

HYMNE A LA JUSTICE

Op. 14 (1902)

A. MAGNARD

Agité.

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES
en Si b

1 CLARINETTE BASSE
en Si b

2 BASSONS

1^o
2^o
4 CORs en Fa

3^o
4^o

3 TROMPETTES
en Ut.

3 TROMBONES

TIMBALES
CHROMATIQUES

HARPE

Agité.

Agité. 4^e corde

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

pte Fl.

Fl.

Hautb.

Clar. 1^{re}

Clar.B.

Bons

Cors 2^e f

Trp.

Trb.

Timb. f

Harpe

Vons

All.

Vclles

C.B.

1

P^{te} Fl.

Fl.

Hautb.

Clar.

Clar.B.

B^{ous}

Cors

Trp.

Trb.

Timb.

Harpe

1

Vous

All.

Vellen

C.B.

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in two systems of staves. The top system consists of nine staves, and the bottom system consists of five staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. In the top system, the first staff has a '1re' marking, and the second staff has a '2' marking. The third staff has a 'mf' marking, and the fourth staff has a 'p' marking. The fifth staff has a '2e et 3e' marking. The bottom system features a series of notes and rests across five staves, with a 'p' marking in the first staff. The notation is complex, with many notes and rests, and it appears to be a full score for a piano.

[2]

1^{re} Fl.
 Fl.
 Hautb.
 1^{re} Clar.
 2^e Clar.
 Clar. B.
 Bass.
 Cors.
 1^{re} Trp.
 2^e 3^e Trp.
 Trb.
 Timb.
 Harpe

[2]

Vons.
 Alt.
 Violon.
 C.B.

This image shows a page of musical notation, likely a piano score, featuring multiple staves with complex rhythmic patterns, dynamic markings (ff, mf, f), and articulation marks. The notation includes various musical symbols such as notes, rests, and slurs. The page is divided into two main systems of staves. The top system consists of five staves, and the bottom system consists of four staves. The notation is dense and detailed, with many notes and rests. The dynamic markings are prominent, indicating a range of volumes from fortissimo (ff) to mezzo-forte (mf). The articulation marks, such as slurs and accents, are used to guide the performer's phrasing and emphasis. The overall style is that of a classical or romantic-era piano score, with a focus on intricate rhythmic and dynamic expression.

3

Pic. Fl.

Fl.

Hautb.

Clar.

Clar. B.

Bon.

Cors.

Trp.

Trb.

Timb.

Harpe

3

Venez, enfants de la patrie

Partitura musicale per orchestra e coro, estratta da un'opera lirica. La partitura è scritta per le seguenti parti:

- P^{re} Fl.
- Fl.
- Haut.
- Clar.
- Clar. B.
- Bass.
- Cors.
- Trp.
- Trb.
- Timb.
- Harpe
- Vons.
- All.
- Vclles.
- C.B.

La partitura è in chiave di sol maggiore (due di diesis) e in 4/4. Le indicazioni dinamiche e di phrasing sono:

- f* (forte)
- ff* (fortissimo)
- a 2* (seconda)
- div.* (diviso)
- unis* (uniti)
- en dehors* (fuori)

La partitura mostra una complessa interazione tra le diverse sezioni strumentali e vocali, con frequenti cambi di dinamica e di phrasing.

4

Pi. Fl.

Fl.

Hautb.

Clar.

Clar. B.

B^{as}

Cors

Trp.

Trb.

Timb.

Harpe.

4

Vous.

Alt.

Vclla.

C. B.

piece. Fl. Hautb. Clar. Clar. B. Bass Cors Trp. Trb. Timb. Harpe Voies Alt. Violon. C.B.

mf f sf

1^{re} 3^e

mf p

1^{re} tenu p

f sf

5 Élargissez

Large

1^{re} Fl.

Fl.

Hautb.

Clar.

Clar.B.

B^{ous}

Cors

Trp.

Trb.

Timb.

Harpe

5 Élargissez

Large

Voss

All.

Vellen

C.B.

Retenez

1^{re} Fl.

Fl.

Hautb.

Clar.

Clar.B.

Bous.

Cors

Trp.

Trb.

Timb.

Harpe

Retenez

Vons

Alt.

Veilles

C.B.

mettez la sourdine

mettez la sourdine

mettez la sourdine

mettez la sourdine

6 Très calme

1^{re} Fl.

Fl.

Hautb.

