

1^{er} QUATUOR A CORDES

(en RÉ)

à mon maître André GEDALGE

CH. KOEHLIN

I. Allegro moderato

Très simplement, avec charme et souplesse

léger et fluide

1^{er} Violon

2^e Violon

Alto

Violoncelle

1

ppdolciss.

pp

pp sempre

dolciss.

p

arco

pp

p un peu en dehors

ppdolciss.

dolciss.

pp

p

pp

ppdolciss.

pp

ppdolce

2e C.

pp

2e C.

2

poco più espress.

pp

pp poco cresc. ma dolce sempre

sempre pp

poco più espress.

poco cresc. ma dolce sempre

pp

poco cresc. or dolce sempre

2e C.

poco cresc. ma dolce sempre

8

pp legg.

mp *mp* *dim.*

pp dolce *p dolce dim.*

mp *p* *dim.* *dolce pp* *dim.* *pp*

mp *pp dolce* *pp dim.* *pp* *dim.*

3^e C. [3] 2^e C.

pp dolceiss.

pp dolceiss. *poco cresc.*

pp *pp dolceiss.* *poco cresc.*

smorz.

1^{re} C. *presque sans détacher*

sup. piu pp *dolciss. espress.*

sub. piu pp *dolciss. espress.*

sub. piu pp *pizz.* *arco*

pp dolceiss. *pp*

Cédez un peu
(très peu) a Tempo

4

poco cresc. cresc. poco ma mp

pp dolciiss. et legatiss.

poco cresc. mp pp p

poco cresc. mp pp

poco cresc. p pp legatiss. et dolciiss.

p dolce pp dolce dim.

dolce p p mais soutenu dim.

pp dolciiss. p p dolce

smorz. pp

pp sempre dim. e rall. le triollet bien tranqu. ppp

pp ppp

pp mais un peu en dehors tres calme et ppp

smorz. pp dolciiss. ppp harm.

2^e C.

5

ppp

*très doux et très calme
dolciss.*

dolciss.

3 et 1/2

6/4

pp dolce poco cresc.

pp

poco cresc.

pp

poco cresc.

pp

pp

cresc. poco

mp

dim.

cresc.

mp espress.

dim.

dim.

dolce espress.

p

dim.

dolciss.

First system of a musical score in 9/4 time, key of D major. It consists of four staves. The first staff has a melodic line with a fermata. The second staff has a piano accompaniment starting with a *pp* dynamic. The third and fourth staves provide harmonic support. The instruction *un peu soutenu* is written below the third staff.

Second system of the musical score, continuing from the first. It features four staves. The first staff begins with the instruction *pp dolce ma sost.*. The second staff has *pp dolce ma sost.* and *pp*. The third staff has *pp dolce ma sost.* and *pp*. The fourth staff has *pp* and *dolciss.*. Dynamics like *p* and *pp* are used throughout the system.

Third system of the musical score, starting with a measure number 8 in a square box. It consists of four staves. The first staff has *dolciss.* and *poco cresc.*. The second staff has *dolciss.*, *(au 1er plan)*, *ppp*, and *poco cresc.*. The third staff has *dolciss.* and *poco cresc.*. The fourth staff has *dolciss.* and *poco cresc.*. The instruction *(au 2d plan)* is written above the first staff.

sans cresc... un peu (très peu) plus calme
9 p sost.. poco cresc.

più dolce *cedez un peu*
più dolce *suivez. p mais un peu en dehors*
più dolce *suivez p mais un peu en dehors*
più dolce *suivez p sans lourdeur dolce*

mp *p* *sans ralentir.*
mp *dim.* *p*
soutenu *mp* *p*
p non troppo *mp* *p*

p dolce *pp*
dolce *un poco sost. p 2^e C.*
p dolce
p dolce *dolciss. e dim.* *pp*

Tranquillo
à peu près T^o 10

10

pp non troppo

pp dim. e rall. poco

pppp

pp

pp dim. e rall. poco

ppp

p

pp

pp dim. e rall. poco

pppp

dolciss.

pp dim. e rall. poco

pppp

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

pp

poco cresc.

pp

p

p

p

dolciss.

dolciss.

