

SELECTIONS

From

VIVALDI'S L'ESTRO ARMONICO OP. 3, Nos. 1-6

For

Alto, two Tenors, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE POSAUNE PLATOON

VOLUME EIGHT

@2018

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output.

The first three Opus numbers of Vivaldi (sets of Trio Sonatas, Solo Sonatas and Concerti Grossi) mimic exactly the progression of Corelli's Op. 4-6, with all three owing much to the style of Corelli. His operatic and sacred compositions are certainly underrated, though no one would claim he reached the level of Handel and Bach, the acknowledged masters of these two genres. His concerti, though, were of profound influence, particularly since he successfully developed the Concerto Grosso into a virtuoso solo form that remains totally captivating to modern audiences. This opus is where that development started reaching its maturity, thus providing a model for all future composers who wrote for the genre.

About the arranger

Bob Reifsnnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** This volume was created to add to the public performance repertoire of the low brass choir. Ideally, the first tenor part should be performed on a smaller bore instrument, thus providing as much contrast of color as possible.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top three parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** When needed, the solo and tutti parts have been combined in these arrangements to allow the music to be performed by five players. The disadvantage of this approach is that the concerto grosso style is not always readily apparent. There is also quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instrument and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, two trombones, cello and string bass, which offers a wonderful chamber music experience for the trombonists involved.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A, triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics often indicates a contrast between passages originally scored for the solo instruments alone and those scored for everyone
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Allegro from Op. 3, No. 1

Vivaldi

Bob Reifsnyder

♩ = 90

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba.

The score is in 3/4 time, marked *mf* (mezzo-forte). The tempo is indicated as ♩ = 90.

The first system shows the initial measures of the piece. Trombone 1 and Trombone 2 have melodic lines, while Trombone 3, Bass Trombone, and Tuba provide harmonic support with sustained notes.

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba.

The second system continues the piece. Trombone 1 and Trombone 2 have melodic lines, while Trombone 3, Bass Trombone, and Tuba provide harmonic support with sustained notes.

The score is in 3/4 time, marked *mf* (mezzo-forte). The tempo is indicated as ♩ = 90.

Allegro from Op. 3, No. 1

2
7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

mp

p

9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

p

mp

mp

Allegro from Op. 3, No. 1

3

12

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mf
p
mp
p
p
mp
p

15

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p
p
p

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 18 to 20.

Measures 18-20 show the following dynamics and patterns:

- Tbn. 1:** Measures 18-20. Measure 18: *mf*. Measure 19: *mp*. Measure 20: *p*.
- Tbn. 2:** Measures 18-20. Measure 18: *mf*. Measure 19: *mp*. Measure 20: *p*.
- Tbn. 3:** Measures 18-20. Measure 18: *mf*. Measure 19: *mp*. Measure 20: *p*.
- B. Tbn.:** Measures 18-20. Measure 18: *mf*. Measure 19: *mp*. Measure 20: *p*.
- Tuba:** Measures 18-20. Measure 18: *mf*. Measure 19: *mp*. Measure 20: *p*.

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 21 to 23.

Measures 21-23 show the following dynamics and patterns:

- Tbn. 1:** Measures 21-23. Measure 21: *mf*. Measure 22: *mp*. Measure 23: *mp*.
- Tbn. 2:** Measures 21-23. Measure 21: *mf*. Measure 22: *mp*. Measure 23: *mp*.
- Tbn. 3:** Measures 21-23. Measure 21: *mf*. Measure 22: *mp*. Measure 23: *mp*.
- B. Tbn.:** Measures 21-23. Measure 21: *mf*. Measure 22: *mp*. Measure 23: *mp*.
- Tuba:** Measures 21-23. Measure 21: *mf*. Measure 22: *mp*. Measure 23: *mp*.

24

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 24-26.

Measures 24-26 show the following dynamics and melodic lines:

- Tbn. 1:** *p* (measures 24-25), *mp* (measure 26)
- Tbn. 2:** *p* (measures 24-25), *mp* (measure 26)
- Tbn. 3:** *p* (measures 24-25), *mp* (measure 26)
- B. Tbn.:** *p* (measures 24-25), *mp* (measure 26)
- Tuba:** *p* (measures 24-25), *mp* (measure 26)

27

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 27-29.

Measures 27-29 show the following dynamics and melodic lines:

- Tbn. 1:** *p* (measure 27), *mp* (measure 28), *mf* (measure 29), *mp* (measure 30), *p* (measure 31)
- Tbn. 2:** *mf* (measure 30), *mp* (measure 31)
- Tbn. 3:** *mf* (measure 30), *mp* (measure 31), *p* (measure 32)
- B. Tbn.:** *mf* (measure 30), *mp* (measure 31)
- Tuba:** *p* (measure 27), *mp* (measure 28), *mf* (measure 29), *mp* (measure 30), *p* (measure 31)

Brass section score for measures 30-33. The instruments are Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat (B-flat), and the time signature is 3/4.

Measure 30:

- Tbn. 1: *mp* (first half), *mf* (second half)
- Tbn. 2: *p* (first half), *mp* (second half)
- Tbn. 3: *mp* (first half), *mf* (second half)
- B. Tbn.: *p* (first half), *mp* (second half)
- Tuba: *mp* (first half), *mf* (second half)

Measure 31:

- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- B. Tbn.: *mf*
- Tuba: *mf*

Measure 32:

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *p*
- B. Tbn.: *p*
- Tuba: *p*

Measure 33:

- Tbn. 1: *mf*
- Tbn. 2: *mf*
- Tbn. 3: *mf*
- B. Tbn.: *mf*
- Tuba: *mf*

Measure 34:

- Tbn. 1: *mp*
- Tbn. 2: *mp*
- Tbn. 3: *mp*
- B. Tbn.: *mp*
- Tuba: *mp*

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

35

38

p

mp

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3

B. Tbn. *mp*

Tuba *mf* *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

46

Tbn. 1

mp

p

Tbn. 2

mp

p

Tbn. 3

mp

p

B. Tbn.

mp

p

Tuba

mp

p

49

Tbn. 1

Tbn. 2

mf

Tbn. 3

B. Tbn.

Tuba

Brass section score for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in 3/4 time and consists of three measures. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

Measure 1: All instruments play a half note. Tbn. 1, Tbn. 3, B. Tbn., and Tuba play a G2. Tbn. 2 plays a G3. Dynamics: *mp*.

Measure 2: All instruments play a half note. Tbn. 1, Tbn. 3, B. Tbn., and Tuba play a G2. Tbn. 2 plays a G3. Dynamics: *p*.