Clar. 1^{re} *pp* 2^e *pp* 1^{re} *pp* 2^e *pp*

Clar. B.

Bass.

Cors

Trp.

Trb.

Timb.

Harpe *p* *pp* Fa # *pp*

6 Très calme

1^{re} Veu. *div. pp*

2^e Veu. *div. pp*

Alt. *div. pp*

Violon. *div. 1^{re} moitié seule*

C. B. *div. pp pizz.* *p*

1^{re} Fl.

Fl.

Hautb.

Clar. 1^{re}

Clar. 2^e

Clar. B.

Bass.

Cors.

3^e

Trp.

Trb.

Timb.

Harpe

Fa

1^{re} Vln.

2^{de} Vln.

Alt.

Violon.

C. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani) is in the upper half. The harp is positioned below the woodwinds. The string section (Violins, Viola, Cello/Bass) is in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The harp part has a 'Fa' marking. The string section has a 'b2' marking. The woodwind section has '1^{re}' and '2^e' markings. The Cor Anglais part has a '3^e' marking. The trumpet part has a '1^{re}' marking. The trombone part has a '2^e' marking. The timpani part has a '3^e' marking. The harp part has a 'Fa' marking. The string section has a 'b2' marking.

pte Fl.
 Fl.
 Hautb.
 Clar.
 Clar. B.
 Bass.
 Cors.
 Trp.
 Trb.
 Timb.
 Harpe
 1^{re} Vns
 2^{de} Vns
 Alt.
 Violon.
 C. B.

1^{re} Fl.

Fl.

Hautb.

Clar.

Clar. B.

Bass.

Cors.

Trp.

Trb.

Timb.

This block contains the musical staves for the woodwind and brass sections. The instruments listed are 1^{re} Fl., Fl., Hautb., Clar., Clar. B., Bass., Cors., Trp., Trb., and Timb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The staves are arranged in a vertical column, with each instrument having its own staff.

Harpe

This block contains the musical staff for the Harpe (Harp). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The staff is arranged vertically.

1^{re} Vms

2^{de} Vms

Alt.

Voies

C. B.

This block contains the musical staves for the vocal and string sections. The instruments listed are 1^{re} Vms, 2^{de} Vms, Alt., Voies, and C. B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The staves are arranged in a vertical column, with each instrument having its own staff.

1^{er} Solo *tenu et expressif*

f *f*

ôlez les sourdines.

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

8 1^{er} Mouvement

Fl. : Fl.

Fl.

Hautb.

Clar.

Clar. B.

Bons.

Cors.

Trp.

Trb.

Timb.

Harpe

p

tenu

mf

8 1^{er} Mouvement

1^{re} Vns

2^{de} Vns

Alt.

Violles

C.B.

div.

p

pizz.

f ôtez les sourdines

pizz.

f ôtez les sourdines

pizz.

f ôtez les sourdines

unis *arco tenu*

mf

Partitura musicale per orchestra e voci, pagina 19.

Strumenti e Voci:

- P^{te} Fl.
- Fl.
- Hautb.
- Clar.
- Clar.B.
- B^{us}
- Cors
- Trp.
- Trb.
- Timb.
- Harpe
- 1^{re} Vus
- 2^{de} Vus
- All.
- Vclles
- C.B.

Dettagli della Partitura:

- Fl.: 2^e, *mf*, *f*, 8^a
- Hautb.: 1^{re}, *mf*, *f*, à 2
- Clar.: *mf*, *f*
- Clar.B.: *f*, à 2
- B^{us}: *f*, à 2
- Cors: 1^{re}, *mf*, 3^e, *mf*, 4^e, *f*
- 1^{re} Vus: *mf*, *f*, *unis*
- 2^{de} Vus: *mf*, *f*, *unis*
- All.: *mf*, *f*, *arco*
- Vclles: *mf*, *f*, *arco*
- C.B.: *f*

9

P^{re} Fl.

Fl.

Hautb.

Clar.

Clar.B.

Bass.

Cors.

Trp.

Trb.

Timb.

Harpe

9

Vox.

Alt.

Vcl.

C.B.

musical score for a symphony orchestra, page 24. The score includes staves for Pte Fl., Fl., Hautb., Clar., Clar.B., Bass, Cors, Trp., Trb., Timb., Harpe, Vons, Alt., Veilles, and C.B. The music is in 4/4 time and features various dynamics and articulations.

