

To my Holy Mother
WAVES
 for Flute and Piano
 - Flute Part -

Serban Nichifor

Malinconico, Quasi Elegia

♩ = 70

mf

4

6

9

11

12

♩ = 74

Poco Più Animato

14

16

17

♩ = 78

19

mf

23

27 $\text{♩} = 88$

30

33 $\text{♩} = 98$ $\text{♩} = 102$ $\text{♩} = 106$

36 $\text{♩} = 112$ *f* *Appassionato* *sempre accelerando*

38 $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 124$

41 $\text{♩} = 128$ $\text{♩} = 132$

43 $\text{♩} = 100$ $\text{♩} = 80$ *mf*

46 $\text{♩} = 70$

48 *mf*

50

52

55

57

60

63

66

$\text{J} = 60$ $\text{J} = 65$ $\text{J} = 70$

rallentando *mp* poco a poco crescendo ed accelerando

71

$\text{J} = 75$ $\text{J} = 80$ $\text{J} = 85$ $\text{J} = 90$

mf

77

$\text{J} = 100$ $\text{J} = 110$ $\text{J} = 120$ $\text{J} = 130$ $\text{J} = 140$

f

83

$\text{J} = 150$ $\text{J} = 160$ $\text{J} = 170$ $\text{J} = 180$ $\text{J} = 190$

ff

88

$\text{J} = 200$

fff

93

fff