Measure 3: All instruments play a half note. Tbn. 1, Tbn. 3, B. Tbn., and Tuba play a G2. Tbn. 2 plays a G3. Dynamics: *mf*.

Adagio from Op. 3, No. 1

Vivaldi

Bob Reifsnnyder

 $\text{♩} = 80$

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Bass Trombone
mp

Tuba
mp

6

Tbn. 1
mf

Tbn. 2

Tbn. 3
mf

B. Tbn.
mf

Tuba
mf

$$2_{10}$$

13

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

mp

mp

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

Detailed description: This system contains measures 17 through 20. Measures 17 and 18 feature a melodic line in the tuba and bass tuba, while the other instruments are at rest. Measures 19 and 20 feature a rhythmic pattern in the tuba and bass tuba, with the other instruments at rest. Dynamics are marked *mf* and *mp*.

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

Detailed description: This system contains measures 21 through 24. Measures 21 and 22 feature a rhythmic pattern in the tuba and bass tuba, while the other instruments are at rest. Measures 23 and 24 feature a melodic line in the tuba and bass tuba, with the other instruments at rest. Dynamics are marked *p*.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

31

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

Finale from Op. 3, No. 1

Vivaldi

Bob Reifsnyder

 $\text{♩} = 110$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1-4. The score is in 3/8 time, with a tempo of 110 beats per minute. The key signature is one flat (B-flat).

Measures 1-4:

- Trombone 1:** Rests in measures 1-3, then plays a half note G4 in measure 4 (*p*).
- Trombone 2:** Plays a half note G4 in measure 1 (*mf*), a half note G4 in measure 2, a half note G4 in measure 3, and a half note G4 in measure 4 (*p*).
- Trombone 3:** Rests in measures 1-2, then plays a half note G4 in measure 3 (*mp*), and a half note G4 in measure 4 (*p*).
- Bass Trombone:** Plays a half note G2 in measure 1 (*mf*), a half note G2 in measure 2 (*mp*), a half note G2 in measure 3, and a half note G2 in measure 4 (*p*).
- Tuba:** Plays a half note G2 in measure 1 (*mf*), a half note G2 in measure 2 (*mp*), a half note G2 in measure 3, and a half note G2 in measure 4 (*p*).

Measures 5-8:

- Tbn. 1:** Rests in measure 5, then plays a half note G4 in measure 6 (*mp*), a half note G4 in measure 7 (*mf*), and a half note G4 in measure 8.
- Tbn. 2:** Plays a half note G4 in measure 5 (*mp*), a half note G4 in measure 6 (*mp*), a half note G4 in measure 7 (*mf*), and a half note G4 in measure 8.
- Tbn. 3:** Rests in measure 5, then plays a half note G4 in measure 6 (*mp*), a half note G4 in measure 7 (*mf*), and a half note G4 in measure 8.
- B. Tbn.:** Rests in measure 5, then plays a half note G2 in measure 6 (*mp*), a half note G2 in measure 7 (*mf*), and a half note G2 in measure 8.
- Tuba:** Rests in measure 5, then plays a half note G2 in measure 6 (*mp*), a half note G2 in measure 7 (*mf*), and a half note G2 in measure 8.

©

Finale from Op. 3, No. 1

2
9

Tbn. 1
mp *mf* *p*
 Tbn. 2
mp *mf* *p*
 Tbn. 3
mp *mf* *p*
 B. Tbn.
mp *mf* *p*
 Tuba
mp *mf* *p*

13

Tbn. 1
mp *mf*
 Tbn. 2
mp *mf*
 Tbn. 3
mp *mf*
 B. Tbn.
mp *mf*
 Tuba
mp *mf*

17

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 17-20. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Tbn. 1: Measures 17-20. Dynamics: *p* (17), *mp* (18), *mf* (19), *mf* (20).

Tbn. 2: Measures 17-20. Dynamics: *p* (17), *mp* (18), *mf* (19), *mf* (20).

Tbn. 3: Measures 17-20. Dynamics: *p* (17), *mp* (18), *mf* (19), *mf* (20).

B. Tbn.: Measures 17-20. Dynamics: *p* (17), *mp* (18), *mf* (19), *mf* (20).

Tuba: Measures 17-20. Dynamics: *p* (17), *mp* (18), *mf* (19), *mf* (20).

21

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 21-24. The key signature is one flat (B-flat), and the time signature is 3/4. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte).

Tbn. 1: Measures 21-24. Dynamics: *mp* (21), *mf* (22), *p* (23), *mp* (24).

Tbn. 2: Measures 21-24. Dynamics: *mp* (21), *mf* (22), *mp* (23), *mp* (24).

Tbn. 3: Measures 21-24. Dynamics: *mp* (21), *mf* (22), *mp* (23), *mp* (24).

B. Tbn.: Measures 21-24. Dynamics: *mp* (21), *mf* (22), *mp* (23), *mp* (24).

Tuba: Measures 21-24. Dynamics: *mp* (21), *mf* (22), *mp* (23), *mp* (24).

Finale from Op. 3, No. 1

4
25

Tbn. 1

mf

Tbn. 2

mf *p*

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

29

Tbn. 1

p *mp* *mf*

Tbn. 2

p *mp*

Tbn. 3

p *mp*

B. Tbn.

p *mp*

Tuba

p *mp*

Finale from Op. 3, No. 1

5

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

mp

p

mp

Finale from Op. 3, No. 1

6
41

Tbn. 1 *mf*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

B. Tbn. *mf* *p* *mp*

Tuba *mf* *p* *mp*

45

Tbn. 1 *mf*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

7

[illegible]

8
57

Finale from Op. 3, No. 1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

p

mf

61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Allegro from Op. 3, No. 2

Vivaldi

Bob Reifsnyder

 $\text{♩} = 90$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1-2. The music is in 3/4 time, key of B-flat major (two flats), and common time signature (C). The tempo is marked $\text{♩} = 90$. The dynamic is *mf* (mezzo-forte).

Measures 1-2:

- Trombone 1:** Measures 1-2: *mf*. Measure 1: quarter rest, quarter note G4, quarter rest. Measure 2: quarter note A4, quarter note G4, quarter note F#4.
- Trombone 2:** Measures 1-2: *mf*. Measure 1: eighth notes G4, A4, Bb4, C5. Measure 2: eighth notes D5, C5, Bb4, A4.
- Trombone 3:** Measures 1-2: *mf*. Measure 1: quarter rest, quarter note G4, quarter rest. Measure 2: quarter note A4, quarter note G4, quarter note F#4.
- Bass Trombone:** Measures 1-2: *mf*. Measure 1: quarter rest, quarter note G3, quarter rest. Measure 2: quarter note A3, quarter note G3, quarter note F#3.
- Tuba:** Measures 1-2: *mf*. Measure 1: quarter rest, quarter note G2, quarter rest. Measure 2: quarter note A2, quarter note G2, quarter note F#2.