Instrumentation and Dynamics:

- Pte Fl.:** *mf*
- Fl.:** *mf*, *à 2*
- Hautb.:** *mf*
- Clar.:** *mf*, *à 2*
- Clar.B.:**
- Bass:** *mf*, *à 2*
- Cors:** *mf*, *1^{er}*, *3^e*
- Trp.:**
- Trb.:**
- Timb.:**
- Harpe:**
- Vons:** *mf*
- Alt.:**
- Veilles:** *mf*
- C.B.:** *mf*

Score for the first system of instruments, measures 1 through 4. The instruments listed on the left are:

- Pte Fl.
- Fl.
- Hautb.
- Clar.
- Clar.B.
- Bons
- Cors
- Trp.
- Trb.
- Timb.
- Harpe

The notation includes various musical symbols such as notes, rests, and dynamic markings (*mf*, *f*, *ff*, *p*). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. The harp is present but has no notation in this system.

Score for the second system of instruments, measures 5 through 8. The instruments listed on the left are:

- Vons
- Alt.
- Vclles
- C.B.

The notation includes various musical symbols such as notes, rests, and dynamic markings (*mf*, *f*, *ff*). The vocalists and lower strings play melodic and harmonic parts. The woodwinds and brass instruments from the first system are not present in this system.

10

P^{te} Fl.
 Fl.
 Hautb.
 Clar.
 Clar.B.
 Bass.
 Cors
 Trp.
 Trb.
 Timb.
 Harpe

40

Vous
 Alt.
 Violon.
 C.B.

Full orchestral score page 24, featuring multiple staves for various instruments including Flutes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Viola, Cello, and Double Bass.

Fl. (Flute): *mf* 8. *mf* *mf*

F1. (First Flute): *à 2*

Hautb. (Hautbois): *mf*

Clar. (Clarinete): *mf* *à 2*

Clar.B. (Clarinete basse): *f*

Bons. (Basson): *f*

Cors. (Cor): *f*

Trp. (Trompe): *p*

Trb. (Trombone): Solo tenu *f*

Timb. (Timbale):

Harpe (Harp):

Viol. (Violon): *mf*

Alt. (Alto): *mf*

Vclles. (Violoncelles): *f*

C.B. (Contrebasse): *f*

Score for orchestra and voices, page 25. The score is written for the following instruments and voices:

- Pte Fl.
- Fl.
- Hautb.
- Clar.
- Clar.B.
- Bass
- Cors
- Trp.
- Trb.
- Timb.
- Harpe
- Vons
- All.
- Vclles
- C.B.

The score is in 2/4 time and features various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and fingerings (à 2, 3). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The voices enter in the final measures of the page.

11

Pte Fl.

Fl.

Hautb.

Clar.

Clar.B.

Bons

Cors

Trp.

Trb.

Timb.

Harpe

à 4 en fanfare

11

Vons

Alt.

Velles

C.B.

pt. Fl.

Fl.

Hautb.

Clar.

Clar.B.

Bass

Cors.

Trp.

Trb.

Timb.

Harpe

Voice

Kit.

Vclles

C.B.

12

Double plus lent

P^{te} Fl.
 Fl.
 Hautb.
 Clar.
 Clar.B.
 B^{one}
 Cors
 Trp.
 Trb.
 Timb.
 Harpe

toujours *p*
mf
f
p

Double plus lent

V^{ous}
 Alt.
 Vclles
 C.B.

12

Fl.

Hautb.

Clar.

C. Par. B.

Bou

Cors

Trp.

Trb.

Tlmb.

Harpe

Vols

Alt.

C.B.

Score for various instruments and voices, including:

- Pte Fl.
- Fl.
- Hautb.
- Clar.
- Clar.B.
- Bass
- Cors
- Trp.
- Trb.
- Timb.
- Harpe
- Vers.
- All.
- Vclles
- C.B.

Dynamic markings include *f*, *mf*, *p*, and *tr*.

Pic. Fl.
 Fl.
 Hautb.
 Clar.
 Clar. B.
 Bass.
 Cors
 Trp.
 Trb.
 Timb.
 Harpe
 Voss
 Alt.
 Vclles
 C.B.

13 Calme

13 Calme

1^{re} Fl.

Fl.

Hautb.

Clar.

Clar.B.

Bons

Cors

Trp.

Trb.

Timb.

Harpe

13 Calme

13 Calme

1^{re} Vols.

2^{de} Vols.

All.

