

Marche Militaire Française

from "Suite Algérienne"

C. Saint-Saëns, Op.60

Allegro giocoso ♩ = 132

12

p

19

f

27

f

12

45

f

A

4

56

3

67

3

B

f

77

84

17

p

107

5

p

4

122

8

pp

137

2

C

p

147

sf

p

156

1st Flute

2

164 *p* *p* *p* 8

Musical staff 164-178. Starts with a treble clef and a key signature of one sharp (F#). The staff contains notes with slurs and accents. There are three measures of rests, each marked with a dynamic of *p*. A measure rest of 8 measures follows. The staff continues with notes, including some with flats and slurs.

179 *poco a poco cresc.*

Musical staff 179-186. Continues from the previous staff with notes and slurs. The dynamic marking *poco a poco cresc.* is present at the beginning of the staff.

187 *f* 7 **D** 11

Musical staff 187-209. Starts with a treble clef and a key signature of one sharp. The staff contains notes with slurs and accents. There are two measures of rests, each marked with a dynamic of *f*. A measure rest of 7 measures follows, with a box containing the letter 'D' above it. A measure rest of 11 measures follows. The staff continues with notes and slurs.

210 *ff*

Musical staff 210-216. Starts with a treble clef and a key signature of one sharp. The staff contains notes with slurs and accents. The dynamic marking *ff* is present at the beginning of the staff.

217

Musical staff 217-225. Continues with notes and slurs.

226

Musical staff 226-234. Continues with notes and slurs.

235 *sf sf sf*

Musical staff 235-243. Starts with a treble clef and a key signature of one sharp. The staff contains notes with slurs and accents. The dynamic marking *sf sf sf* is present at the beginning of the staff.

244

Musical staff 244-251. Continues with notes and slurs.

252

Musical staff 252-259. Starts with a treble clef and a key signature of one sharp. The staff contains notes with slurs and accents.

260

Musical staff 260-266. Continues with notes and slurs.

267

Musical staff 267-274. Continues with notes and slurs.

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12 *p*

19 *f*

27 *f* 12

45 *f* A 4

56 3

67 3 B *f*

77

84 17 *p*

107 5 4 *p*

122 8 *pp*

134 C 2

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46 A **5**

56 **3**

67 **3** B **62** *pp*

137 **48** C *f*

191 **8** D **20** *ff*

223

229

236 *sf sf sf*

246

254

262

268