

CONCERTO No.1 in E-Flat MAJOR

for Trumpet and Organ

B $\flat$ Piccolo Trumpet

Johann Wilhelm Hertel (1727-1789)

Arr. Michel Rondeau

1. Allegro (♩ = circa 120)

26

31

36

40

44

18

66

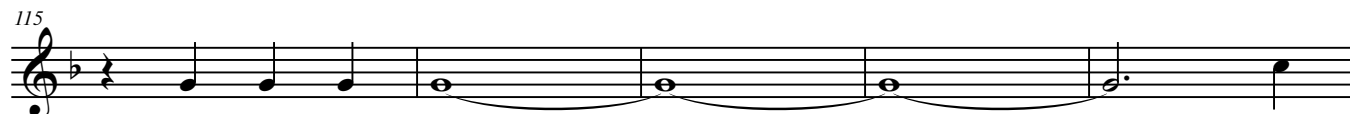
71

75

79

83

10

CONCERTO No.1 in E (I) - Hertel - B $\flat$ Piccolo Trumpet

CONCERTO No.1 in E-Flat MAJOR

C Trumpet

for Trumpet and Organ

Johann Wilhelm Hertel (1727-1789)

Arr. Michel Rondeau

1. Allegro (♩ = circa 120)

26

31

36

40

44

18

66

71

75

79

83

10

The musical score is written for C Trumpet in E-flat major, 3/4 time. It consists of nine staves of music. The first staff begins at measure 26. The second staff begins at measure 31. The third staff begins at measure 36. The fourth staff begins at measure 40. The fifth staff begins at measure 44. The sixth staff begins at measure 66. The seventh staff begins at measure 71. The eighth staff begins at measure 75. The ninth staff begins at measure 79. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'tr' (trill) and 'f' (forte). The key signature has two flats (B-flat and E-flat). The tempo is marked '1. Allegro' with a note value of approximately 120 beats per minute.

CONCERTO No.1 in E (I) - Hertel - C Trumpet

97

103

115

120

127

131

135

CONCERTO No.1 (II)

for Trumpet and Organ

B♭ Piccolo Trumpet

Johann Wilhelm Hertel (1727-1789)

Arr. Michel Rondeau

2. Larghetto (♩ = circa 67)

20

25

30

37

48

60

65

70

11

CONCERTO No.1 (II)

C Trumpet

for Trumpet and Organ

Johann Wilhelm Hertel (1727-1789)

Arr. Michel Rondeau

2. Larghetto (♩ = circa 67)

20

25

30

37

48

60

65

70

11

CONCERTO No.1 (III)

for Trumpet and Organ

B $\flat$ Piccolo Trumpet

Johann Wilhelm Hertel (1727-1789)

Arr. Michel Rondeau

3. Vivace (♩ = circa 130)

28

32

38

45

53

58

89

96

101

109

26

3

3

3

4

The musical score is written for Bb Piccolo Trumpet in 3/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The tempo is marked '3. Vivace' with a quarter note equal to approximately 130 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Measure numbers 28, 32, 38, 45, 53, 58, 89, 96, 101, and 109 are indicated at the start of their respective staves. There are also measure numbers 26, 3, 3, 3, and 4 placed above specific measures in the fifth, sixth, seventh, eighth, and ninth staves respectively.

114

15

tr

135

tr

141

3

149

tr

153

tr

23

CONCERTO No.1 (III)

for Trumpet and Organ

C Trumpet

Johann Wilhelm Hertel (1727-1789)

Arr. Michel Rondeau

3. Vivace (♩ = circa 130)

28

32

38

45

53

58

26

89

96

101

4

109

114

15

tr

135

tr

141

3

149

tr

153

tr

23