Vclles

C. B.

14

pte Fl.
 Fl.
 Hautb.
 Clar.
 Clar.B.
 Bass.
 Cors.
 Trp.
 Trb.
 Timb.

Harpe
 Sol^{te} Sib Ut^{te} Mi^{te}

14

1^{re} Violon.
 2^e Violon.
 Alt.
 Violon.
 C.B.

Pte Fl.

Fl.

Hautb.

Clar.

C/ar.B.

Bass

Cors

Trp.

Trb.

Timb.

Harpe

1er Vn

2e Vn

Alt.

Vclles

C.B.

Soprano

Midi Ut# La# Sol#

1

¹¹⁾ Dans les orchestre pourvus de contrebasses possédant l'Ut grave jouer ce passage à l'octave grave.

15

pt. Fl.

Fl.

Hautb.

Clar.

Clar. B.

Bass.

Cors.

Trp.

Trb.

Timb.

1^{re}
mf

1^{re}
p

2^e
mf

Harpe

15

1^{re} Vols.

2^e Vols. div.

All.

Violon.

C. B.

Unis.

Double plus vite

Pic Fl. *f*
 Fl. *f*
 Hautb. *f*
 Clar. *f*
 Clar.B. *f*
 Bona *f*
 Cors *f*
 Trp. *f*
 Trb. *f*
 Timb. *f*
 Harpe *f*

Double plus vite (en animant jusqu'à la rentrée)

Vonn *f*
 Alt. *f*
 Vclles *f*
 C.B. *f*

16

First Fl.

Fl.

Hautb.

Clar.

Clar.B.

Bass

Cors

Trp.

Trb.

Timb.

16

Vols.

Alt.

Voies

C.B.

sempre stringendo

Fl.
Fl.
Hautb.
Clar.
Clar.B.
Bass.
Cors.
Trp.
Trb.
Timp.
Harpe

sempre stringendo

Vene.
Alt.
Vclles.
C.B.

en dehors

Pl. Fl.

Fl.

Hautb.

Clar.

Clar.B.

Bass

Cors

Trp.

Trb.

Timb.

Harpe

Vons

All.

Velles

C.B.

f *mf* *f* *mf* *p*

17 1^{er} Mouvement

1^{er} Fl.

Fl.

Hautb.

Clar.

Clar. B.

Boue

Cors

Trp.

Trb.

Timp.

Harpe

17 1^{er} Mouvement

Vous

Alt.

Vclle

C.B.

Pte Fl.
 Fl.
 Hautb.
 Clar.
 Clar.B.
 B'ne
 Cors
 Trp.
 Trb.
 Timb.
 Harpe
 Vox
 All.
 Vclles
 C.B.

Fl.¹ Fl.

Fl.

Hautb.

Clar.

Clar.B.

Bons

Cors

Trp.

Trb.

Timb.

Harpe

Vous

All.

Voies

C.B.

Score for orchestra and voices, page 43. The score is written for the following instruments and voices:

- P^{te} Fl.
- Fl.
- Hautb.
- Clar.
- Clar.B.
- Bons
- Cors
- Trp.
- Trb.
- Timb.
- Harpe
- Vons
- All.
- Velles
- C.B.

The score is divided into two systems. The first system contains staves for P^{te} Fl., Fl., Hautb., Clar., Clar.B., Bons, Cors, Trp., Trb., and Timb. The second system contains staves for Harpe, Vons, All., Velles, and C.B. The music is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*, *pp*). The first system ends with a double bar line, and the second system continues the music.

19

Vons

Alt.

Velles

C.B.

45

pic. Fl.

Fl.

Hautb.

Clar.

Clar. B.

Bass.

Corn.

Trp.

Trb.

Timb.

Harpe

Violon.

Alt.

Violoncelle

C.B.

en dehors

20

pt^e Fl.

Fl.

Hautb.

Clar.

Clar.B.

Bass.

Corn.

Trp.

Trh.

Timb.

Harpe

20

Vons.

All.

Vclles.

C.B.

