

To my Holy Mother
WAVES
for Flute and Piano

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Malinconico, Quasi Elegia

$\text{♩} = 70$

mf cantabile sempre in rilievo

ostinato, come le onde - sempre dolce, semplice e scorrevole

mf simile

4

6

9

10

11

12

12

13

Poco Più Animato

14

15

16

17

17

Sempre Piu Animato

mf

19

mf

23

accelerando

$\text{♩} = 84$

27

$\text{♩} = 88$

$\text{♩} = 94$

30

sempre accelerando

33

$\text{♩} = 98$ $\text{♩} = 102$ $\text{♩} = 106$

36

$\text{♩} = 112$ *f* *Appassionato* *f* sempre accelerando

38 $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 124$

41 $\text{♩} = 128$ $\text{♩} = 132$

43 $\text{♩} = 100$ $\text{♩} = 80$

mf

molto rall.

46 $\text{♩} = 70$

3

Tempo I - Dolce e Semplice

mf

48

mf

3

50

3

52

System 52: The right hand features a melodic line with a trill on the final note. The left hand consists of two staves: the upper staff has eighth-note triplets, and the lower staff has a bass line with eighth notes and a final triplet. A repeat sign is present at the end of the system.

55

System 55: The right hand continues with a melodic line, including a trill. The left hand's upper staff has eighth-note triplets, and the lower staff has a bass line with eighth notes and a final triplet. A repeat sign is present at the end of the system.

57

System 57: The right hand features a complex melodic line with multiple trills and triplets. The left hand's upper staff has eighth-note triplets, and the lower staff has a bass line with eighth notes and a final triplet. A repeat sign is present at the end of the system.

60

63

66

$\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 70$

rallentando *mp* poco a poco crescendo ed accelerando

Marcato

mp

71 $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 90$

mf

77 $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$

f

83 $\text{♩} = 150$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 190$

ff

88 $\text{♩} = 200$

fff

93

fff

fff

fff

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