Measures 3-4:

- Tbn. 1:** Measures 3-4: *mp* (measure 3), *p* (measure 4). Measure 3: quarter note G4, quarter note A4, quarter note Bb4. Measure 4: quarter note C5, quarter note Bb4, quarter note A4.
- Tbn. 2:** Measures 3-4: *mp* (measure 3), *p* (measure 4). Measure 3: eighth notes G4, A4, Bb4, C5. Measure 4: eighth notes D5, C5, Bb4, A4.
- Tbn. 3:** Measures 3-4: *mp* (measure 3), *p* (measure 4). Measure 3: quarter note G4, quarter note A4, quarter note Bb4. Measure 4: quarter note C5, quarter note Bb4, quarter note A4.
- B. Tbn.:** Measures 3-4: *mp* (measure 3), *p* (measure 4). Measure 3: eighth notes G4, A4, Bb4, C5. Measure 4: eighth notes D5, C5, Bb4, A4.
- Tuba:** Measures 3-4: *mp* (measure 3), *p* (measure 4). Measure 3: eighth notes G4, A4, Bb4, C5. Measure 4: eighth notes D5, C5, Bb4, A4.

Allegro from Op. 3. No. 2

2
5

Tbn. 1

mp *mf* *p*

Tbn. 2

mp *mf* *p*

Tbn. 3

mp *mf* *p*

B. Tbn.

mp *mf* *p*

Tuba

mp *mf* *p*

8

Tbn. 1

mp *mf*

Tbn. 2

mp *mf* *p*

Tbn. 3

mp *mf*

B. Tbn.

mp *mf* *p*

Tuba

mp *mf*

Allegro from Op. 3, No. 2

3

11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

mp

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

p

mp

p

p

p

Allegro from Op. 3, No. 2

4
15

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp *mf* *p*
mp *mf* *p*
mp *mf* *p*
mp *mf*
mp *p*

18

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp *mf*
mp *mf*
mp *p*
p *mp* *mf* *p*
mp *mf*

5

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

23

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

p

B. Tbn.

Tuba

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

mp

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

8 35

Allegro from Op. 3, No. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

p

p

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

mf

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

This system contains measures 39, 40, and 41. The tuba part is written in a 12/8 time signature with a key signature of one flat. Measures 39 and 40 feature a continuous eighth-note pattern. In measure 41, the pattern continues but with a dynamic marking of *p* (piano) above the staff.

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

mp

This system contains measures 42, 43, and 44. Measures 42 and 43 show a change in the tuba part, with a dynamic marking of *p* (piano) below the staff. Measure 44 continues the pattern with a dynamic marking of *mp* (mezzo-piano) below the staff. The other brass parts (Tbn. 1, 2, 3, and B. Tbn.) have dynamic markings of *mp* (mezzo-piano) above their staves in measures 42 and 43, and *p* (piano) in measure 44.

Allegro from Op. 3, No. 2

10
45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

mp

p

mp

48

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

51

Score for measures 51-53, featuring Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba.

The key signature is B-flat major (two flats). The time signature is 3/4.

Tbn. 1: Rests in all three measures.

Tbn. 2: Rests in all three measures.

Tbn. 3: Measures 51-52: Quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 53: Quarter note G3, half note F#4-G4.

B. Tbn.: Measures 51-52: Eighth notes G3, F#4, E4, D4, C4, B3, A3, G3. Measure 53: Eighth notes G3, F#4, E4, D4, C4, B3, A3, G3.

Tuba: Measures 51-52: Eighth notes G3, F#4, E4, D4, C4, B3, A3, G3. Measure 53: Eighth notes G3, F#4, E4, D4, C4, B3, A3, G3.

54

Score for measures 54-56, featuring Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba.

The key signature is B-flat major (two flats). The time signature is 3/4.

Tbn. 1: Rests in all three measures.

Tbn. 2: Measures 54-56: Eighth notes G3, F#4, E4, D4, C4, B3, A3, G3. Measure 55 includes a *p* (piano) dynamic marking.

Tbn. 3: Measures 54-56: Rests in all three measures.

B. Tbn.: Measures 54-56: Eighth notes G3, F#4, E4, D4, C4, B3, A3, G3. Measure 55 includes a *p* (piano) dynamic marking.

Tuba: Measures 54-56: Eighth notes G3, F#4, E4, D4, C4, B3, A3, G3. Measure 55 includes a *p* (piano) dynamic marking.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp *p* *mf* *mp*

mp *p* *mf* *mp*

mp *p* *mf* *mp*

mf

mf

61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *mf*

p *mf*

p *mf*

mf

mf

Adagio from Op. 3, No. 2

Vivaldi

Bob Reifsnyder

 $\text{♩} = 80$

Trombone 1

mf

Trombone 2

mf

Trombone 3

mf

Bass Trombone

mf

Tuba

mf



6

Tbn. 1

mp

p

Tbn. 2

mp

p

Tbn. 3

mp

B. Tbn.

mp

p

Tuba

mp



Adagio from Op. 3, No. 2

2
11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

mf

mf

mf

mf

p

mf

Adagio from Op. 3, No. 2

3

22

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 22 to 27.

The score is written for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat (B-flat), and the time signature is 12/8. The music features a steady eighth-note accompaniment in the lower parts, with the upper parts playing a melodic line consisting of eighth notes and quarter notes.

28

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 28 to 33.

The score continues for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature remains one flat (B-flat), and the time signature is 12/8. The music features a steady eighth-note accompaniment in the lower parts, with the upper parts playing a melodic line consisting of eighth notes and quarter notes. The dynamic marking *mp* (mezzo-piano) is indicated for measures 29 through 33.

Adagio from Op. 3, No. 2

4
33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

43

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

Finale from Op. 3, No. 2

Vivaldi

Bob Reifsnyder

 $\text{♩} = 110$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1-3. The score is in 12/8 time, key of B-flat major (two flats), and tempo 110. The first system includes measures 1 and 2, and the second system includes measure 3. Dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measure 1: Trombone 1, 2, and 3 play a half note G2 (B-flat), quarter note A2 (B-flat), quarter note B2 (C), and a half note rest. Bass Trombone and Tuba play a half note G2 (B-flat), quarter note A2 (B-flat), quarter note B2 (C), and a half note rest. Dynamics are *mf*.

