

Richard Strauss
Macbeth, Op. 23

Viola.

Allegro, un poco maestoso.

pp pp cresc. f ff

ff p

fp cresc. mf cresc.

f

B molto appassion. ff mf

cresc. ff

3

dim. poco riten. pp

Viola.

a tempo
sul ponticello

ff
gewöhnlich.

espr.
gewöhnlich.
agitato

ff

ff *agitato*

fff *string.*

ffpp *sul pontic.*

pp *molto tranqu.*
sul pontic.

calmato *molto tranqu.*

Tempo I.
gewöhnlich. **E**

con sord. 2

pp

pizz.

arco

pizz.

pp

pp

Viola.

The musical score for the Viola part in Strauss's Macbeth consists of eight systems of music. Each system includes a grand staff with a treble and bass clef. The music is primarily in 3/4 time, with a key signature of one flat (B-flat major or D minor). The score is marked with various performance instructions and dynamics:

- arco**: Indicated in the third system, referring to the piano accompaniment.
- dim.**: Diminuendo, appearing in the third system.
- senza Sord.**: Without mutes, appearing in the sixth system.
- 3**: A triplet marking, appearing in the sixth system.
- pp**: Pianissimo, appearing in the sixth system.
- pizz.**: Pizzicato, appearing in the seventh system.
- Belebend.**: A tempo marking, appearing in the eighth system.
- F**: Fortissimo, appearing in the eighth system.
- legato**: Legato, appearing in the eighth system.

The score concludes with a final triplet of notes in the eighth system.

Viola.

4

arco

cresc.

appass. f

string. cresc.

G^b Wild.

molto dim.

pp

H^b pp

Furioso. pp

ff

furioso

sempre string. mf cresc.

K sempre più furioso ff

molto string. pizz.

Detailed description: This page of a musical score for the Viola part in Strauss's Macbeth, measures 4 through 13. The score is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco), *string.* (string), *molto dim.* (molto diminuendo), *Furioso.* (Furioso), *sempre string.* (sempre stringente), and *pizz.* (pizzicato). The score includes various articulations such as slurs and accents, and a repeat sign with first and second endings. The page number '4' is in the top left corner.

Viola.

ff più presto più sempre string.

L Presto.

sfz

fff

d = d. des. vorigen Tempus.

lunga

M

Wild.

dim.

Moderato maestoso.

div.

pp

3 pp

p

N

3

pizz.

pp

arco

p marc.

cresc.

ff

3

tr

tr

P molto espr.

sehr breit.

Q

fff

dim.

f dim.

p molto espr.

Viola.

div. vibrato pizz. Tempo I. arco

pp die Hälfte. 2 Tutti pp

3 R pp cresc. - - mf

p f cresc. - - f

f marcato ff marcato

S marc. ff

T ff

3 div. pp

pizz. 3

U pp

espr. pp die Hälfte. Tutti espr.

Viola.

die Hälfte.

pp

pp

Tutti

die Hälfte

pp

Tutti

mf

cresc.

fff

fff agitato

fff

agitato

ff

espr.

string.

fff molto agitato

p

Pespr.

Viola.

Z

p espr. *dim.* *pp* *string.* *cresc.* *tempo* *ff*

sempre molto espr. *f* *cresc.* *pizz.* *arco* *pizz.* *arco* *appass.* *fff*

A a div. *ff* *pizz.*

arco *fff appass.*

ff *ff marcato*

Bb *ff* *poco allarg.* *ff marc.*

Cc *sf* *sf* *sf* *sf* *rit.* *dim.*

pizz. *a tempo, ma molto tranquillo* *con Sord.* *molto tranqu.* *tutti div.* *3* *senza sord.*

G.P. **Dd** *arco* *1* *2 Pulte* *p* *pp*

pizz. **Ee** *arco* *espr.* *P molto sosten. e rit.*

Lento. *pp* *molto string.* *cresc.* *ff*