

PRELUDE

from CELLO SUITE #5, BWV 1011

for String Quartet

Johann Sebastian Bach
Freely adapted by Elaine Fine

Prelude (Adagio)

Violin I

Violin II

Viola

Cello

5

9

tr

tr

13

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 13 through 16. The first violin (Vln. I) part features a melodic line with eighth-note runs and a trill in measure 15. The second violin (Vln. II) part has a similar melodic line, also including a trill in measure 15. The viola (Vla.) part provides a harmonic accompaniment with eighth-note patterns. The cello (Vc.) part has a more active line with eighth-note runs and slurs.

17

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 17 through 20. The first violin (Vln. I) part continues with a melodic line featuring eighth-note runs. The second violin (Vln. II) part has a melodic line with eighth-note runs and slurs. The viola (Vla.) part has a melodic line with eighth-note runs and slurs. The cello (Vc.) part has a more active line with eighth-note runs and slurs.

21

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 21 through 24. The first violin (Vln. I) part features a melodic line with eighth-note runs and slurs. The second violin (Vln. II) part has a melodic line with eighth-note runs and slurs. The viola (Vla.) part has a melodic line with eighth-note runs and slurs. The cello (Vc.) part has a more active line with eighth-note runs and slurs.

24 **Allegro** pizz. *mp* pizz. *mp* *mp* pizz. *mp*

Vln. I

Vln. II

Vla.

Vc.

29 arco pizz. arco

Vln. I

Vln. II

Vla.

Vc.

38 arco arco

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

56

Vln. I

Vln. II

Vla.

Vc.

f

mf

64

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

pizz.

mp

tr

mp

pizz.

mp

Detailed description: This system contains measures 73 through 81. Vln. I and II play a melodic line that begins with a trill in measure 78. Vla. and Vc. provide a rhythmic accompaniment. Dynamics include *mp* and *pizz.*

82

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

Detailed description: This system contains measures 82 through 89. Vln. I and II play a melodic line. Vla. and Vc. provide a rhythmic accompaniment. Dynamics include *arco*.

90

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 90 through 97. Vln. I and II play a melodic line. Vla. and Vc. provide a rhythmic accompaniment.

98

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

107

Vln. I

Vln. II

Vla.

Vc.

115

Vln. I

Vln. II

Vla.

Vc.

124

Vln. I

Vln. II

Vla.

Vc.

Measures 124-130. Vln. I plays a continuous eighth-note pattern. Vln. II has rests followed by a sixteenth-note flourish. Vla. plays a continuous eighth-note pattern. Vc. plays a continuous eighth-note pattern.

131

Vln. I

Vln. II

Vla.

Vc.

Measures 131-138. Vln. I has rests followed by a sixteenth-note flourish. Vln. II plays a continuous eighth-note pattern. Vla. plays a continuous eighth-note pattern. Vc. plays a continuous eighth-note pattern.

139

Vln. I

Vln. II

Vla.

Vc.

Measures 139-146. Vln. I plays a continuous eighth-note pattern. Vln. II plays a continuous eighth-note pattern. Vla. plays a continuous eighth-note pattern. Vc. plays a continuous eighth-note pattern.

148

Vln. I

Vln. II

Vla.

Vc.

157

Vln. I

Vln. II

Vla.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

173

Vln. I

Vln. II

Vla.

Vc.

Trills are marked in measures 179 and 181.

182

Vln. I

Vln. II

Vla.

Vc.

190

Vln. I

Vln. II

Vla.

Vc.

198

Vln. I

Vln. II

Vla.

Vc.

Measures 198-206. Vln. I: Melodic line with a trill at measure 199. Vln. II: Rhythmic patterns. Vla.: Rhythmic patterns. Vc.: Steady eighth-note accompaniment.

207

Vln. I

Vln. II

Vla.

Vc.

Measures 207-214. Vln. I: Melodic line. Vln. II: Rhythmic patterns. Vla.: Rhythmic patterns. Vc.: Steady eighth-note accompaniment.

215

Vln. I

Vln. II

Vla.

Vc.

Measures 215-222. Vln. I: Melodic line. Vln. II: Rhythmic patterns. Vla.: Rhythmic patterns. Vc.: Steady eighth-note accompaniment.

Violin I

PRELUDE
from CELLO SUITE #5, BWV 1011

for String Quartet

Johan Sebastian Bach

Freely adapted by Elaine Fine

Prelude (Adagio)

f

6

10

14

18

22

25

Allegro *pizz.*

mp

32

3

arco

42

cresc.

mf

Violin I

51 *f*

60 *mf*

70

80 pizz. *mp* arco

91

98 *cresc.* *mf*

106

116

125

132 2

The musical score for Violin I on page 3 contains nine staves of music. The key signature is G major (one sharp). The time signature is 4/4. The music begins at measure 51 with a forte (*f*) dynamic. It continues through measure 60 with a mezzo-forte (*mf*) dynamic, measure 70, and measure 80 where it transitions from pizzicato (*pizz.*) to arco. The dynamic at measure 80 is mezzo-piano (*mp*). The music continues through measure 91, measure 98 with a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic, measure 106, measure 116, measure 125, and ends at measure 132 with a second ending marked with a '2'.

