

Ottorino Respighi
Ancient Airs and Dances
Suite No. 1

SIMONE MOLINARO
(1599)

I.
BALLETO detto "Il conte Orlando,,

VIOLA

Allegretto moderato

p leggero

mp *cres:.....*

f *p*

cresc. *f*

ff

rall.

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Allegretto moderato'. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for *leggero* (light), *cresc.* (crescendo), and *rall.* (rallentando). The score features several first and second endings, indicated by boxed numbers 1 and 2. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line and a final chord.

VIOLA

3

3

pp

DIVISE

4

cres. *f—f* *p*

p *cres.* *p—f*

5

ff

molto rall:.....

VINCENZO GALILEI
(155..)

II.
GAGLIARDA

Allegro marcato

staccato

f

ff

6

f

7

8

ff

VIOLA

The musical score for Viola is written in 12/16 time with a key signature of two sharps (F# and C#). The score is divided into several sections:

- First Section:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. It includes a measure marked with a box containing the number 8, and a final measure marked with a box containing the number 7.
- Second Section:** Begins with a fortissimo (*ff*) dynamic and a *molto rall.* (very slow) marking. It features a measure with a box containing the number 9, followed by measures marked with boxes containing the numbers 20, 10, and 16.
- Third Section:** Starts with a piano (*p*) dynamic and a measure marked with a box containing the number 11. This is followed by a series of measures marked with boxes containing the numbers 1 through 10.
- Fourth Section:** Continues with measures marked with boxes containing the numbers 11 through 16, followed by a measure marked with a box containing the number 12, and ends with a measure marked with a box containing the number 3.
- Fifth Section:** Labeled "I. Tempo", it begins with a forte (*f*) dynamic and a staccato articulation.
- Sixth Section:** Features a fortissimo (*ff*) dynamic and a staccato articulation.
- Seventh Section:** Starts with a forte (*f*) dynamic and a staccato articulation.
- Eighth Section:** Features a fortissimo (*ff*) dynamic and a staccato articulation.
- Ninth Section:** Includes a measure marked with a box containing the number 8, followed by a measure marked with a box containing the number 7, and ends with a fortissimo (*ff*) dynamic.
- Tenth Section:** Concludes with a *molto rall.* (very slow) marking and a final measure marked with a box containing the number 7.

III. VILLANELLA

VIOLA

Andante cantabile

Pizz.
pp

poco riten. *a tempo*

1^a SOLA ARCO *TUTTE*

3 *2 SOLE* *14* *TUTTE DIVISE* *mf*

rall. *METTERE SORDINA* *Poco più mosso* *pp*

UNITE *p*

15 *4* *p*

rall:..... Poco meno *rall:.....* *pp*

I. Tempo

Pizz.

1^a SOLA ARCO *VIA SORDINA* *rit.*

DIVISE *3* *1* *2*

VIA SORDINA

VIOLA

16 *a tempo*
PIZZ.



ARCO *più lento rall.* **METTERE SORDINA**

p *pp* *pp* *molto rit.*

DIVISE *rall:*..... **1** **1**

ARCO *p* **METTERE SORDINA** *pp* *pp*

IGNOTO
(Fine del Sec. XVI?)

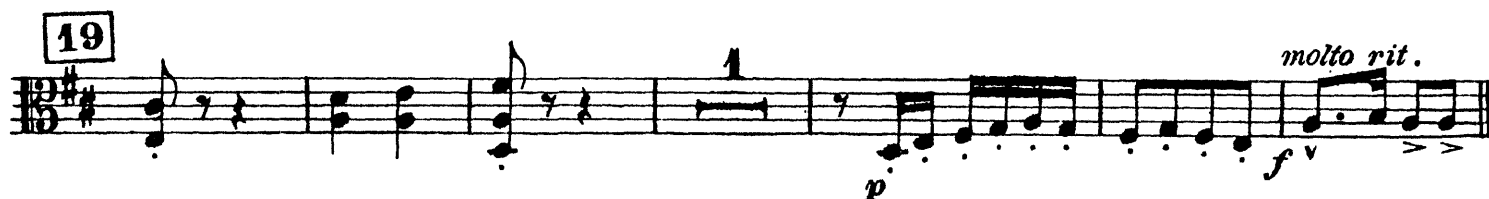
IV.

PASSO MEZZO E MASCHERADA



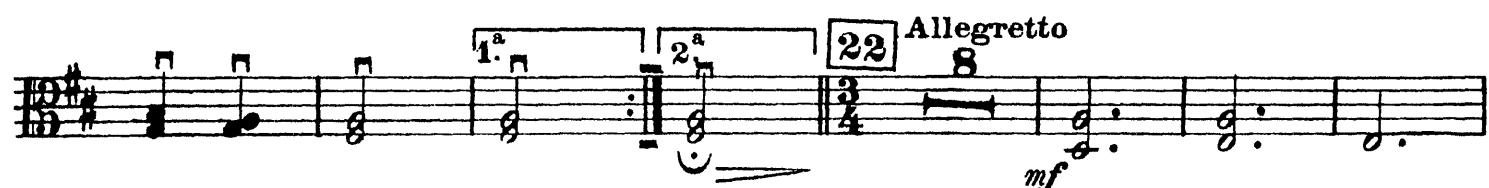
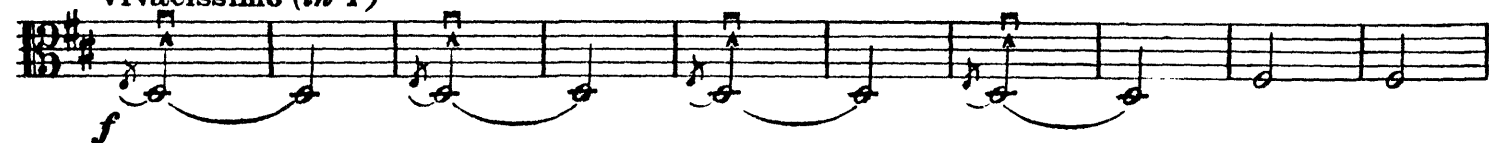
VIOLA

7



MASCHERADA

Vivacissimo (in 1)



VIOLA

Vivacissimo

23

ff *3* *f* *pizz.* *p* *f*

f *ff* *ARCO*

4 *leggero* *p* *cres:*

24 *ff*

Meno

ff *ff*

25 *pizz.* *p* *3* *2*

ARCO *f* *rall:* **26** *I. Tempo (Vivo)* *ff*

ff *più f*