

LES PIÈCES D'EAU...

Extrait du "CŒUR DE L'EAU" - N°2.

Poésie de
GEORGES RODENBACH

Musique de
ROGER-DUCASSE
(1897)

Comme un Menuet lent

CHANT

PIANO

Les piè - ces

p

p

p très doux, comme lointain

d'eau son - geant dans les parcs ta - ci - tur -

- - - nes, Dans les grands parcs mu - ets se-més de bou - lin -

p

p

- grins, S'ai - - gris - - - sent,

et n'ont plus ——— pour tromper leurs cha - grins, ——— Qu'un dé -

- cal - - que de ciel ——— a - vant les deuils noc -

- tur - nes. ——— U - ne fé - - - te ga -

pp

cresc. -

- lan - te en nu - a - ges mi - rés, En nu - a - - - ges vè -

cresc. *poco* *a* *poco*

- tus — de sa - tin soufre et ro - se... Qui s'a -

ff

tr

- van - - - cent, noués de ru - bans et pa - rés Pour

p *f*

ff *pp*

tr

très arpège

quel - - que me - nu - et ou quelque a - po - thé -

f *pp*

tr

Plus souple *pp*

o - - - se, Plus souple Nu - a - - -

p *pp*

ges du cou - chant, en

sou - - - ples fal - ba - las, A - tours bouf -

un peu ralenti *3* *3*

- fants, Pa - niers sur des hanches ai - gu - - - ès,

un peu ralenti *pp*

pp

p
Tout se mi - - -

re, parmi les vasques ex.i - gu - - - es;

clair *rall.* *1^{er} Temps* *pp et léger*

Et le si - - cle dé - funt re - - vit dans le cœur

las... Dans le cœur las de l'eau qui sou-

p

dain se co - lo - - - re

clair

cresc. *ff* *pp*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with lyrics 'dain se co - lo - - - re'. The piano accompaniment consists of two staves. The right hand features a melodic line with a triplet of eighth notes and a fermata. The left hand has a bass line with a triplet of eighth notes. Dynamics include *cresc.*, *ff*, and *pp*. The word *clair* is written above the piano part.

Et croit revoir de belles da - - mes sur ses bords.

ppp *ppp* *cristallin*

Detailed description: This system contains the second line of music. The vocal line has lyrics 'Et croit revoir de belles da - - mes sur ses bords.' with a fermata over 'bords.'. The piano accompaniment has two staves. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Dynamics include *ppp* and *cristallin*. A first ending bracket with a repeat sign is shown above the piano part.

en s'éteignant

Detailed description: This system contains the third line of music, which is entirely piano accompaniment. It features two staves. The right hand has a melodic line with a triplet of eighth notes and a fermata. The left hand has a bass line with a fermata. Dynamics include *ppp*. A first ending bracket with a repeat sign is shown above the piano part.

peu à peu

Detailed description: This system contains the fourth line of music, which is entirely piano accompaniment. It features two staves. The right hand has a melodic line with a fermata. The left hand has a bass line with a fermata. Dynamics include *ppp*. A first ending bracket with a repeat sign is shown above the piano part.