Measure 2: Trombone 1, 2, and 3 play a half note A2 (B-flat), quarter note B2 (C), quarter note C3 (D), and a half note rest. Bass Trombone and Tuba play a half note A2 (B-flat), quarter note B2 (C), quarter note C3 (D), and a half note rest. Dynamics are *mf*.

Measure 3: Trombone 1, 2, and 3 play a half note B2 (C), quarter note C3 (D), quarter note D3 (E), and a half note rest. Bass Trombone and Tuba play a half note B2 (C), quarter note C3 (D), quarter note D3 (E), and a half note rest. Dynamics are *mp*.

Finale from Op. 3, No. 2

2
6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

mp

Finale from Op. 3, No. 2

3

12

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp

mp

15

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp

mp

Finale from Op. 3, No. 2

4
18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

p

mp

24

Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 B. Tbn. *mf*
 Tuba *mf*

27

Tbn. 1 *mp* *mf*
 Tbn. 2 *mp* *mf* *mp*
 Tbn. 3 *mp* *mf*
 B. Tbn. *mp* *mf* *mp*
 Tuba *mp* *mf* *mp*

Finale from Op. 3, No. 2

6
30

Tbn. 1

mf *mp* *p*

Tbn. 2

mf *mp* *p*

Tbn. 3

mf

B. Tbn.

mp

Tuba

33

Tbn. 1

mp *p* *mf*

Tbn. 2

mp *p* *mf*

Tbn. 3

mp *p* *mf*

B. Tbn.

mf

Tuba

mf

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

8
42

Finale from Op. 3, No. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

48

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

p

mp

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score consists of three measures. Tbn. 1, 2, and 3 are in alto clef (C4 on the third line). B. Tbn. and Tuba are in bass clef (C2 on the second line). The notation includes various note values, rests, and accidentals.

Allegro from Op. 3, No. 3

Vivaldi

Bob Reifsnyder

 $\text{♩} = 90$

First system of the score, measures 1-3. The instrumentation includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains rests for all instruments. The second measure features a *mf* dynamic for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone, while the Tuba is not present. The third measure features a *mp* dynamic for Trombone 1, Trombone 2, Trombone 3, and Tuba, while the Bass Trombone is not present.

Second system of the score, measures 4-6. The instrumentation includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measure 4 begins with a first ending bracket over measures 4, 5, and 6. A *mf* dynamic is indicated for Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. in measure 4. The Tuba is not present in measure 4. In measure 5, all instruments continue with the *mf* dynamic. In measure 6, the first ending concludes with a key signature change to two sharps (F# and C#) for Tbn. 1, Tbn. 2, and Tbn. 3. The B. Tbn. and Tuba continue in the original key signature with the *mf* dynamic.

Allegro from Op. 3, No. 3

2
7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

mp

p

mp

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

Allegro from Op. 3, No. 3

3

13

Score for measures 13-15, featuring Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is 3/4.

Measure 13: Tbn. 1 and Tbn. 2 play a sixteenth-note figure starting on G4. Tbn. 3 plays a quarter note G4. B. Tbn. and Tuba are silent.

Measure 14: Tbn. 1 and Tbn. 2 continue the sixteenth-note figure. Tbn. 3 plays a quarter note G4. B. Tbn. and Tuba are silent.

Measure 15: Tbn. 1 and Tbn. 2 play a sixteenth-note figure starting on A4. Tbn. 3 plays a quarter note A4. B. Tbn. and Tuba play a half note G3.

Dynamic markings: *mp* (mezzo-piano) for Tbn. 1, 2, and 3 in measures 13 and 14; *p* (piano) for Tbn. 1, 2, and 3 in measure 15; *p* for B. Tbn. and Tuba in measure 15.

16

Score for measures 16-19, featuring Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is 3/4.

Measure 16: Tbn. 1 and Tbn. 2 play a sixteenth-note figure starting on A4. Tbn. 3 plays a quarter note A4. B. Tbn. and Tuba play a half note G3.

Measure 17: Tbn. 1 and Tbn. 2 continue the sixteenth-note figure. Tbn. 3 plays a quarter note A4. B. Tbn. and Tuba play a half note G3.

Measure 18: Tbn. 1 and Tbn. 2 play a sixteenth-note figure starting on B4. Tbn. 3 plays a quarter note B4. B. Tbn. and Tuba play a half note A3.

Measure 19: Tbn. 1 and Tbn. 2 play a sixteenth-note figure starting on C5. Tbn. 3 plays a quarter note C5. B. Tbn. and Tuba play a half note B3.

Dynamic markings: *mf* (mezzo-forte) for Tbn. 1, 2, and 3 in measures 16 and 17; *mp* (mezzo-piano) for Tbn. 1, 2, and 3 in measures 18 and 19; *mf* for B. Tbn. and Tuba in measures 16 and 17; *mp* for B. Tbn. and Tuba in measures 18 and 19.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mp

mp

Allegro from Op. 3, No. 3

5

26

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn. *mf*

Tuba *mf*

29

Tbn. 1 *mp* *mf*

Tbn. 2 *mp*

Tbn. 3 *mf* *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mp* *mf*

Allegro from Op. 3, No. 3

6
33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

39

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

p

mp

p

42

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

mf

mf

mf

mp

mf

Allegro from Op. 3, No. 3

8
46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

mp

p

mp

mp

p

mp

53

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

56

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

Allegro from Op. 3, No. 3

10
59

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

63

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Musical score for measures 10-59. The score is for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The Tuba part is written in the bass clef, while the other instruments are in the treble clef.

63

Musical score for measures 63-70. The score is for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The Tuba part is written in the bass clef, while the other instruments are in the treble clef.

Adagio from Op. 3, No. 3

Vivaldi

Bob Reifsnyder

 $\text{♩} = 80$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1 through 4. The music is in 3/4 time, key of B-flat major (two flats), and marked *p* (piano).

Trombone 1: Measures 1-4: *p* (piano). Measures 1-2: Rest. Measures 3-4: Quarter notes G4, A4, Bb4, A4, G4.

Trombone 2: Measures 1-4: *p* (piano). Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measures 3-4: Rest.

Trombone 3: Measures 1-4: *p* (piano). Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measures 3-4: Quarter notes G4, A4, Bb4, A4, G4.

Bass Trombone: Measures 1-4: *p* (piano). Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measures 3-4: Quarter notes G4, A4, Bb4, A4, G4.

Tuba: Measures 1-4: *p* (piano). Measures 1-2: Quarter notes G4, A4, Bb4, A4, G4. Measures 3-4: Quarter notes G4, A4, Bb4, A4, G4.