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

4 et 1/2

mf

p dolce

p dolce

pp

pp dim.

pp

pp

12 a Tempo tranquillo

pp

dolciss.

2^e C.

ppp

ppp

smorz.

dolce sempre.

p cresc.

un peu en deh. dolce sempre.

p cresc.

p sost.

cresc.

dolce sempre

dolce sempre

13

Violin I: *mf sost.* *mp* *pp subito* *cresc. poco a poco*

Violin II: *mf sost.* *pp subito* *cresc. poco a poco*

Viola: *mp* *pp subito* *cresc. poco a poco*

Cello/Double Bass: *p* *mp* *pp subito* *cresc. poco*

(accessoire)

14

Violin I: *p subito* *cresc. poco a poco*

Violin II: *en dehors* *p subito* *cresc. poco a poco*

Viola: *en dehors* *p subito* *cresc. poco a poco*

Cello/Double Bass: *p sub. (e un poco sost.)* *cresc. poco a poco*

Presque sans presser

Violin I: *cresc. sempre* *bien en dehors*

Violin II: *en dehors* *cresc. sempre* *sostenuto*

Viola: *cresc. sempre* *bien soutenu*

Cello/Double Bass: *cresc. sempre* *bien soutenu*

15 *f* *sost.* *ad lib.*
double cordes
(ad lib.)
f *sost.*
f *sost.*
f *le velle pas trop f* *ici*

f *très soutenu*
dim. poco a poco dolciss.
f *très soutenu.*
dim. poco a poco dolciss.
f *très soutenu*
dim. poco a poco dolciss.
mf *dim. poco a poco dolciss.*

dim. sempre e legg. *pp*
dim. sempre e legg. *pp*
pp
dim. sempre e legg. *pp* *pp*

Calme (To Io)

Poco a poco rall (non troppo)

16

pp
dolciss.
pp
dolciss.
dolciss.
dolciss.

pp dolciss.
pp dolciss.

rall. poco Très calme

dolciss.
rall. molto
dolciss.
dolciss.

II. Scherzo

Allo scherzando non troppo vivace

pizz.

1er Violon *pp les attaques sans dureté mp p*

2e Violon *p arco pizz. mp -mp*

Alto *pp les attaques sans dureté p*

Violoncelle *pp les attaques sans dureté mp p*

arco **1** pizz.

pp dolce pp dolciss. et au 2^d plan pp

pp l'alto un peu en dehors. arco pp pp arco

sub. mp p touj. un peu en dehors

più p pp

arco pizz.

pp non troppo non troppo arco

pp pizz. p dolce

dim. pp pizz. pp p dolce

p sub. pp p dolce

Assez soutenu,
mais doux et sans détacher
arco.

2

mp *pizz.* *arco* *pp* *p non troppo*
mp *pizz.* *sempre pp* *p non troppo* *arco*
mp *pp* *p non troppo* *arco*
pp *p sost.*

pizz. *arco* *sempre non troppo p*
mp *p legg.* *sempre non troppo p* *mp*
trm *pizz.* *pp arco* *p ma sost.*
pizz. *p arco* *mp*

p dolce

3

pizz. *bien en déch.* *arco*
mp *mf* *pp dolciss.* *arco*
pizz. *arco* *pp dolciss.* *arco*
mp *mf* *pp* *p un peu en dehors* *pp* *cresc.*
mp *pp* *arco* *pizz.* *cresc.*
mp *mf* *pp dolciss.* *paco cresc.*
mp bien soutenu

Un peu retenu

This system contains three staves of music. The top staff has dynamics *mf* and *pp*, with articulations *arco* and *pizz.*. The middle staff has dynamics *mf* and *pp*, with articulations *arco* and *pizz.*. The bottom staff has dynamics *mp*, *p*, *mp*, *mf*, *p*, and *pp*, with articulations *arco*, *harm.*, *pizz.*, and *sost.*.

