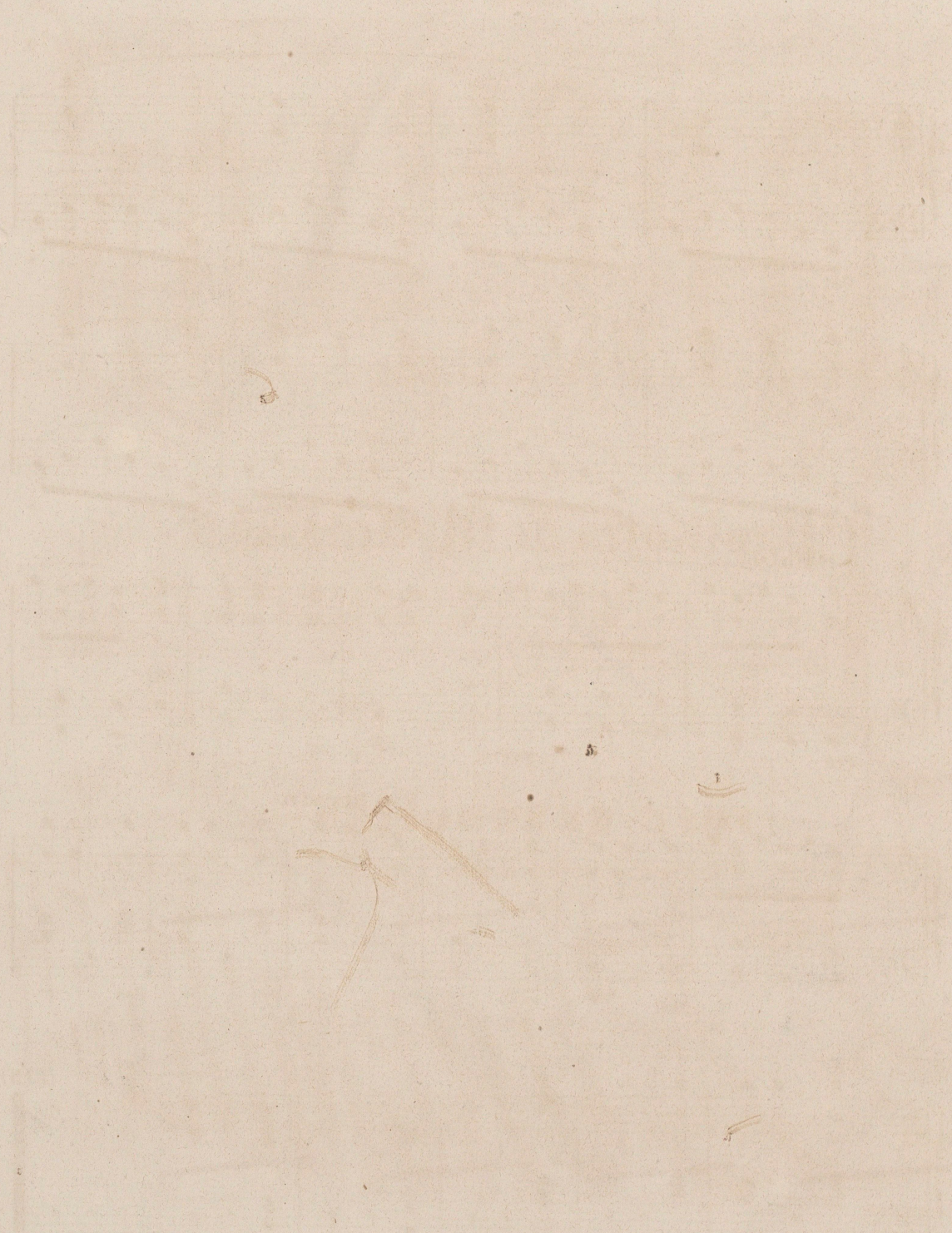
Ped: *

8

(FIN)

Ped: *





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