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 5 through 8. The music is in 3/4 time, key of B-flat major (two flats), and marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

Tbn. 1: Measures 5-8: *mp* (mezzo-piano). Measures 5-6: Quarter notes G4, A4, Bb4, A4, G4. Measures 7-8: Quarter notes G4, A4, Bb4, A4, G4. Measure 8: *mf* (mezzo-forte).

Tbn. 2: Measures 5-8: *mp* (mezzo-piano). Measures 5-6: Quarter notes G4, A4, Bb4, A4, G4. Measures 7-8: Quarter notes G4, A4, Bb4, A4, G4. Measure 8: *mf* (mezzo-forte).

Tbn. 3: Measures 5-8: *mp* (mezzo-piano). Measures 5-6: Quarter notes G4, A4, Bb4, A4, G4. Measures 7-8: Quarter notes G4, A4, Bb4, A4, G4. Measure 8: *mf* (mezzo-forte).

B. Tbn.: Measures 5-8: *mp* (mezzo-piano). Measures 5-6: Quarter notes G4, A4, Bb4, A4, G4. Measures 7-8: Quarter notes G4, A4, Bb4, A4, G4. Measure 8: *mf* (mezzo-forte).

Tuba: Measures 5-8: *mp* (mezzo-piano). Measures 5-6: Quarter notes G4, A4, Bb4, A4, G4. Measures 7-8: Quarter notes G4, A4, Bb4, A4, G4. Measure 8: *mf* (mezzo-forte).

Adagio from Op. 3, No. 3

2
10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mp

mp

mp

14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

Measures 19-22. Tbn. 1 plays a melodic line. Tbn. 2 and 3 play a rhythmic pattern. B. Tbn. and Tuba play a bass line. Dynamics include *mp*.

23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

Measures 23-26. Tbn. 1 plays a melodic line. Tbn. 2 and 3 play a rhythmic pattern. B. Tbn. and Tuba play a bass line. Dynamics include *mf*.

Adagio from Op. 3, No. 3

4
27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Finale from Op. 3, No. 3

Vivaldi

Bob Reifsnyder

♩ = 60

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1-6. The score is in 3/8 time, key of D major (one sharp), and tempo of 60 beats per minute. The first system (measures 1-6) shows the following dynamics: Trombone 1 and 2 start *mf* and change to *mp* at measure 5; Trombone 3 and Bass Trombone start *mf* and change to *mp* at measure 5; Tuba starts *mf* and changes to *mp* at measure 5. The second system (measures 7-12) shows the following dynamics: Trombone 1, 2, and 3 start *mf* and change to *mp* at measure 8, then *p* at measure 10; Bass Trombone starts *mf* and changes to *mp* at measure 8, then *p* at measure 10; Tuba starts *mf* and changes to *mp* at measure 8, then *p* at measure 10. A copyright symbol (©) is located at the bottom center of the page.

Trombone 1
mf *mp*

Trombone 2
mf *mp*

Trombone 3
mf *mp*

Bass Trombone
mf *mp*

Tuba
mf *mp*

Tbn. 1
mf *mp* *p*

Tbn. 2
mf *mp* *p*

Tbn. 3
mf *mp* *p*

B. Tbn.
mf *mp* *p*

Tuba
mf *mp* *p*

Finale from Op. 3, No. 3

2
14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

mf

mp

34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

p

mf

mp

p

mp

mf

mp

p

mf

mp

p

Finale from Op. 3, No. 3

4
40

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp *p* *mp* *p* *mp* *p*
mp *p* *mp* *p* *mp* *p*
mp *p* *mp* *p* *mp* *p*
mp *p* *mp* *p* *mp* *p*
mp *p* *mp* *p* *mp* *p*

45

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mf *f* *mf* *f* *mf* *f*
mf *f* *mf* *f* *mf* *f*
mf *f* *mf* *f* *mf* *f*
mf *f* *mf* *f* *mf* *f*
mf *f* *mf* *f* *mf* *f*

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

57

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

mp

p

Finale from Op. 3, No. 3

6
64

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

Tbn. 3

mp *mf*

B. Tbn.

mp *mf*

Tuba

mp *mf*

72

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

Tbn. 3

mp *mf*

B. Tbn.

mp *mf*

Tuba

mp *mf*

81

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

Detailed description: This is a musical score for five brass instruments. The instruments are Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Tuba), and Tuba. The score is for measures 81 through 88. The key signature is one sharp (F#). The time signature is 3/4. The instruments play a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as mp (mezzo-piano) and mf (mezzo-forte). The Tuba part is written in the bass clef, while the other four instruments are in the treble clef. The Tbn. 1 part has a '81' above the first measure. The Tbn. 2 part has a 'mp' dynamic marking above the second measure. The Tbn. 3 part has a 'mp' dynamic marking above the second measure. The B. Tbn. part has a 'mp' dynamic marking above the second measure. The Tuba part has a 'mp' dynamic marking above the second measure. The Tbn. 1 part has a 'mf' dynamic marking above the eighth measure. The Tbn. 2 part has a 'mf' dynamic marking above the eighth measure. The Tbn. 3 part has a 'mf' dynamic marking above the eighth measure. The B. Tbn. part has a 'mf' dynamic marking above the eighth measure. The Tuba part has a 'mf' dynamic marking above the eighth measure.

Andante from Op. 3, No. 4

Vivaldi

Bob Reifsnnyder

♩ = 90

Measures 1-5 of the score. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Andante (♩ = 90). The dynamics are *mf* (measures 1-3) and *mp* (measures 4-5).

Measures 6-9 of the score. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Andante (♩ = 90). The dynamics are *mf* (measures 6-8) and *mp* (measure 9).

©

Andante from Op. 3, No. 4

2
11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mp

mf

mp

mp

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

p

p

mp

Andante from Op. 3, No. 4

4
3/

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

36

Tbn. 1

mp

Tbn. 2

p

Tbn. 3

mp

B. Tbn.

p

Tuba

mp

p

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

p

p

p

p

Andante from Op. 3, No. 4

6
53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The image shows a musical score for five tubas, labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is written in 2/3 time and the key of B-flat major (two flats). The first measure contains a half note for each part, followed by a whole rest. The notes are: Tbn. 1 (B-flat), Tbn. 2 (B-flat), Tbn. 3 (B-flat), B. Tbn. (B-flat), and Tuba (B-flat). The score is enclosed in a large bracket on the left side.

Allegro from Op. 3, No. 4

Vivaldi

Bob Reifsnnyder

 $\text{♩} = 100$

Trombone 1

mf

Trombone 2

mf

Trombone 3

mf

Bass Trombone

mf

Tuba

mf

7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

2
15

Allegro from Op. 3, No. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

25

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 25 to 30.