Retenez encore un peu a To con moto

This system contains three staves of music. The top staff has dynamics *p*, *pp*, *mp*, and *mf sost.*, with articulations *pizz.* and *arco*. The middle staff has dynamics *p*, *pp*, *mp bien soutenu*, and *mf*, with articulations *pizz.* and *arco*. The bottom staff has dynamics *p*, *pp*, *mp sost.*, *mf*, *presque f*, and *f sost.*, with articulations *pizz.* and *arco*.

Poco più tranquillo

This system contains three staves of music. The top staff has dynamics *mp*, *ppp legg.*, and *sempre ppp*, with articulations *pizz.* and *arco*. The middle staff has dynamics *mf*, *mp*, *ppp legg.*, and *pp*, with articulations *pizz.* and *arco*. The bottom staff has dynamics *mf en dehors*, *p*, *ppp legg.*, and *sempre pp*, with articulations *arco* and *cresc.*.

poco a poco rall. En retenant encore pour arriver à Assez ralenti et très doux arco sur la touche.

pppp arco sur la touche

pppp arco sur la touche

pppp arco sur la touche

pppp

8 a Tempo

mp sost. più p pp de la pointe pp

sub. mp tr più p pp de la pointe pp

mp sost. mp sost. mf sost. - più p

mp a cette 8e più p mp a cette 8e pp legg.

9 pizz. arco

Soutenu sans dureté

p dolce pizz. sempre dolce pp mf sost. arco

p dolce pizz. sempre dolce mf sost. arco

p dolce assez tranq. pp dolciss. mf sost. mf p

mf sost.

p *pizz.* *dimin.* e
 p *pizz.* *pp*
 p *mf* *pizz.* *dim.* *poco a poco*
 p *mf* *pizz.* *dim.* *poco a poco*
 p *mf* *dim.* *poco a poco*

a T^o (mais un peu plus tranq.
 que le début du morceau)

Cédez un peu

rall. poco 10
smorz. ppp *p dolce* *pp pizz.* *mp*
smorz. ppp *arco* *p non troppo un peu en deh.* *arco* *arco*
smorz. ppp *p dolce* *mp* *p*
smorz. ppp *p dolce*

arco
dolciss. pp *arco* *piu p* *pizz. pp* *arco* *pizz.*
pizz. *arco* *piu p* *pizz. pp* *arco* *pizz.*
l'alto arco *pp legg.* *pp* *piu p* *pp* *arco* *pizz.*
pp *arco* *pp legg.* *pizz.* *arco* *pizz.*

1er Mouvt pour arriver à ici, encore un peu plus lent que T^o et rejoindre peu à

13

p *pp* *poco a poco cresc.*
pizz.
p *pp* *mp* *poco a poco cresc.*
p *pp* *p un peu en dehors* *poco a poco cresc.*
p *pp* *poco a poco cresc.*

peu le T^o I^o

ici, T^o I^o
 sub. *p* mais un peu en deh.

14

mp *arco* *cresc.* *mf*
mp *pp sub.* *cresc.* *mf*
mp *pp sub.* *cresc.* *mf*
mf *pp sub.* *cresc.* *mf*

mf *sost.*
cresc.
f *pizz.*
f *arco* *cresc.*
mf *sost.* *cresc.* *arco* *cresc.*
f *cresc.* *mf* *cresc.* *cresc.*
mf *sost.* *cresc.* *f* *pizz.* *f* *arco*

En laissant le mouvt s'animer peu à peu

arco *en dehors et cresc.* pizz.

più f ff ff

cresc. sempre più f cresc. sempre ff

cresc. sempre ff

cresc. sempre ff

cresc. sempre più f ff

Animé (mais pas trop)

arco

ff marcato f poco a poco dim. mf mp

ff marcato f poco a poco dim. mf tr tr dim.

ff marcato f poco a poco dim. mf mp dim.

ff marcato f poco a poco dim. mf mp dim.

sur la touche
pp dolciss.

più p pp pp

pp pp pizz. f pizz. pp

pp pp pizz. f pizz. pp

pp pp ppp f sub. pp

legg. smorz.

