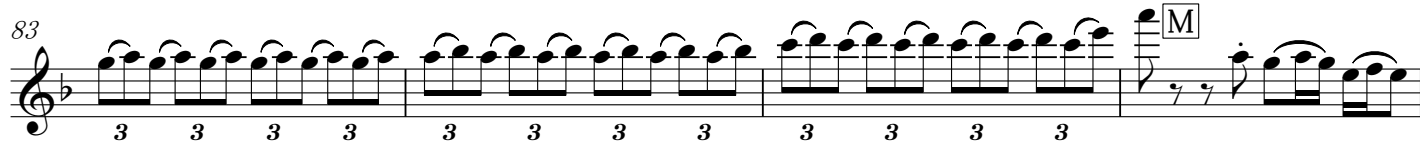


79



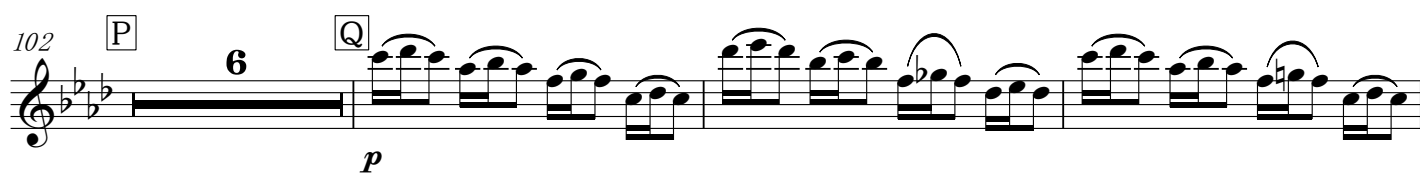
83



87



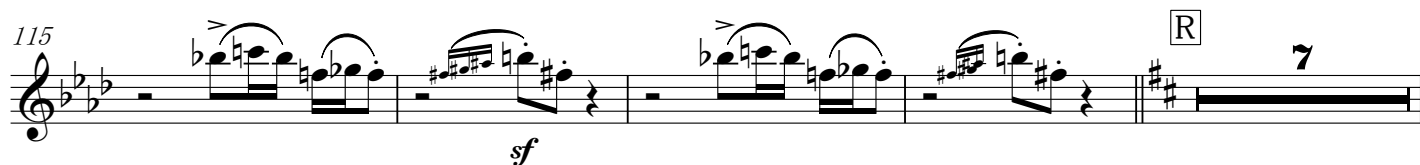
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111



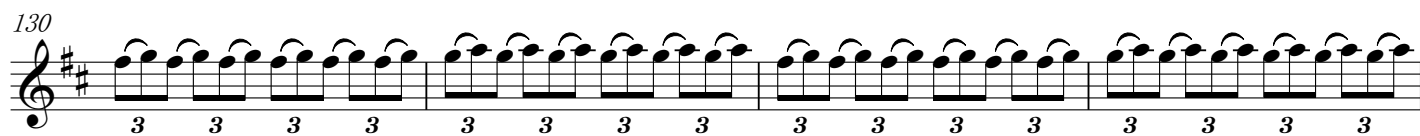
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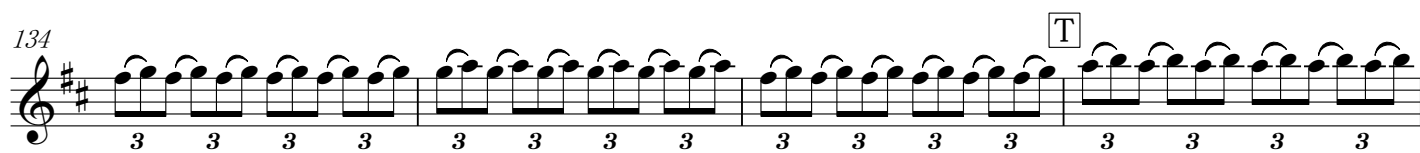
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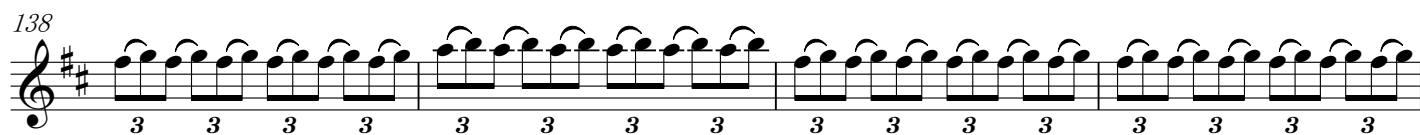
130