Violin I

Violin I musical score, measures 142-215. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *tr* (trill). The score is divided into systems, with measure numbers 142, 152, 160, 167, 173, 181, 187, 193, 202, 209, and 215 indicated at the beginning of each system.

Measures 142-151: Introduction of eighth-note patterns and rests.

Measures 152-160: Continuation of eighth-note patterns, including a trill in measure 153.

Measures 160-166: Rapid sixteenth-note passages.

Measures 167-172: Continuation of sixteenth-note passages, marked *f* (forte) starting at measure 167.

Measures 173-180: Continuation of sixteenth-note passages, marked *tr* (trill) in measure 173.

Measures 181-186: Continuation of sixteenth-note passages, marked *tr* (trill) in measure 181.

Measures 187-192: Continuation of sixteenth-note passages, marked *tr* (trill) in measure 187.

Measures 193-201: Continuation of sixteenth-note passages, marked *tr* (trill) in measure 193.

Measures 202-208: Continuation of sixteenth-note passages, marked *tr* (trill) in measure 202.

Measures 209-214: Continuation of sixteenth-note passages, marked *tr* (trill) in measure 209.

Measure 215: Final measure of the excerpt, ending with a whole note.

Violin II

PRELUDE
from CELLO SUITE #5, BWV 1011

for String Quartet

Johan Sebastian Bach
Freely adapted by Elaine Fine

Prelude (Adagio)

f

6

10

14

19

23

Allegro

mp

27

pizz.

40 arco

cresc. *mf*

51 *f*

61 *mf*

72 *tr* pizz. *mp*

84 arco

97 *cresc.* *mf*

107

114

123 2

133

140

150

162

172

180

192

201

209

215

3

f

This musical score for Violin II spans measures 133 to 215. The key signature is B-flat major (two flats). The notation is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A triplet of eighth notes is marked with a '3' above the staff in measure 150. A dynamic marking of 'f' (forte) is placed below the staff in measure 162, with a long horizontal line extending from it to the right, indicating a sustained forte dynamic. The score concludes with a double bar line in measure 215.

PRELUDE

from CELLO SUITE #5, BWV 1011

for String Quartet

Johan Sebastian Bach

Freely adapted by Elaine Fine

Prelude (Adagio)

f

4

9

15

19

24

Allegro

mp

pizz.

30

39

arco

cresc. *mf*

51

f

60

mf

69

78

tr
mp

85

94

cresc.

102

mf

113

124

Viola

[illegible]

144

2

[illegible]

164

f

[illegible]

181

The musical score for measures 181-185 is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line (Soprano) begins with a treble clef and a key signature change to B-flat major. It features a series of eighth and sixteenth notes, with a trill ornament on the first measure and a slur over the last two measures. The piano accompaniment (Piano) is written on a grand staff (treble and bass clefs). The bass line is particularly active, featuring octaves and chords. The piano part also includes a trill ornament on the first measure and a slur over the last two measures.

187

Musical score for measure 187, bass clef, B-flat major. The measure contains a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with a few notes and rests.

194



194

204

This musical score segment contains measures 204 through 218. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment consists of eighth-note chords and single notes, primarily in the right hand, supporting the vocal melody.

215

The third system of the musical score, starting at measure 215. It continues in the same key of B-flat major and 3/4 time. The melody features a series of eighth notes and a triplet of eighth notes. The bass line consists of quarter notes and eighth notes. The system concludes with a double bar line.

PRELUDE
from CELLO SUITE #5, BWV 1011
for String Quartet

Johan Sebastian Bach
Freely adapted by Elaine Fine

Prelude (Adagio)

f

5

10

15

21

25 **Allegro** pizz.

mp

35 arco

43

cresc. *mf*

Musical staff 43-54: Bass clef, key of B-flat major. Measures 43-54. Dynamics: *cresc.* (measures 43-44), *mf* (measures 45-54).

55

f *mf*

Musical staff 55-64: Bass clef, key of B-flat major. Measures 55-64. Dynamics: *f* (measures 55-56), *mf* (measures 57-64).

65

Musical staff 65-72: Bass clef, key of B-flat major. Measures 65-72.

73

pizz. *mp*

Musical staff 73-82: Bass clef, key of B-flat major. Measures 73-82. Dynamics: *pizz.* (measure 73), *mp* (measures 74-82).

83

arco

Musical staff 83-91: Bass clef, key of B-flat major. Measures 83-91. Dynamics: *arco* (measures 83-91).

92

cresc. *mf*

Musical staff 92-102: Bass clef, key of B-flat major. Measures 92-102. Dynamics: *cresc.* (measures 92-93), *mf* (measures 94-102).

103

Musical staff 103-113: Bass clef, key of B-flat major. Measures 103-113.

114

Musical staff 114-122: Bass clef, key of B-flat major. Measures 114-122.

123

b.

Musical staff 123-132: Bass clef, key of B-flat major. Measures 123-132. Dynamics: *b.* (measures 123-132).

Cello

134



144



156



167



177



184



193



204



213