2 *pp dolciss.*

pp *mp* *pp dolciss.*

pp *mp* *pp dolciss.*

pp *mp* *pp* *dolciss.*

pp *mp* *pp dolciss.*

2^e C. *mp* *mp* *pp* *dolciss.*

pp *mp* *pp dolciss.*

smorz. *pp* *p*

smorz. *pp* *p*

p *pp*

pp sempre. *dolciss.*

3 *Avec un peu plus de mouvt*

più tranquillo.

p *pp* *pp*

pp *pp*

pp *pp*

pp *pp* *pp*

pp *pp* *pp*

Reprenez un peu de mouvt

poco più tranq.

Sans presser
au contraire

4

p *non troppo cresc.* *mp*

p *non troppo cresc.* *mp* *sost.*

p *non troppo cresc.* *mp* *sost.*

p *non troppo cresc.* *mp* *sost.*

poco allarg.

cresc. poco *8*

dim. molto *smorz.*

respress. cresc. poco *dim. molto* *smorz.*

cresc. poco *dim. molto* *smorz.*

dim. molto *smorz.*

5 Tempo I^o

Cédez un peu

3^oC. *pp* *poco cresc.* *dim.* *pp*

pp *poco cresc.* *dim.* *pp*

pp *pp*

pp

a Tempo *poco allarg.*

mp *mp* *sost.* *mf*

pp sempre *poco cresc p sempre ma sost.*

Revenez au mouvt *dim. poco a poco*

dim. poco a poco *dolciss.*

dim. poco a poco *espress.*

dim. poco a poco *dolciss.*

6 *sempre dim.* *Très doux et un peu ralenti*

pp *pp* *pp* *pp*

rall. poco a poco

*dim. sempre*Déjà très ralenti ici, et toute cette fin *pp*

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dolciss.

dolciss.

Encore plus lent

très, très ralenti

smorz.

smorz.

smorz.

smorz.

dolciss.

smorz.

IV. Final

Allegro con moto

1^{er} Violon

2^e Violon

Alto

Violoncelle

f

f

f

f

legg.

legg.

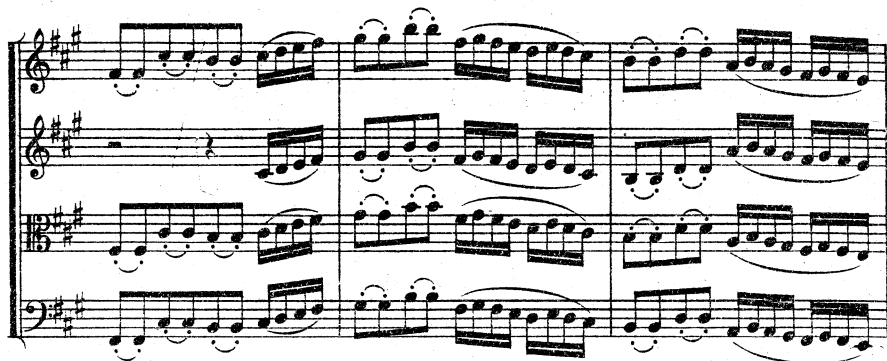
legg.

legg.

legg.



First system of musical notation, featuring four staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns and dynamic markings: *p* (piano) and *pp* (pianissimo).



Second system of musical notation, featuring four staves. The music continues with similar rhythmic patterns and melodic lines across the staves.



Third system of musical notation, featuring four staves. This system includes a first ending bracket labeled **1**. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Crescendo markings are present: *cresc.*, *cresc. poco a poco*, and *cresc. poco a poco*.

cresc. *sempre* *poco a poco*
cresc. *sempre* *poco a poco*
cresc. *sempre* *poco a poco*
cresc. *sempre* *poco a poco*

> un peu retenu

piu f *molto cresc.* *ff*
piu f *molto cresc.* *ff*
piu f *molto cresc.* *ff*
piu f *molto cresc.* *ff*

Un peu retenu sur le mouvt
précédent, mais gaiement

2

mf *tr* *mf*
tr *mf* *presque f, et bien décidé*
long
ff pizz. *suivés mf arco*

4

mp sost.