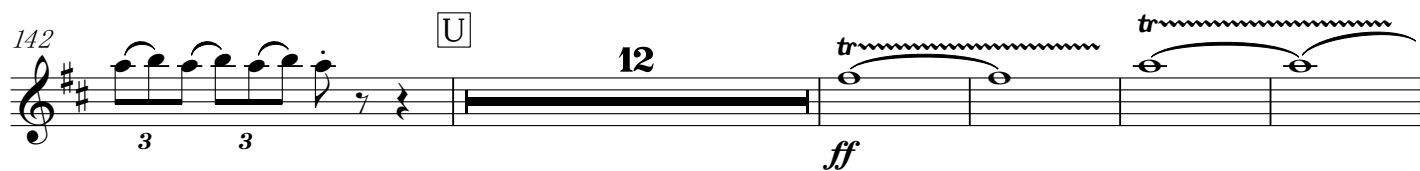
134



138



142



159



Symphony No.2 "Antar"

III. Allegro risoluto alla Marcia

Rimsky-Korsakov
/arr. by F. Niikura

Allegro risoluto alla Marcia ♩ = 108

Musical notation for measures 1-5. **f**

Musical notation for measures 5-8. Marked **A**.

Musical notation for measures 9-12. Marked **B** and **7**.

Musical notation for measures 13-18. Marked **C** and **f**.

Musical notation for measures 19-22. Marked **D** and **pp**.

Musical notation for measures 23-26. Marked **E** solo.

Musical notation for measures 27-30. Triplet markings.

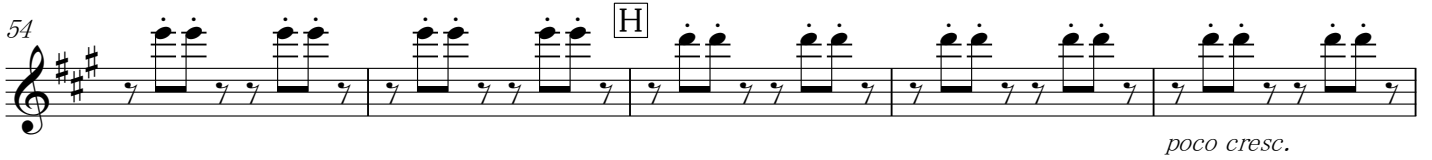
Musical notation for measures 31-34. Triplet markings.

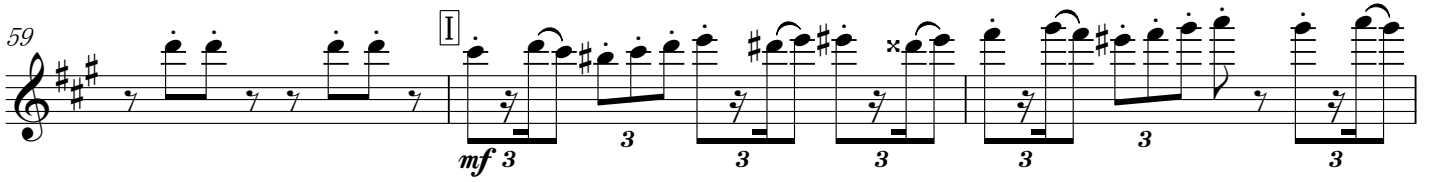
Musical notation for measures 35-38. Marked **F** tutti and **mf**.