Measures 25-26: Tbn. 1 plays a melodic line starting on G4, marked *p*. Tbn. 2, Tbn. 3, B. Tbn., and Tuba are silent.

Measures 27-30: Tbn. 1 is silent. Tbn. 2 and Tbn. 3 play a melodic line starting on G4, marked *mp*. B. Tbn. and Tuba play a bass line starting on G2, marked *mp*.

31

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 31 to 36.

Measures 31-36: All instruments play a melodic line starting on G4. Dynamics are marked *mf* for measures 31-32, *mp* for measures 33-34, and *mf* for measures 35-36. The Tuba part ends with a *p* dynamic in measure 36.

4
40

Allegro from Op. 3, No. 4

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 40-44.

Measures 40-44 show the progression of dynamics: *p* (measures 40-41), *mp* (measures 42-43), and *mf* (measure 44). The Tbn. 1 part features a melodic line with rests. Tbn. 2 and Tbn. 3 play a rhythmic pattern of eighth notes. B. Tbn. plays a melodic line with eighth notes. Tuba plays a melodic line with eighth notes.

45

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 45-49.

Measures 45-49 show the progression of dynamics: *p* (measures 45-46), *mp* (measures 47-48), and *mf* (measure 49). The Tbn. 1 part features a melodic line with rests. Tbn. 2 and Tbn. 3 play a rhythmic pattern of eighth notes. B. Tbn. plays a melodic line with eighth notes. Tuba plays a melodic line with eighth notes.

Allegro from Op. 3, No. 4

5

50

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mf

mf

mf

mf

mf

56

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p

p

p

mf

mf

mf

mf

mf

mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

71

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

Allegro from Op. 3, No. 4

7

78

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mf
mf
mf
mf

84

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Finale from Op. 3, No. 4

Vivaldi

Bob Reifsnyder

 $\text{♩} = 60$

Measures 1-6 of the score. The key signature is B-flat major (two flats). The time signature is 3/8. The tempo is marked $\text{♩} = 60$. The dynamics are *mf* (mezzo-forte) for all parts.

Trombone 1: *mf*

Trombone 2: *mf*

Trombone 3: *mf*

Bass Trombone: *mf*

Tuba: *mf*

Measures 7-12 of the score. The key signature is B-flat major (two flats). The time signature is 3/8. The dynamics are *mp* (mezzo-piano) for measures 7-11 and *mf* (mezzo-forte) for measure 12.

Tbn. 1: *mp* (measures 7-11), *mf* (measure 12)

Tbn. 2: *mp* (measures 7-11), *mf* (measure 12)

Tbn. 3: *mp* (measures 7-11), *mf* (measure 12)

B. Tbn.: *mp* (measures 7-11), *mf* (measure 12)

Tuba: *mp* (measures 7-11), *mf* (measure 12)

©

Finale from Op. 3, No. 4

2
14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

Finale from Op. 3, No. 4

3

27

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mf
mf
mf
mf
mf

34

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p
p
p
p
p

Finale from Op. 3, No. 4

4
41

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*

48

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*

54

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

61

61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

Finale from Op. 3, No. 4

6
67

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

73

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mp

p

mp

p

mp

p

mp

79

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

86

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into six measures by vertical bar lines. Tbn. 1, 2, and 3 play a melody in the right hand, while B. Tbn. and Tuba play a bass line in the left hand. The melody consists of eighth and quarter notes, with some rests. The bass line consists of eighth and quarter notes, with some rests.

Allegro from Op. 3, No. 5

Vivaldi

Bob Reifsnyder

 $\text{♩} = 90$

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Tuba
mf

5

Tbn. 1

Tbn. 2
p

Tbn. 3
p

B. Tbn.
p

Tuba
p

Allegro from Op. 3, No. 5

2
8

Tbn. 1 *p* *mp* *mf*
 Tbn. 2 *mp*
 Tbn. 3 *mf*
 B. Tbn. *mp* *mf*
 Tuba *mp* *mf*

10

Tbn. 1 *mf* *mp*
 Tbn. 2 *mf* *mp*
 Tbn. 3 *mp*
 B. Tbn. *mp*
 Tuba *mp*

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

p

mp

Allegro from Op. 3, No. 5

4
19

Tbn. 1 *mf*

Tbn. 2 *mf* *p*

Tbn. 3 *mf*

B. Tbn. *mf* *p*

Tuba *mf*

23

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mp*

B. Tbn. *mp*

Tuba

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mp

mf

mp

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

Allegro from Op. 3, No. 5

6
32

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Tuba *mf*

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Largo from Op. 3, No. 5

Vivaldi

Bob Reifsnyder

♩ = 50

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1-3.

Measures 1-3:

- Trombone 1: *p*
- Trombone 2: *mp*
- Trombone 3: *p*
- Bass Trombone: *p*
- Tuba: *p*

Measures 4-6:

- Tbn. 1: *mf*
- Tbn. 2: *mp*
- Tbn. 3: *mp*
- B. Tbn.: *mp*
- Tuba: *mp*

©

2
6

Largo from Op. 3. No. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

mp

p

p

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

Measure 10: All parts have a 10-measure rest.

Measure 11: All parts enter with a half note. Tbn. 1: D4. Tbn. 2: D4. Tbn. 3: D4. B. Tbn.: D3. Tuba: D2.

Measure 12: All parts play a half note. Tbn. 1: D4. Tbn. 2: D4. Tbn. 3: D4. B. Tbn.: D3. Tuba: D2.

Finale from Op. 3, No. 5

Vivaldi

Bob Reifsnnyder

 $\text{♩} = 100$

First system of the score, measures 1-5. The instrumentation includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).



Second system of the score, measures 6-10. The instrumentation includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Bass Trombone), and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A rehearsal mark '6' is placed above the first measure of this system.



