

PRELUDE

from CELLO SUITE #4, BWV 1010

for String Quartet

Johann Sebastian Bach

Freely adapted by Elaine Fine

Maestoso

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Vln. I
5
cresc.
f

Vln. II
cresc.
f

Vla.
cresc.
f

Vc.
cresc.
f

Vln. I
10

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

28

Vln. I

Vln. II

Vla.

Vc.

mf

Measures 28-32 of the musical score. Vln. I begins with a whole note G4, followed by eighth-note patterns. Vln. II plays eighth notes with a slur. Vla. plays eighth notes with a slur. Vc. provides a steady eighth-note bass line. The dynamic *mf* is indicated.

33

Vln. I

Vln. II

Vla.

Vc.

Measures 33-37 of the musical score. Vln. I continues with eighth-note patterns. Vln. II plays whole notes with a slur. Vla. plays eighth notes with a slur. Vc. continues with a steady eighth-note bass line.

38

Vln. I

Vln. II

Vla.

Vc.

Measures 38-42 of the musical score. Vln. I continues with eighth-note patterns. Vln. II plays whole notes with a slur. Vla. plays eighth notes with a slur. Vc. continues with a steady eighth-note bass line.

43

Vln. I

Vln. II

Vla.

Vc.

48

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

mf

51

Vln. I

Vln. II

Vla.

Vc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

55

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

58

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

tr

mp

tr

mp

tr

mp

mp

66

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

71

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

79

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Measures 79-82. Vln. I and II have rests with hairpins. Vla and Vc play eighth-note patterns. Dynamic markings include *mf* and crescendo hairpins.

83

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Measures 83-87. All instruments play eighth-note patterns. Dynamic markings include *cresc.* hairpins.

88

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Measures 88-91. Vln. I, II, and Vla play sixteenth-note patterns. Vc plays a simple bass line. Dynamic markings include *f* and trills.

Violin I

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mf

cresc. *f*

7

14

21

27

mf

33

38

43

Violin I

3

48 *pp* *mp* *cresc.*

55 *f*

58

61 *tr* *mp*

67 *cresc.* *f*

72 *ff*

77 *mf*

84 *cresc.*

89 *f* *tr*

Detailed description: This is a page of a Violin I musical score, page 3. It contains nine staves of music, numbered 48 to 92. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and trills. Dynamic markings are present throughout: *pp* (pianissimo), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A hairpin crescendo symbol is used between measures 48 and 55, and another hairpin decrescendo symbol is used between measures 84 and 89. A trill (tr) is marked above measure 61 and measure 89.

Violin II

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Maestoso

mf

5

cresc. *f*

11

16

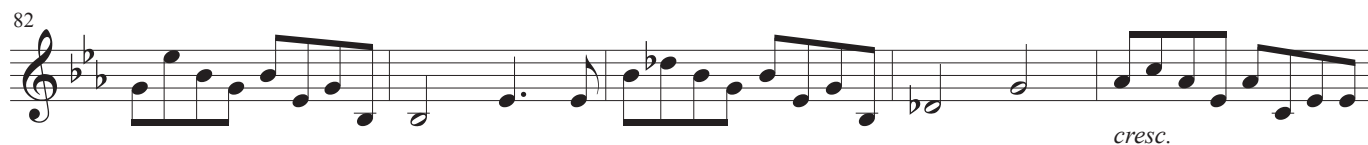
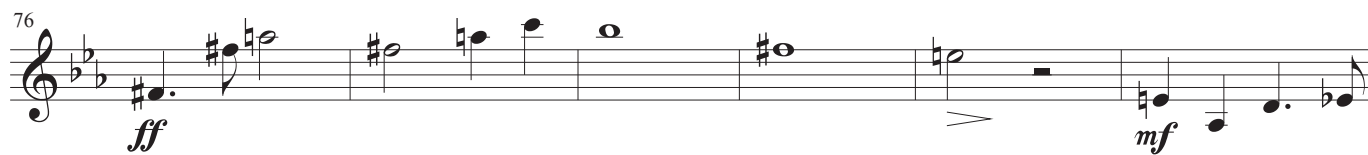
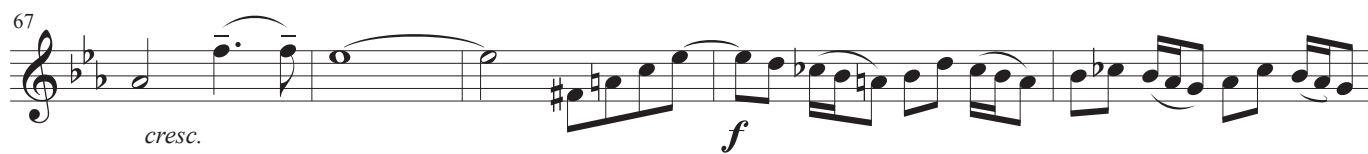
23

mf

30

36

43



Viola

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Maestoso

mf

6 *cresc.* *f*

11

16

21

26 *mf*

32

37

42

3

33 

[illegible]

62

mp

This musical score is for measures 62 through 71 of the piece 'The Rose Tree'. It is written for a single melodic line in bass clef, with a key signature of one flat (B-flat). The tempo is marked 'moderato' and the dynamics are 'mp' (mezzo-piano). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several accidentals, including a sharp on the second measure and a flat on the eighth measure. The score is presented on a single staff with a repeat sign at the beginning and end of the measures.

67

cresc. *f*

[illegible][illegible][illegible][illegible]

89

f

tr

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Maestoso

7

14

20

25

31

37

mf

cresc.

f

mf

Cello

43



49



52



58



67



73



77



82



87