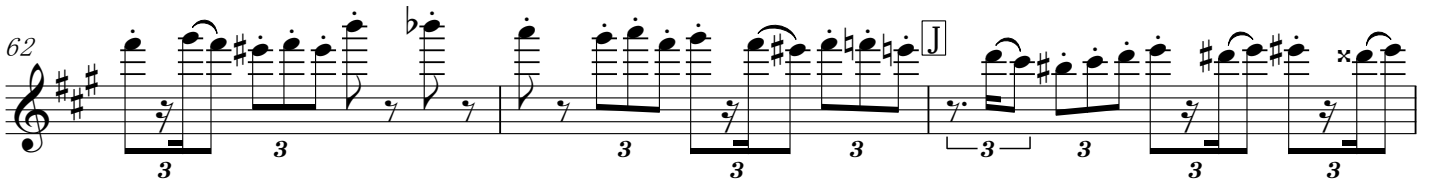
Musical notation for measures 39-42. Sextuplet markings.

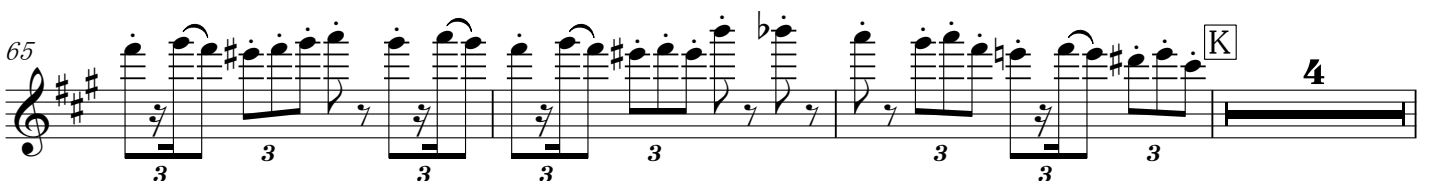
Musical notation for measures 43-46. Marked **G** and **pp**.

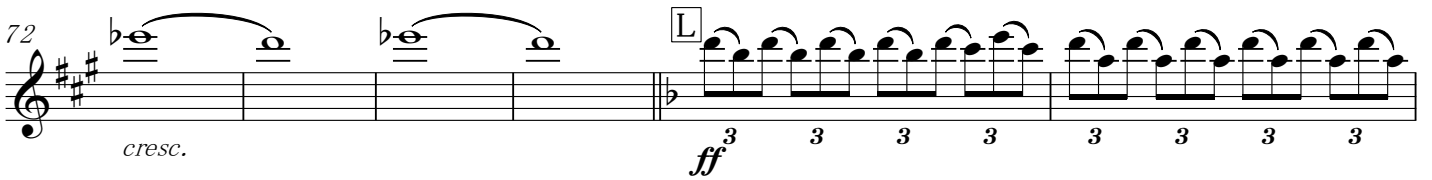
1st Flute

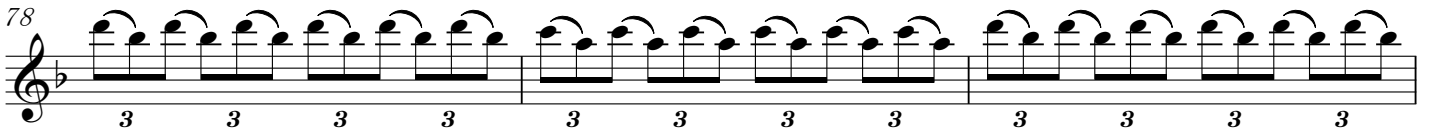
54 
poco cresc.