Finale from Op. 3, No. 5

2
11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

p

mp

p

mp

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mp

mp

mp

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

mf

mf

mf

Measure 21: Tbn. 1 and 2 have whole rests. Tbn. 3 plays a sixteenth note G4, followed by a dotted eighth note G4, then a quarter note G4. B. Tbn. plays a quarter note G2, followed by a dotted eighth note G2, then a quarter note G2. Tuba has a whole rest. Measure 22: Tbn. 1 and 2 have whole rests. Tbn. 3 plays a sixteenth note G4, followed by a dotted eighth note G4, then a quarter note G4. B. Tbn. plays a dotted eighth note G2, followed by a sixteenth note G2, then a quarter note G2. Tuba has a whole rest. Measure 23: Tbn. 1 and 2 have whole rests. Tbn. 3 plays a sixteenth note G4, followed by a dotted eighth note G4, then a quarter note G4. B. Tbn. plays a dotted eighth note G2, followed by a sixteenth note G2, then a quarter note G2. Tuba has a whole rest. Measure 24: Tbn. 1 and 2 play a quarter note G4. Tbn. 3 plays a quarter note G4. B. Tbn. plays a quarter note G2. Tuba plays a quarter note G1. Dynamics: *mf* for Tbn. 1, 2, and Tuba; *mf* for Tbn. 3 and B. Tbn. in measure 24.

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

Measure 25: Tbn. 1 plays G4, A4, B4, C5, B4, A4, G4. Tbn. 2 plays F#4, G4, A4, B4, A4, G4, F#4. Tbn. 3 plays E4, F#4, G4, A4, G4, F#4, E4. B. Tbn. plays D2, E2, F#2, G2, F#2, E2, D2. Tuba plays C1, D1, E1, F#1, E1, D1, C1. Measure 26: Tbn. 1 plays A4, B4, C5, B4, A4, G4, F#4. Tbn. 2 plays G4, A4, B4, A4, G4, F#4, E4. Tbn. 3 plays F#4, G4, A4, G4, F#4, E4, D2. B. Tbn. plays E2, F#2, G2, F#2, E2, D2, C1. Tuba plays D1, E1, F#1, E1, D1, C1, B1. Measure 27: Tbn. 1 plays B4, C5, B4, A4, G4, F#4, E4. Tbn. 2 plays A4, B4, A4, G4, F#4, E4, D2. Tbn. 3 plays G4, A4, G4, F#4, E4, D2, C1. B. Tbn. plays F#2, G2, F#2, E2, D2, C1, B1. Tuba plays E1, F#1, E1, D1, C1, B1, A1. Measure 28: Tbn. 1 plays C5, B4, A4, G4, F#4, E4, D2. Tbn. 2 plays B4, A4, G4, F#4, E4, D2, C1. Tbn. 3 plays A4, G4, F#4, E4, D2, C1, B1. B. Tbn. plays G2, F#2, E2, D2, C1, B1, A1. Tuba plays F#1, E1, D1, C1, B1, A1, G1.

Finale from Op. 3, No. 5

4
30

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

p

p

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *mp* *mf*

p *mp* *mp* *mf*

p *mp* *mf*

p *mp* *mf*

mp *mf*

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

Finale from Op. 3, No. 5

6
46

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf* *mp*

B. Tbn. *mp* *mf*

Tuba *mp* *mf* *mp*

51

Tbn. 1

Tbn. 2 *p*

Tbn. 3

B. Tbn. *p*

Tuba

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

59

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

Finale from Op. 3, No. 5

8
64

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p *mf* *mp* *mf* *mp*

69

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mf *mp* *mp* *mf* *mp* *p* *mp* *mf* *p* *mp* *mf*

74

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

80

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

Allegro from Op. 3, No. 6

Vivaldi

Bob Reifsnyder

♩ = 90

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The score is in 4/4 time, key of B-flat major (two flats), and tempo of 90 beats per minute. The first system includes dynamics *mp* and *mf*. The second system includes a measure number 4.

System 1:

- Trombone 1:** Melodic line with eighth notes and quarter notes. Dynamics: *mp*.
- Trombone 2:** Rhythmic line with eighth notes. Dynamics: *mf*.
- Trombone 3:** Rhythmic line with eighth notes. Dynamics: *mf*.
- Bass Trombone:** Rhythmic line with quarter notes. Dynamics: *mp*.
- Tuba:** Rhythmic line with quarter notes. Dynamics: *mp*.

System 2:

- Tbn. 1:** Melodic line with eighth notes and quarter notes.
- Tbn. 2:** Rhythmic line with eighth notes.
- Tbn. 3:** Rhythmic line with eighth notes.
- B. Tbn.:** Rhythmic line with quarter notes.
- Tuba:** Rhythmic line with quarter notes.

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Allegro from Op. 3, No. 6

2
8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

p

14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mf

mf

p

mp

p

mp

Detailed description of the musical score: The score is for a brass section consisting of three tenors (Tbn. 1, 2, 3), a baritone (B. Tbn.), and a tuba. The music is in 3/4 time with a key signature of one flat. The first system begins at measure 14. Tbn. 1 has a melodic line with eighth and sixteenth notes. Tbn. 2 and 3 play a similar rhythmic pattern. B. Tbn. and Tuba play a steady eighth-note accompaniment. Dynamics are marked as *mp* for Tbn. 2 and *p* for Tuba. The second system begins at measure 18. Tbn. 1 has a melodic line. Tbn. 2 and 3 play a rhythmic pattern. B. Tbn. and Tuba play a steady eighth-note accompaniment. Dynamics are marked as *p* for Tbn. 2, *mp* for Tbn. 3, *mf* for B. Tbn., and *p* for Tuba. The score ends at measure 21.

Allegro from Op. 3, No. 6

4
22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

p

This system contains measures 28, 29, and 30. The key signature has one flat (B-flat). The time signature is 12/8. In measure 28, Tbn. 1 plays a sixteenth-note triplet ascending from G4 to B4, followed by a quarter rest. Tbn. 2 plays a quarter rest. Tbn. 3 plays a quarter rest. B. Tbn. and Tuba play a quarter note G2. In measure 29, Tbn. 1 plays a quarter rest. Tbn. 2 plays a sixteenth-note triplet ascending from G4 to B4, followed by a quarter rest. Tbn. 3 plays a quarter rest. B. Tbn. and Tuba play a quarter note A2. In measure 30, Tbn. 1 plays a quarter rest. Tbn. 2 plays a sixteenth-note triplet ascending from G4 to B4, followed by a quarter rest. Tbn. 3 plays a quarter rest. B. Tbn. and Tuba play a quarter note B2. Dynamics include *mp* for Tbn. 2 in measure 29 and *p* for Tbn. 3 in measure 29, and *p* for B. Tbn. and Tuba in measure 30.