Score for page 48, featuring the following instruments and parts:

- Piccolo Fl. (Piccolo Flute)
- Fl. (Flute)
- Hautb. (Oboe)
- Clar. (Clarinet)
- Clar.B. (Bass Clarinet)
- Bons. (Bassoon)
- Cors. (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timb. (Timpani)
- Harpe (Harp)
- Vons. (Vocal Soloist)
- Alt. (Alto)
- Voies. (Vocal Ensemble)
- C.B. (Cello/Bass)

Key musical markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- sf* (sforzando)
- p* (piano)
- tenu* (tenuis)
- arco* (arco)
- First, Second, Third, and Fourth endings (1^{re}, 2^e, 3^e, 4^e)
- Articulation marks (accents, slurs, staccato)
- Phrasing slurs

Fl. *mf*

Fl. *à 2*

Hautb. *f*

Clar. *à 2*

Clar. *à 2*

Bass. *à 2*

Cors *à 4*

Trp.

Trb.

Timb.

Harpe

Vers. *div. unis*

All.

Vclles

C.B.

Large

Retenez

pt. e fl.

Fl.

Hautb.

Clar.

Clar. B.

Bass.

Cors.

Trp.

Trb.

Timb.

Härpe

Large

Retenez

Vena

All.

Vclle

C.B.

[23] Triomphal

Fl. *a2*
 Fl.
 Hautb.
 Clar.
 Clar. B.
 Bass.
 Cors.
 Trp. *2^e tenu*
 Trb. *3^e tenu*
 Timb.
 Harpe

[23] Triomphal

Vols.
 All.
 Vclles.
 C.B.

P^{re}Fl.
 Fl.
 Hautb.
 Clar.
 Clar. B.
 Bass.
 Cors.
 Trp.
 Trb.
 Tmb.
 Harpe
 Vols.
 Alt.
 Vclles.
 C.B.

Score for page 53, featuring various orchestral instruments. The score is written in 4/4 time and includes the following parts:

- Piccolo Flute (P. Fl.):** Melodic line with trills and grace notes, marked *mf*.
- Flute (Fl.):** Rapid sixteenth-note passages, marked *f*.
- Hautbois (Hautb.):** Rapid sixteenth-note passages, marked *f*.
- Clarinet (Clar.):** Rapid sixteenth-note passages, marked *f*.
- Clarinet Bass (Clar. B.):** Sustained notes, marked *f*.
- Bassoon (B.):** Sustained notes, marked *f*, with a *à 2* instruction.
- Corn (C.):** Sustained notes, marked *f*.
- Trumpet (Trp.):** Sustained notes, marked *f*, with a *2^e* instruction.
- Trumpet (Trb.):** Sustained notes, marked *f*, with a *2^e* instruction.
- Timpani (Timb.):** Sustained notes, marked *f*.
- Harpe (Harpe):** Sustained notes, marked *f*.
- Violoncello (Vcl.):** Rapid sixteenth-note passages, marked *f*.
- Alto (All.):** Rapid sixteenth-note passages, marked *f*.
- Violon (Vcl.):** Sustained notes, marked *f*.
- Contrabass (C.B.):** Sustained notes, marked *f*.

24

1^{re} Fl.

Fl.

Hautb.

Clar.

Clar.B.

Bons

Cors

Trp.

Trb.

Timb.

Harpe

24

Vons

All.

Velles

C.B.

8

Fl.

Hautb.

Clar.

Clar B.

Basson

Cors

Trp.

Trb.

Timb.

Harpe

Vous

Alt.

Violon

C.B.

25

Score for measures 25-28, featuring the following instruments:

- P^{re} FL.
- Fl.
- Hautb.
- Clar.
- Clar. B.
- Bass
- Cors
- Trp.
- Trb.
- Timb.
- Harpe

Measure 25 includes a first ending bracket labeled "à 2". Measure 26 includes a first ending bracket labeled "a 2". Measure 27 includes dynamic markings *mf*, *p*, and *pp*. Measure 28 includes dynamic markings *mf* and *pp*.

25

Score for measures 25-28, featuring the following instruments:

- Vena
- All.
- Vellies
- C.B.

Measure 25 includes a first ending bracket labeled "à 2". Measure 26 includes a first ending bracket labeled "a 2". Measure 27 includes dynamic markings *mf*, *p*, and *pp*. Measure 28 includes dynamic markings *mf* and *pp*.

Chaudement

P^{re}Fl. Fl. Hautb. Clar. Clar.B. B^{ass} Cors Trp. Trb. Timb. Harpe

This musical score system includes parts for P^{re}Fl., Fl., Hautb., Clar., Clar.B., B^{ass}, Cors, Trp., Trb., Timb., and Harpe. The P^{re}Fl. and Fl. parts feature dynamic markings of *ff*, *mf*, and *f*. The Hautb. part has a *1^{er}* marking. The Clar. part has a *à 2* marking. The Clar.B. part has a *1^{er}* marking. The B^{ass} part has a *à 2* marking. The Cors part has a *4^e* marking. The Harpe part features complex rhythmic patterns with triplets and dynamic markings of *ff*, *f*, *mf*, and *p*.