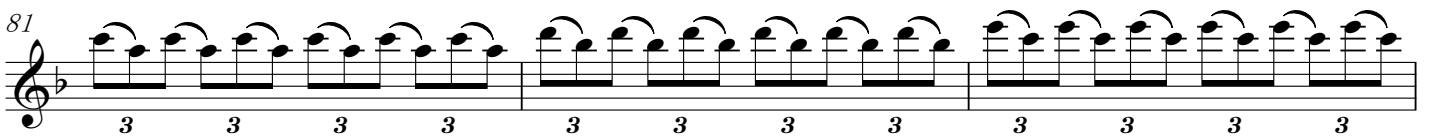
59 
mf 3 3 3 3 3 3

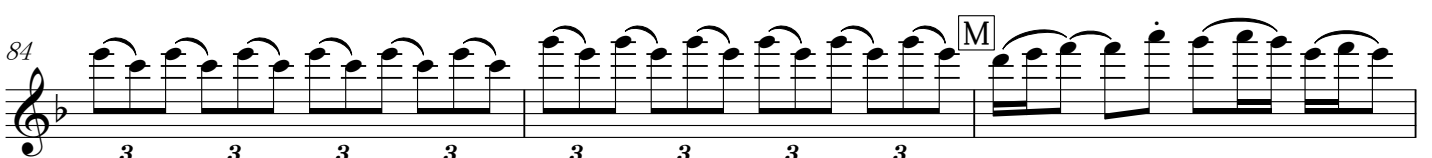
62 
3 3 3 3 3 3 3 3

65 
3 3 3 3 3 3 3 3 4

72 
cresc. *ff* 3 3 3 3 3 3 3 3

78 
3 3 3 3 3 3 3 3 3 3

81 
3 3 3 3 3 3 3 3 3 3

84 
3 3 3 3 3 3 3 3

87 
pp

95 
p

102 
p

108 Q

p *f*

113

ff *sf* *sf*

119 R

p *cresc.* *f*

126 S

ff *ff*³ 3 3 3 3 3

130

3 3 3 3 3 3 3 3 3 3 3 3

133

3 3 3 3 3 3 3 3 3 3 3 3

136 T

3 3 3 3 3 3 3 3 3 3 3 3

139

3 3 3 3 3 3 3 3 3 3 3 3

143 U

8 *f* *cresc.* *ff*

156 V

ff

160

ff

Symphony No.2 "Antar"