mf

p *mf sub.* *pizz*

p *mf sost.*

f

pizz

arco

mp

arco

mf sost.

piu f.

mp

p *cresc.* *poco a poco*

p *cresc.* *poco a poco*

cresc. *poco a poco*

p *cresc.* *poco a poco*

mf

p *cresc.* *poco a poco*

a *poco*

5

Musical score for measures 5-6. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of four staves: two treble clefs and two bass clefs. Measure 5 starts with a dynamic of *f* in the first staff, *mp* in the second, *mp* in the third, and *f* in the fourth. The first two staves have a *cresc.* marking. Measure 6 starts with *mf* in the first staff, *cresc.* in the second, *mf* in the third, and *mf* in the fourth. The first two staves have a *cresc.* marking.

6

Musical score for measures 7-9. The score is in 2/4 time with a key signature of two sharps. It consists of four staves. Measure 7 starts with *f* in the first staff, *f* in the second, *f* in the third, and *f* in the fourth. Measure 8 starts with *ff* in the first staff, *ff* in the second, *f* in the third, and *ff* in the fourth. Measure 9 starts with *ff* in the first staff, *f* moins en dehors in the second, *ff* en dehors in the third, and *ff* in the fourth.

Très animé

Musical score for measures 10-12. The score is in 2/4 time with a key signature of two sharps. It consists of four staves. Measure 10 starts with *ff* in the first staff, *ff* in the second, *ff* in the third, and *ff* in the fourth. Measure 11 starts with *ff* in the first staff, *ff* in the second, *ff* in the third, and *ff* in the fourth. Measure 12 starts with *ff* in the first staff, *moins ff* in the second, *moins ff* in the third, and *moins ff* in the fourth.

Musical score for the first system, featuring four staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first staff (treble clef) has a melodic line with slurs and accents. The second staff (treble clef) has a rhythmic accompaniment. The third staff (bass clef) has a rhythmic accompaniment. The fourth staff (bass clef) has a melodic line with slurs and accents. Dynamic markings include *pp legg. pizz.* and *pp*.

Musical score for the second system, continuing the piece. It features four staves with similar rhythmic and melodic patterns. Dynamic markings include *pizz.*, *mp*, and *pp cresc.*. The word *arco* is written above the fourth staff in the second measure.

Musical score for the third system, marked *Variante* with a dotted line above the first measure. It features four staves with more complex rhythmic patterns. Dynamic markings include *mf*, *p cresc.*, *arco*, and *ff*. The instruction *poco rit.* is written above the fourth staff in the final measure.

7 a T^o à peine plus lent que le 1^{er} mouvt

p non troppo

assez soutenu mais sans lourdeur

assez soutenu mais sans lourdeur

pp

dim. *dim. semp.* *pizz.*

ff *mp*

p

assez soutenu mais sans lourdeur

pp dolce

dolciss. court

dolciss. court

dolciss. court

arco *sans lourdeur* *p* *pp dolce* *dolciss. court*

p *pp dolce* *se C.*

rall. poco *court*

8 a Tempo

Un peu (très peu) ralenti

ppp

ppp

ppp

ppp

suivez *dolciss.* *ppp*

ppp legg. *sempre ppp*

9 *p non troppo*
poco cresc. *mp*
smorz. *p assez soutenu mais sans lourdeur p*
smorz *p*

2^e C.
pp *mf* *p*
pp *p*
pp *p*
pp *smorz.* *p*

Un peu retenu Très retenu.
retenez encore

All^o molto mod^{to}

10

pp
dim.
dolce
pp suivez.
smorz.
p mais décidé
pp suivez
p mais décidé
pizz.
dim. pp smorz. p non troppo

(puis revenir peu à peu à T^o 10)

pp
p non troppo
l'alto bien marqué et en dehors
mp
arco
p
pp (et accessoire, au 2^d plan)

11

mf en dehors
p sub.
mf
mf
mf
mf sost. mp
mf décidé
bien soutenu
bien en dehors

12

f *moins f* *f*

f bien soutenu *f*

Très soutenu

4e C. v

più f *ff* *più ff* *ff*

13

ff *ff f cresc.*