Chaudement

Vens. Alt. Vclles C.B.

This musical score system includes parts for Vens., Alt., Vclles, and C.B. The Vens. part has dynamic markings of *ff*, *p*, *mf*, and *f*. The Alt. part has dynamic markings of *ff* and *p*. The Vclles part has dynamic markings of *ff* and *p*. The C.B. part has dynamic markings of *ff* and *p*.

pt. Fl.

Fl.

Hautb.

Clar.

Clar.B.

Bass.

Cors.

Trp.

Trb.

Timb.

Harpe

Vous.

All.

Vell.

C.B.

f

fz

p

pp

unis

Detailed description: This is a page of a musical score, page 59, featuring an orchestra and voices. The instruments listed on the left are: pt. Fl. (piccolo flute), Fl. (flute), Hautb. (oboe), Clar. (clarinet), Clar.B. (bass clarinet), Bass. (bassoon), Cors. (horn), Trp. (trumpet), Trb. (trombone), Timb. (timpani), Harpe (harp), Vous. (soprano voice), All. (alto voice), Vell. (violin), and C.B. (cello/bass). The score is written in 4/4 time with a key signature of one sharp (F#). The harp part is prominent in the lower middle section, featuring arpeggiated chords. The woodwinds and strings provide harmonic support, with various dynamics like *f* (forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo) indicated. The vocal parts (Vous., All., Vell., C.B.) enter in the lower right section, with the word "unis" (unison) written above the violin part. The page number 59 is in the top right corner.

PI^{re} FL.

Fl.

Hautb.

Clar.

Clar. B.

Bass.

Cors.

Trp.

Trb.

Timb.

Harpe

26

Vous

All.

Velles

C.B.

27

Picc. Fl.
 Fl.
 Hautb.
 Clar.
 Clar. B.
 Bass.
 Cors.
 Trp.
 Trb.
 Timb.
 Harpe

27

Vops.
 Alt.
 Vclles.
 C.B.

Orchestral score page 62, featuring woodwinds, strings, and vocal soloists.

Woodwinds:

- Piccolo Fl. (Piccolo Flute): Resting.
- Fl. (Flute): Resting.
- Hautb. (Oboe): Melodic line starting in measure 5, marked *p* and *1^{er}*.
- Clar. (Clarinet): Melodic line starting in measure 1, marked *p*.
- Clar.B. (Bass Clarinet): Sustained notes, marked *p*.
- Bass. (Bassoon): Melodic line starting in measure 1, marked *p* and *à 2.*
- Cors. (Cor Anglais): Resting.
- Trp. (Trumpet): Resting.
- Trb. (Trombone): Resting.
- Timb. (Timpani): Resting.

Strings:

- Harpe (Harp): Arpeggiated accompaniment, marked *p*.
- Vcl. (Violin): Melodic line, marked *p*.
- Alt. (Viola): Melodic line, marked *p*.
- Vcllo (Violoncello): Melodic line, marked *p*.
- C.B. (Double Bass): Sustained notes, marked *p*.

Picc. Fl.
 Fl.
 Hautb.
 Clar.
 Clar.B.
 Bsns.
 Cors
 Trp.
 Trb.
 Timb.
 Harpe
 Vns.
 Alt.
 Vclles
 C.B.

Musical score for a symphony orchestra, featuring staves for Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Harp, Violins, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *p*.

Full orchestral score page 64, marked "Long". The score includes parts for Flute (Fl.), Flute I (Fl. I.), Flute II (Fl. II.), Clarinet (Clar.), Clarinet Bass (Clar. B.), Bassoon (Bass.), Cor Anglais (Cors.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Harp (Harpe), Violoncello (Vclle), Alto (Alt.), and Contrabass (C.B.).

The score is written in 2/4 time and features a variety of musical notations, including dynamics (p, pp, tr), articulation (acc), and performance instructions (div., unis). The Flute I part includes a first ending (1^{er}) and a second ending (2^e). The Harp part includes a trill (tr). The Violoncello and Alto parts include a "div." instruction. The Contrabass part includes a "tr" instruction. The score is marked "Long" at the top right and bottom right.