

à son élève EDGARD DEL VALLE.

C. 1889



Transcription libre de Concert

POUR

PIANO

PAR **BENIAMINO CESI**

PRIX: 5^f

(1^{er} Professeur de Piano au Conservatoire de Naples.)

PARIS
AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & FILS.
(Éditeurs-Propriétaires p^r tous pays.)

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GAVOTTE DE MIGNON

Opéra d'A. THOMAS.

TRANSCRIPTION LIBRE DE CONCERT

PAR

BENIAMINO CESI.

Allegretto.

PIANO.

p

pp

*P staccato e
leggero. con
sordina.*

Sempre staccato.

tr

Ped.

*

Staccato e P sempre.

Ped.

*

Rit. in Tempo.

Ped.

*

Ped.

*

> senza sordina. m.g. p
 Ped. * Ped. * Ped. *
 3 m.g. 2 7 5 7
 ff m.g. Dim. pp rit. in Tempo. tutto staccato e p
 poco rit.
 Ped. * Ped. *
 53 in Tempo. f senza sordina. p
 Ped. *

The musical score consists of five systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). Pedal markings are present: *Ped.* and ** Ped.*. A *con 8* marking is above the first measure. The second system continues the piece, with a *scendo* marking in the bass staff and a *con.* marking above the treble staff. Dynamics include *f* and *dim - - - rit.* (diminuendo - - - ritardando). A tempo change is indicated: *con sordina. in Tempo.* (with mutes, in Tempo). The third system features a *tr* (trill) marking above the treble staff. The fourth system includes a *tr* marking and a *rit.* (ritardando) marking. The fifth system concludes with a *rit.* marking and a *in Tempo.* marking. The piece ends with a *f* (forte) dynamic.

senza sordina.

p

f

pp

cres:

con 8

f con bravura.

dim.

poco rit.

in Tempo. staccatissima la destra.

con sordina.

P sempre

Ped. * Ped. *

ritenuto.

in Tempo.

p *mf* *pp*

2 Ped.

mf *pp*

2 Ped.

p *pp* *p*

2 Ped.

ppp *in Tempo.*

sordina.

Ped. * *rit.*