

Deuxième

QUATUOR

pour

Clarinete,

Violon, Alto & Violoncelle,

dédié à

Monsieur Hermstadt

*Directeur de la Musique de S.A. le Prince  
de Schwarzbourg-Sondershausen*

Par

JWAN M<sup>E</sup>ULLER

*Auteur de la Nouvelle-Clarinete & Clarinete d'Alto, premier Clarinete de l'Opéra  
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N<sup>o</sup> 3712.

Prix f. 2,,50 Fr.

*A Offenbach 4m, chez J. André.*

# Violoncello.

*Allegro moderato ma con spirito.*

Quartetto.

The musical score for the Violoncello part of the Quartetto is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is marked "Allegro moderato ma con spirito". The score consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and includes a crescendo (*cres.*) and a decrescendo (*dim.*) marking. The second staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff features a decrescendo (*dim.*) and a piano (*p*) dynamic. The fourth staff includes a decrescendo (*dim.*), a piano (*p*) dynamic, and a ritardando (*ritard.*) marking. The fifth staff has a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The sixth staff is marked *ff*. The seventh staff has a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The eighth staff is marked *ff*. The ninth staff has a piano (*p*) dynamic and a decrescendo (*dim.*) marking. The tenth staff is marked *pp* and includes a crescendo (*cres.*) and a fortissimo (*ff*) dynamic. The eleventh staff is marked *ff*. The twelfth staff is marked *pp*. The score concludes with a double bar line and a repeat sign.

# Violoncello.

*dim.* *p*

*mf*

*f*

*f* *ff*

*dim.* *p*

*ff* *fp*

*rallent. a Tempo.* *fp*

*f* *p* *cres.* *f*

*Minore.* *rallent.* *pp* *f* *dim.* *mf*

*a Tempo.* *f* *rallent.*

*ff*

*f* *ff* *string. il Tempo.*

*p* *f* *p* *f* *f*

Violoncello

Andante

Tema

Var. 1.

Var. 2.

Var. 3.

Piu lento

Sempre Legato

Violoncello.

Var. 4. *Allegretto.*