

CONCERTS
à deux
FLUTES TRAVERSIÈRES
sans Basses

COMPOSÉS
par Monsieur Montéclair
de l'Académie Royale de Musique.

*Ces Concerts dont les Pièces sont les unes dans le
goût François et les autres dans le goût Italien,
ne conviennent pas moins aux Violons, Violes et
autres Instrumens, qu'aux Flutes Traversières.*



PREMIER CONCERT

A Paris

*Chés l'Auteur et chés le S.^r Boivin rue S.^t Honoré.
à la Règle d'or, où l'on trouve tous les autres
ouvrages de M.^r Montéclair.*

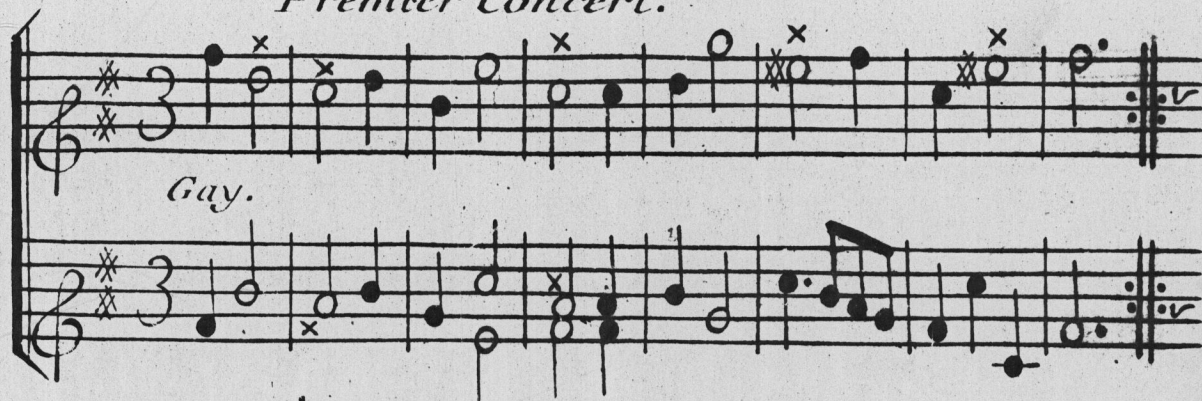
Se vend 35. sous en blanc.

Premier
CONCERT.*a deux Flûtes-
Traversieras
sans Basse.**un peu lent**Prelude.*

Premier Concert.

3

This image displays a handwritten musical score for a piece titled "Premier Concert." The score is written on eight systems, each consisting of two staves. The top staff of each system uses a treble clef, while the bottom staff uses a bass clef. The key signature is indicated by three sharps (F#, C#, G#) on the first staff. The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and accidentals (sharps and naturals). Some notes are marked with an 'x' above them. The first system includes a measure with a '3' above it, indicating a triplet. The score concludes with a double bar line and a fermata on the final note of the bottom staff in the eighth system.

*Premier Concert.**Premier
Menuet.**Gay.**Deuxieme
Menuet.**On reprend le Premier Menuet.*

Premier Concert.

5

Air.



*comme
cy dessus.*

2^{me} Couplet.

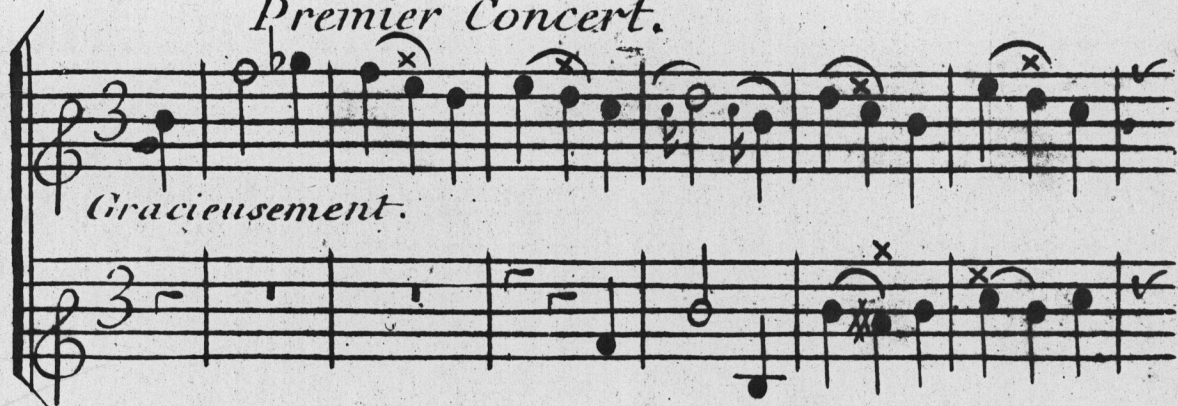


comme cy dessus.

Premier Concert.

Air.

Gracieusement.



Premier Concert.

7

This page contains a handwritten musical score for a piece titled "Premier Concert." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals (sharps, flats, and naturals), and dynamic markings (e.g., *ff*, *ffz*). Some notes are marked with an 'x' above them. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. The piece concludes with a double bar line and repeat dots at the end of the final system.

Premier Concert.

*a deux temps,
3 croches pour chaque temps.**Premiere
Badine**Legerement.*

2^{eme}
Badine.

Rondeau.

Comme cy dessus.

On reprend la premiere Badine.

Premier Concert.

Air.

Gay.

The musical score for 'Air. Gay.' is written in 3/4 time. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is written in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Gay.' The score includes various musical notations such as notes, rests, and accidentals. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

2^{me} Couplet.

Plainte.

Lentement.

The musical score for 'Plainte. Lentement.' is written in 3/4 time. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The music is written in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Lentement.' The score includes various musical notations such as notes, rests, and accidentals. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

Premier Concert.

17

This image shows a handwritten musical score for a piece titled "Premier Concert." on page 17. The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous accidentals, specifically sharps and naturals, indicating a complex harmonic structure. The manuscript includes many "x" marks above or below notes, which likely serve as performance cues or indicate specific fingerings. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and repeat dots at the end of the final system.

*Premier Concert.**Fugue.**Liegement.*

This page contains a handwritten musical score for a fugue, page 12 of a concert. The score is written on six systems of two staves each, using treble clefs and a key signature of one sharp (F#). The time signature is 2/4. The tempo/mood is indicated as *Liegement.* (likely a misspelling of *Liegement* or *Liegement*). The music features complex polyphonic textures with many beamed sixteenth and thirty-second notes, and various rests. Some notes are marked with an 'x' above them. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Premier Concert.

13

A handwritten musical score for a piece titled "Premier Concert." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are numerous accidentals (sharps and naturals) and some notes are marked with an 'x'. The handwriting is in dark ink on aged, slightly discolored paper. The piece concludes with the text "FIN du Premier Concert." at the bottom of the page. A faint circular library stamp is visible in the lower-left corner.

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Six Concerts à 2 Flûtes-Traversières sans Basse. Chaque Concert en blanc est de.....	1. 11 ^{tt}