

Letra: Camilo Valenzuela/Antonio Paso
Música: Julián Santos

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo y Flute 2ª, Flute 1ª, Oboe, English Horn, Clarinet in B♭ 1º y 2º, Fagottes, Trompas in F 1ª y 3ª, Trompa in F 2ª y 4ª, Trompeta 1ª y 2ª in C, Trombone 1º y 2º, Bass Trombone y Tuba, Timbales, Percussion (two staves), Harp, Spanish Guitar, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time. The tempo is marked 'Lento y pesante (con anima)'. The key signature has one flat (B♭). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, p, pp). There are also some performance instructions like 'tutti' and 'pizz.'. The score is divided into measures by vertical bar lines, and the time signature changes from 3/4 to 2/4 and back to 3/4.

10 *rall* *a tempo* *mas mosso* *accelerando* *Tempo 1°*

Picc. *pp*

Fl.

Ob.

Eng. Hn.

Cl. 1° y 2° *pp*

Bsn *f*

Hn 1° y 3° *pp*

Hn 2° y 4° *pp*

C Tpt.

Tbn. 1° y 2° *ff*

B. Tbn.

Timp. *ff* *f*

Perc. *tutti* *f*

Perc. *tutti* *f*

Hp

Gtr.

Vln I *arco*

Vln II *arco*

Vla *arco*

Vc. *arco* *pizz.* *arco* *p*

Cb. *arco* *pizz.* *arco* *p*

19 **Piu mosso** **un poco menos** **a tempo**

Picc. *f*

Fl. *f*

Ob. *f* (solo) *pp* (solo)

Eng. Hn.

Cl. 1° y 2° *f* 1° con Arpa

Bsn. *f* *pp* 2°

Hn 1° y 3° *f*

Hn 2° y 4° *f*

C Tpt. *f*

Tbn. 1° y 2° *f* *p*

B. Tbn. *f*

Timp.

Perc. *f*

Perc. *f*

Hp.

Gtr.

Vln I *f* *fp* 3 *pizz.*

Vln II *f* *fp* 3 *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pp* *pizz.*

Cb. *f* *Pizz.* *arco* *pizz.*

29 *rall* *a tempo* *accelerando* *Tempo 1°*

Picc. *3*

Fl.

Ob.

Eng. Hn.

Cl. 1° y 2° *pp*

Bsn *1°* *2°* *f*

Hn 1° y 3° *pp*

Hn 2° y 4° *pp*

C Tpt.

Tbn. 1° y 2°

B. Tbn.

Timp. *ff* *f*

Perc. *tutti* *f*

Perc. *tutti* *f*

Hp

Gtr.

Vln I *arco* *3*

Vln II *arco*

Vla *arco*

Vc. *arco* *pizz.* *arco* *p*

Cb. *arco* *pizz.* *arco* *p*

This page of the musical score is for measures 37 through 40. The instruments listed on the left are Picc., Fl., Ob., Eng. Hn., Cl. 1° y 2°, Bsn., Hn. 1° y 3°, Hn. 2° y 4°, C Tpt., Tbn. 1° y 2°, B. Tbn., Timp., Perc., Perc., Hp., Gr., Vln I, Vln II, Vla., Vc., and Cb. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *pp*, and *a piacere*. The time signature changes from 2/4 to 3/4 and back to 2/4. The page number 37 is at the top left.

47 (a 2) Pesante

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *mf*

Cl. 1° y 2° *pp* 1°

Bsn. *f*

Hn 1° y 3° *pp*

Hn 2° y 4° *pp*

C Tpt. *f*

Tbn. 1° y 2° *f*

B. Tbn. *f*

Timp. *f*

Perc. *tutti* *f*

Perc. (più mosso) *tutti* *f*

Hp.

Gtr.

Vln I *f*

Vln II *f*

Vla. *p*

Vc. *p*

Cb. *p*

56 **Piu Mosso**

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1º y 2º

Bsn

Hn 1ª y 3ª

Hn 2ª y 4ª

C Tpt.

Tbn. 1º y 2º

B. Tbn.

Timp.

Perc. (Yunque)

Perc.

Hp

Gtr.

Vln I

Vln II

Vla

Vc.

Cb.

74

Picc. *f* *f* *f* *ff*

Fl. *f* *f* *f* *ff*

Ob. *f* *f* *f* *ff*

Eng. Hn.

Cl. 1° y 2° *f* *ff* 1°

Bsn. *f* *ff*

Hn 1° y 3° *f* *ff*

Hn 2° y 4° *f* *ff*

C Tpt. *f* *ff*

Tbn. 1° y 2° *f* *ff*

B. Tbn. *f* *ff*

Timp.

Perc. (plato) (plato) (plato)

Perc.

Hp

Gtr.

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f*

Vc. *f*

Cb. *f*

83 **Tempo 1°**

Picc. *solo*

Fl.

Ob.

Eng. Hn. *a piacere* *p*

Cl. 1° y 2°

Bsn

Hn 1° y 3°

Hn 2° y 4°

C Tpt.

Tbn. 1° y 2°

B. Tbn.

Timp.

Perc.

Perc.

Hp

Gtr.

Vln I *Div.* *pp*

Vln II *Div.* *pp*

Vla

Vc.

Cb.

92

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *mf* *3* *3*

Cl. 1° y 2° *pp* *f*

Bsn. *f*

Hn 1° y 3°

Hn 2° y 4°

C Tpt. *f* *1°*

Tbn. 1° y 2°

B. Tbn. *f*

Timp. *f*

Perc. *f* *tutti*

Perc.

Hp

Gtr.

Vln I *f*

Vln II *f*

Vla

Vc. *f*

Cb. *f*

98 *morendo*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

Cl. 1° y 2° *pp*

Bsn. *pp*

Hn 1° y 3° *pp*

Hn 2° y 4° *pp*

C Tpt. *pp*

Tbn. 1° y 2° *pp*

B. Tbn. *pp*

Timp. *pp*

Perc. *tutti*

Perc. *pp*

Hp. *pp*

Gtr. *pp*

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp* *Div.*

Cb. *pp*