III. Allegro risoluto alla Marcia

Rimsky-Korsakov
/arr. by F. Niikura

Allegro risoluto alla Marcia ♩ = 108

f

5

9

19

23

35

46

49

53

f

pp

mf

pp

A

B 7

C

D 4

E 8

F 6 6 6 6

G

H

2nd Flute

2

58 *poco cresc.* **I** *mf* 3 3 3 3 3 3 3

62 **J** 3 3 3 3 3 3 3 3

65 3 3 3 3 3 3

68 **K** *p*

71 *cresc.* **L** *ff* 3 3 3 3

77 3 3 3 3 3 3 3 3 3 3 3 3

80 3 3 3 3 3 3 3 3 3 3 3 3

83 3 3 3 3 3 3 3 3 3 3 3 3

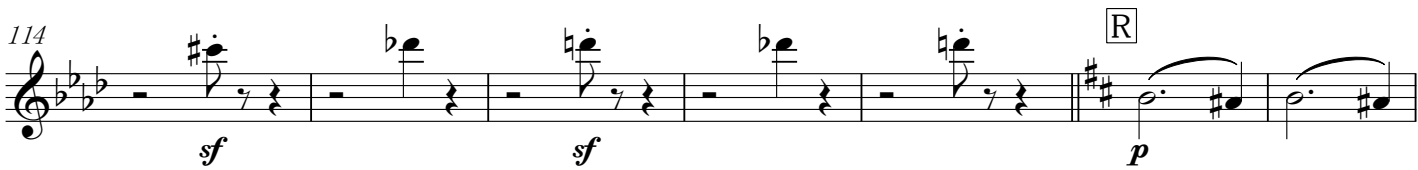
86 **M**


90 **N** 4 **O** 4 **P** *pp* *p*

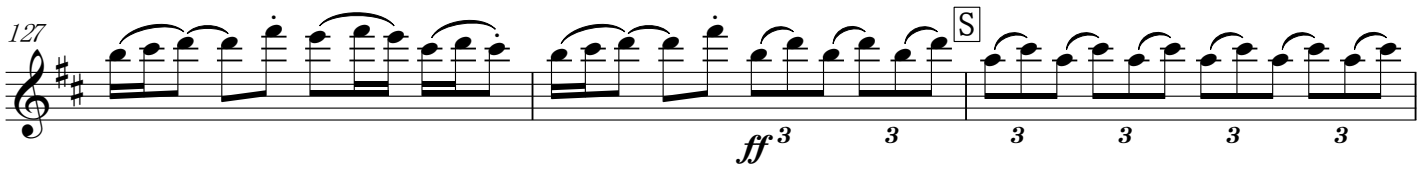
104 **Q** *p*

Detailed description: This is a musical score for the 2nd Flute part, spanning measures 58 to 104. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 58 with a *poco cresc.* marking and a dynamic of *mf*. The music features a series of triplet eighth notes, with some measures containing a circled letter 'I'. Measure 62 introduces a circled letter 'J'. Measure 65 continues the triplet pattern. Measure 68 starts with a circled letter 'K' and a dynamic of *p*. Measure 71 includes a *cresc.* marking and a circled letter 'L', with a dynamic of *ff*. Measures 77, 80, and 83 consist of continuous triplet eighth notes. Measure 86 is marked with a circled letter 'M'. Measure 90 features a circled letter 'N', a circled letter 'O', and a circled letter 'P', with dynamics of *pp* and *p*. Measure 104 is marked with a circled letter 'Q' and a dynamic of *p*. The score concludes with a double bar line and a key signature change to two flats (Bb, Eb).

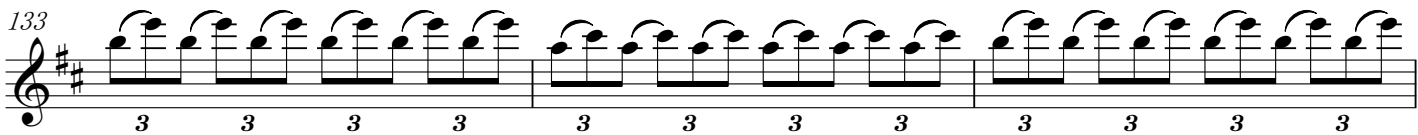
109 

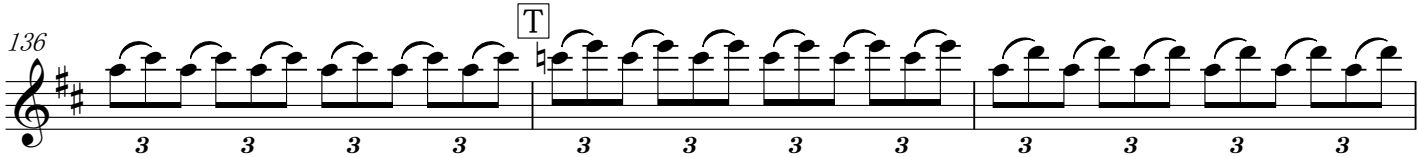
114 

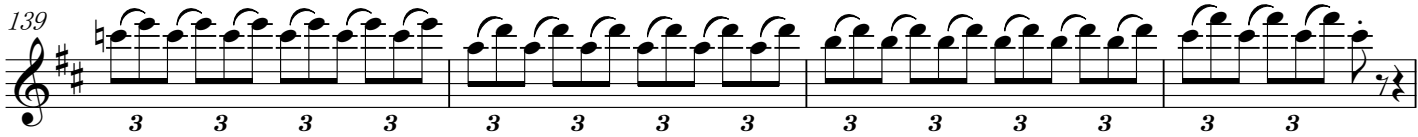
121 

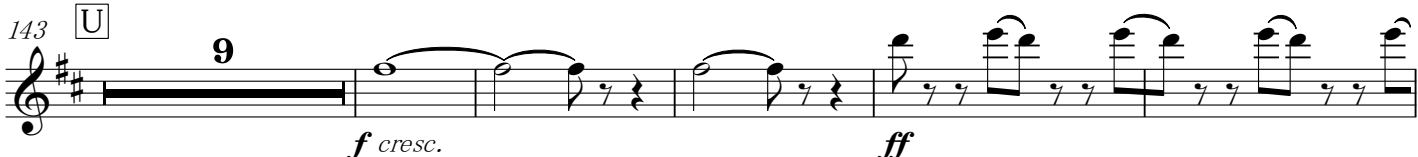
127 

130 

133 

136 

139 

143 

157 

160 