31

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

This system contains measures 31, 32, and 33. In measure 31, Tbn. 1 plays a quarter rest. Tbn. 2 plays a sixteenth-note triplet ascending from G4 to B4, followed by a quarter rest. Tbn. 3 plays a quarter rest. B. Tbn. and Tuba play a quarter note C3. In measure 32, Tbn. 1 plays a quarter rest. Tbn. 2 plays a quarter note D4. Tbn. 3 plays a sixteenth-note triplet ascending from G4 to B4, followed by a quarter rest. B. Tbn. and Tuba play a quarter note D2. In measure 33, Tbn. 1 plays a quarter note E4. Tbn. 2 plays a quarter rest. Tbn. 3 plays a sixteenth-note triplet ascending from G4 to B4, followed by a quarter rest. B. Tbn. and Tuba play a quarter note E2. Dynamics include *p* for Tbn. 1 in measure 32, *mp* for Tbn. 3 in measure 32, and *p* for B. Tbn. and Tuba in measure 33.

Allegro from Op. 3, No. 6

6
34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

mp

mp

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

Allegro from Op. 3, No. 6

8
47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

This system contains five staves for brass instruments. Tbn. 1 (Treble clef) has a whole rest followed by a melodic line starting at measure 47. Tbn. 2 (Treble clef) has a whole rest followed by a melodic line starting at measure 48. Tbn. 3 (Treble clef) has a melodic line starting at measure 47. B. Tbn. (Bass clef) has a whole rest followed by a melodic line starting at measure 48. Tuba (Bass clef) has a melodic line starting at measure 47. Dynamics *mp* and *p* are indicated.

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

This system contains five staves for brass instruments. Tbn. 1 (Treble clef) has a melodic line starting at measure 50. Tbn. 2 (Treble clef) has a whole rest followed by a melodic line starting at measure 51. Tbn. 3 (Treble clef) has a whole rest followed by a melodic line starting at measure 52. B. Tbn. (Bass clef) has a melodic line starting at measure 50. Tuba (Bass clef) has a melodic line starting at measure 51. Dynamics *mp* and *p* are indicated.

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mf

mf

mp

mp

Allegro from Op. 3, No. 6

10
59

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

p

62

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mp

p

65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

This system contains measures 65 and 66. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. In measure 65, Tbn. 1 has a whole rest, while Tbn. 2, Tbn. 3, B. Tbn., and Tuba all play eighth notes. In measure 66, Tbn. 1 plays a sixteenth-note triplet ascending and then a descending eighth-note triplet. Tbn. 2 has a whole rest. Tbn. 3 plays a sixteenth-note triplet ascending and then a descending eighth-note triplet. B. Tbn. and Tuba play eighth notes.

67

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

This system contains measures 67 and 68. In measure 67, Tbn. 1 plays a sixteenth-note triplet ascending and then a descending eighth-note triplet. Tbn. 2 has a whole rest. Tbn. 3 has a whole rest. B. Tbn. and Tuba play eighth notes. In measure 68, Tbn. 1 plays a sixteenth-note triplet ascending and then a descending eighth-note triplet. Tbn. 2 and Tbn. 3 play eighth notes. B. Tbn. and Tuba play eighth notes.

Allegro from Op. 3, No. 6

12
69

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

72

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

mp

p

75

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mp

B. Tbn.

mp

Tuba

mf

78

Tbn. 1

mp

mf

Tbn. 2

Tbn. 3

B. Tbn.

mf

Tuba

mf

Largo from Op. 3, No. 6

Vivaldi

Bob Reifsnyder

 $\text{♩} = 50$

Trombone 1

p

Trombone 2

p

Trombone 3

p

Bass Trombone

p

Tuba

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Largo from Op. 3, No. 6

2
6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

p

mp

Finale from Op. 3, No. 6

Vivaldi

Bob Reifsnnyder

♩ = 100

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mp*

Bass Trombone *mp*

Tuba *mp*

8

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *p* *mp*

B. Tbn. *p* *mp*

Tuba *p* *mp*

Finale from Op. 3, No. 6

2
16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

29

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 29-34.

Measures 29-34 show the following dynamics and melodic lines:

- Tbn. 1:** *mp* (measures 29-30), then rests (measures 31-34).
- Tbn. 2:** *mp* (measures 29-30), then rests (measures 31-34).
- Tbn. 3:** *mp* (measures 31-34), starting with a quarter rest in measure 29.
- B. Tbn.:** Quarter notes G2, F2, E2 in measures 29-30, then rests (measures 31-34).
- Tuba:** Rests in measures 29-30, then a melodic line starting in measure 31 with a *p* dynamic.

35

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 35-39.

Measures 35-39 show the following dynamics and melodic lines:

- Tbn. 1:** Rests in measures 35-38, then a melodic line starting in measure 39 with a *mp* dynamic.
- Tbn. 2:** Rests in measures 35-38, then a melodic line starting in measure 39 with a *mf* dynamic.
- Tbn. 3:** A continuous melodic line throughout measures 35-39 with a *mf* dynamic.
- B. Tbn.:** Rests in measures 35-38, then a melodic line starting in measure 39 with a *mp* dynamic.
- Tuba:** A continuous melodic line throughout measures 35-39 with a *mp* dynamic.

Finale from Op. 3, No. 6

4
41

Tbn. 1

p *mp*

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

p

Tuba

p

47

Tbn. 1

mf

Tbn. 2

mp

Tbn. 3

mf

B. Tbn.

mp

Tuba

mp

52

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 52 to 57.

The score is written for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat (B-flat), and the time signature is 12/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Tbn. 1, 2, and 3 parts. The B. Tbn. and Tuba parts provide a lower harmonic foundation with longer note values and some rests.

58

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 58 to 63.

The score continues for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature remains one flat (B-flat), and the time signature is 12/8. In measure 58, Tbn. 1 has a melodic line, while Tbn. 2 and Tbn. 3 have rests. In measure 59, Tbn. 2 enters with a melodic line marked *mp* (mezzo-piano). Tbn. 1 and Tbn. 3 have rests. In measure 60, Tbn. 1 and Tbn. 3 have rests, while Tbn. 2 continues its melodic line. In measure 61, Tbn. 1 and Tbn. 3 have rests, while Tbn. 2 continues its melodic line. In measure 62, Tbn. 1 and Tbn. 3 have rests, while Tbn. 2 continues its melodic line. In measure 63, Tbn. 1 and Tbn. 3 have rests, while Tbn. 2 continues its melodic line. The B. Tbn. and Tuba parts provide a lower harmonic foundation with longer note values and some rests. The Tuba part has a *p* (piano) dynamic marking in measure 60.

Finale from Op. 3, No. 6

6
64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

69

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mf

mp

mp

p

mp

mp

p

mp

mp

p

mp

76

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

p

p

mp

p

mp

83

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

Finale from Op. 3, No. 6

8
89

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

p

mp

96

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

102

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mp

mp

107

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

p

mp

mp

Finale from Op. 3, No. 6

10
113

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

p

p

119

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp