

TRE QUINTETTI

per

Flauto

Violino, due Viole e Violoncello

Composti e dedicati

al suo amico



P. C. BRUUN

da



FREDERICO KUHLAU.

Op: 51. N^o III.

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F : KUHLAU
QUINTETTO
III.

All.^o con fuoco.

Flauto.

5.

2

cres

f

dim

p

f

f

dim

f dol

con espressione.

poco a poco cres

f

11

p dol

3

cres

f

dim

7

p

cres

f

p dol

cres

dim

cres

p

trm

trm

2

p

1 4 1 2



4.

Flauto.

Musical score for Flauto, measures 1 to 20. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked "con affetto". The dynamics and articulation markings are as follows:

- Measures 1-4: *p*, *cres*, *mf*, *cres*, *f* con affetto.
- Measures 5-8: *p* con espress:
- Measures 9-12: *f*, *p*, *smorz:*, *fp*.
- Measures 13-16: *cres*, *cen - do*.
- Measures 17-20: *f*, *ff*.
- Measures 21-24: *p* con espress: *poco a poco cres*.
- Measures 25-28: *f*, *dimi - nuen - do*, *f dol*.
- Measures 29-32: *cres*, *f*, *dim*, *p*, *cres*.

Flauto.

5.

The musical score for the Flute (Flauto) part consists of 12 staves of music in G major (two sharps). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a slur over a series of eighth notes.
- Staff 2:** Features a piano (*p*) dynamic and a *dol* (dolce) marking.
- Staff 3:** Includes crescendo (*cres*) and decrescendo (*dim*) markings.
- Staff 4:** Shows a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 5:** Features a crescendo (*cres*) marking and a forte (*f*) dynamic.
- Staff 6:** Includes a trill (*tr*) and a forte (*f*) dynamic.
- Staff 7:** Shows a piano (*p*) dynamic and a *dol* (dolce) marking.
- Staff 8:** Features a crescendo (*cres*) marking and a forte (*f*) dynamic.
- Staff 9:** Includes decrescendo (*dim*) and piano (*p*) markings.
- Staff 10:** Shows a forte (*f*) dynamic and a decrescendo (*diminuendo*) marking.
- Staff 11:** Features a crescendo (*cres*) marking and a piano (*p*) dynamic.
- Staff 12:** Includes a piano (*p*) dynamic, a *smorzando* (diminuendo) marking, and a forte (*f*) dynamic.

6.

All.^o assai quasi presto. Flauto.

Scherzo.

poco f

smorzando.

poco f

smorzando.

Trio.

poco f

rinf.

p

p

smorz.

poco f

f

Scherzo D.C.
senza replica.

Coda.

f

p

f

p

con espressione.

cresc

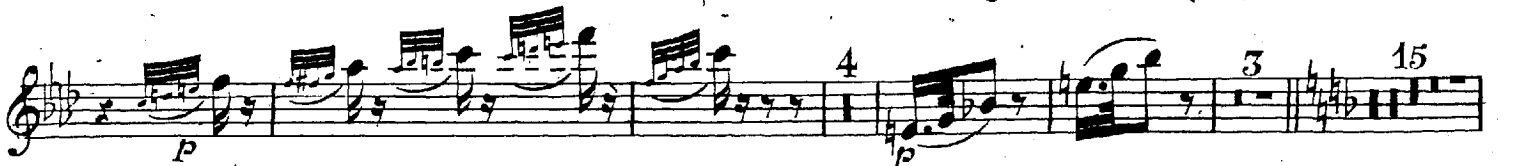
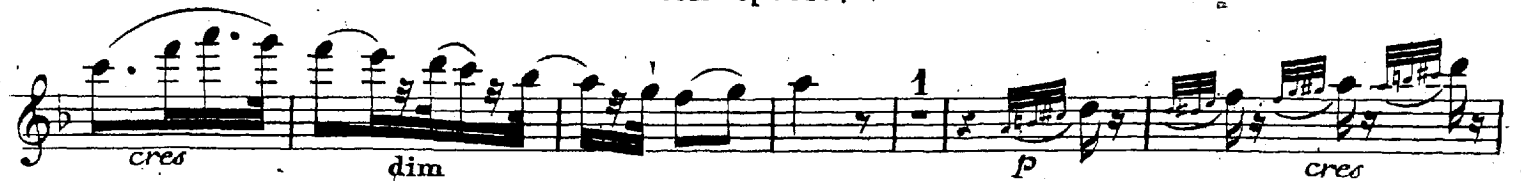
Flauto .

7.

Adagio
sostenuto .

15

con espress :



smorzando .

Vivace.

Finale.

Musical score for Flute, Finale, Vivace. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *p*, *f*, *mf*, *ff*, *cres.*, *decresc.*, and *sf*. Performance markings include *dol* (dolce), *con agitazione*, *con affetto*, *leggiere*, and *smorzando*. There are also numerical markings 1, 2, 3, and 4 above certain measures.

Flauto.

9.

dim.

dol *p* *f* con affetto. *f*

f *p*

dol *mf* *p*

cres *mf*

f *p* *dol*

f *p* *cres* *rinf.*

rinf. *p* *dol*

dolcissimo.

f *p*

smorzando.



F : KUHLAU
QUINTETTO
III

All.^o con fuoco

Violino .

1.

Violino I part of Quintetto III by F. Kuhlau, All. con fuoco. The score is written for Violino I and consists of 15 staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece begins with a first ending bracket over the first two staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *dim* (diminuendo), *cres* (crescendo), *con fuoco*, *con espressione*, and *poco a poco*. There are also markings for *dimin.* and *molto*. The piece concludes with a double bar line and repeat dots. The first ending bracket is marked with a '1' at the beginning and end.



Violino musical score, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *mf*, *f*, *f*, *p*, *f*, *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *pizz*, *p*, *arco*, *f*, *p*
- Staff 4: *smorz:*, *morendo.*
- Staff 5: *pp*
- Staff 6: *cres*, *f*, *f*
- Staff 7: *1*
- Staff 8: *1*, *ff*
- Staff 9: *6*, *p espress:*, *poco a poco cres*
- Staff 10: *f*, *mf*
- Staff 11: *4*, *8*, *p dol*
- Staff 12: *3*, *cres*, *f*, *dim*

Violino .

3.

p *mf* *f* *f* *f*
dim *dol* *f* *f* *f* *f* *p*
cres
p *cres* *f*
f
p *dol*
cres
f *dim* *p*
f *con fuoco.* *sf* *sf*
pizz *2 arco* *p*
f *p*
smorz. *pp*

4.

All^o. assai quasi presto.

Violino .

Scherzo.

1 *smorzando.* 3 *arco* *f* *e marcato.*

Trio.

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes and rests. The tempo marking 'smorz:' is placed below the staff, and the dynamic marking 'mf' is placed below the staff towards the right. There are first and fourth endings indicated by the numbers '1' and '4' above the staff.

 Scherzo D.C.
senza replica.

Coda.

Adagio
sostenuto.

p con espressione. *cres* *dim*

p *cres* *dim* *3*

cres *dim* *1* *p* *cres*

p *cres* *poco f*

delicatamente. *smorzando.* *pp*

p *f* *p*

cres *f* *p* *cres* *f*

1 *p* *f* *f* *smorz.* *p*

morendo *p* con espress: *cres* *dim*

p *3*

cres *dim* *cres*

dim *p* *6* *smorzando.* *pp*

Vivace .

Finale .

p

cres

p

f

mf

3

dol

cres

1

p

f

pizz

p

arco

mf

dol

dim

p

f

p

f

p

cres

f

dim

f

dim

f

pp

7.

2075.

fine.

F: KUHLAU
QUINTETTO
III.
Viola 1^{ma} . . . 1.
All^o. con fuoco .

mf f f p cresc piz arco cresc pizz arco morendo. pp crescendo. f 2 1 ff 1 p poco a poco cresc f 5 p

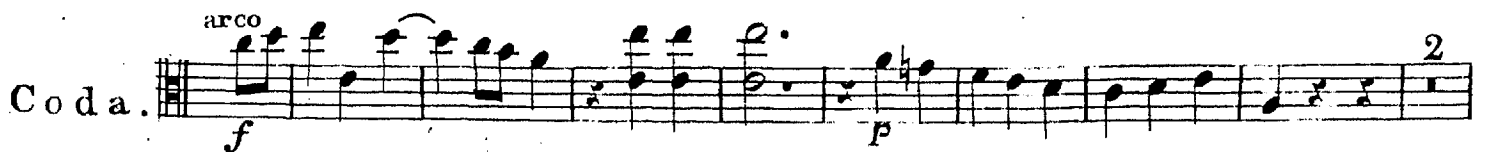
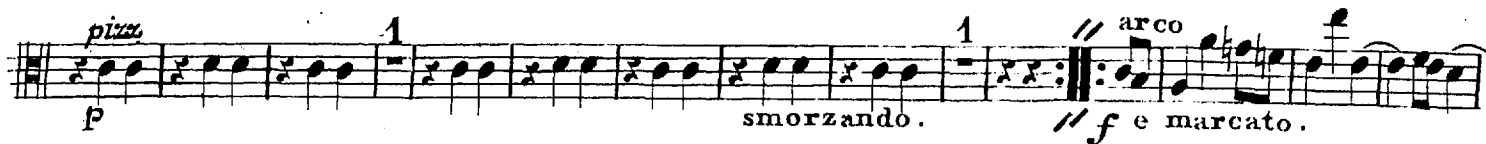
3.

207.5.

4.

Viola 1^{ma}.All.^o assai quasi presto.

Scherzo.



Adagio
sostenuto.

p *cres* *dim* *> p*

con espressione.

cres *dim* *f* *p* *cres*

p *f* *p* *cres* *poco f*

dim *p* *smorz:* *pp*

p

f *p* *f* *p* *cres - cen - do*

f *p* *f* *p* *f* *p*

smorz: *morendo.* *p*

cres *dim* *> p* *con espressione.*

cres *dim* *dim*

p *smorz:* *pp*

Vivace.

Finale.

6. Viola 1^{ma}.
Vivace.
Finale.

Staff 1: *p*
Staff 2: *cres*, *p*, *f*
Staff 3: *f*, *f*, *p*, *mf*
Staff 4: *cres*
Staff 5: *p*, *p*, *pp*
Staff 6: *f*
Staff 7: *pizz*, *p*, *arco*, *mf*, *p*
Staff 8: *p*
Staff 9: *f*, *pizz*, *p*
Staff 10: *arco*, *f*, *p*
Staff 11: *cres*, *f*, *dim*
Staff 12: *f*, *dim*, *f*, *p*, *f*
Staff 13: *f*, *pp*, *f*

Viola 1^{ma}.

7.

dim mf

f

1 f pizz p arco mf

p p

cres

f p

pizz arco f

f f f f

ff p cresc p pizz

arco p

f pizz p

arco smorz: f fine.

Viola 2^{da}.

1.

F : KUHLAU

All.^o con fuoco.

QUINTETTO
III.

1

f

p dol.

5

f

sf

f

con fuoco.

p

poco a poco cresc

f

3

p

cres

1

f

dim

p

f

f

1

f

p

f

f

f

f

f

p

2

p

cres

2

f

p



mf f f f

f p

9 pizz

arco
morendo.

pp

cres f ff

12

2 p

poco a poco

cres f p

6

2075.

Viola 2^{da}

3.

cres
f
dim
p

f
f
f
dim
p

f
f
f
f
p

p
cres
f

p
f
p

1
dol
f
5
5

f
con fuoco.
1
1
1

pizz
2
arco
p

f

p
smorz.
pp

4.

Viola 2^{da}.

All^o. assai quasi presto.

Scherzo .

Scherzo.

All.: assai quasi presto.

f e marcato. p

smorzando. f e marcato.

pizz smorzando.

Trio.

arco mf

f p smorzando.

mf

f Scherzo D. C.
senza replica.

C o d a.

Coda.

Viola 2^{da}.

5.

Adagio
sostenuto.

p *cres* *dim* *p*

cres *dim* *f* *p* *cres*

p *f* *p* *cres* *poco f*

dim *p* *smorz: pp* 1 2

3 4 5 6 *p*

f *p* *f* *p* *cres - cen - do*

f *p* *f* *p* *f* *p* *f*

p *smorz:* *p* *morendo.* *p*

cres *dim* *p*

cres *dim*

dim *p* 6 6 *smorzando. pp*

6.

Viola 2^{da}.

Vivace.

Finale.

12 staves of musical notation for Viola 2^{da}. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is Vivace. The piece is marked "Finale." and includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cres*, *p*, *f*
- Staff 3: *f*, *f*, *p*, *mf*
- Staff 4: *cres*
- Staff 5: *p*, *p*, *pp*
- Staff 6: *f*
- Staff 7: *pizz*, *p*, *arco*, *mf*, *p*
- Staff 8: *p*
- Staff 9: *f*, *pizz*, *p*
- Staff 10: *arco*, *f*, *p*
- Staff 11: *cres*
- Staff 12: *f*, *dim*, *f*, *dim*, *f*, *p*, *f*
- Staff 13: *f*, *pp*, *f*

Viola 2^{da}.

7.

f *mf* *dim* *p* *f* *pizz* *arco* *mf* *p* *p* *cres* *f* *pizz* *arco* *p* *f* *f* *f* *f* *sf* *cres* *p* *pizz* *arco* *p* *f* *smorzando.* *f* *fine.*

Violoncello.

1.

F: KUHLAU

All.^o con fuoco.QUINTETTO
III.

Violoncello part of Quintetto III by Franz Kuhlau, Op. 2075. The score is in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The piece begins with a forte (f) dynamic and a 'con fuoco' tempo. The first staff has a '2' above the measure. The second staff has 'pizz' and 'arco' markings. The third staff has a '5' above the measure and 'con fuoco.' below. The fourth staff has 'f', 'f', and 'p' dynamics. The fifth staff has 'poco a poco' and 'cres' markings. The sixth staff has a '3' above the measure and 'f' and 'p' dynamics. The seventh staff has a '3' above the measure. The eighth staff has a '9' above the measure and 'f' dynamics. The ninth staff has 'f', 'p', 'f', 'f', and 'f' dynamics. The tenth staff has 'f', 'p', and 'f' dynamics. The eleventh staff has 'cres' and 'p' dynamics. The twelfth staff has 'cres' and 'f' dynamics. The piece ends with a double bar line and repeat dots.



Violoncello musical score, page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a first ending bracket. The third staff includes a *cres* (crescendo) marking and a first ending bracket. The fourth staff features *pizz* (pizzicato) and *arco* (arco) markings, with a *morendo* (diminuendo) marking. The fifth staff has a *pp* (pianissimo) marking. The sixth staff includes a *cres* marking. The seventh staff has a first ending bracket and a *f* (forte) marking. The eighth staff has a first ending bracket and a *de - cres - cen - do* (decrescendo) marking. The ninth staff has a *p* (piano) marking. The tenth staff includes a *poco a poco* (poco a poco) marking and a *cres* marking. The eleventh staff has a *f* marking and a first ending bracket. The twelfth staff has a first ending bracket and a *3* (triple) marking.

Violoncello .

3.

Violoncello musical score, measures 9 through 18. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc* (crescendo), and *smorzando* (diminuendo). Articulations like *pizz* (pizzicato) and *arco* (arco) are indicated. Fingerings (1, 2) are shown above certain notes. The piece concludes with a double bar line.

4.

Violoncello.

All.^o assai quasi presto.

Scherzo.

Scherzo D. C.
senza replica.

Violoncello.

5.

Adagio
sostenuto.

p *dim* *p* *dim* *f* *p* *f* *dim* *p* *smorz: pp*

p *f* *p* *f* *p* *cres* *f* *>>>*

f *f* *f* *smorzando.* *p*

p *dim* *p*

dim *cres* *dim* *p*

pizz *arco* *3 p assai.*

Vivace.

Finale.

Violoncello score for the finale, marked Vivace. The piece begins with a piano (*p*) dynamic and features various musical techniques including crescendos (*cres*), decrescendos (*dim*), pizzicato (*pizz*), and arco playing. The score ends with a final flourish marked forte (*f*).

Violoncello .

7.

Violoncello .

7.

mf

p

f

pizz

arco

mf

p

f

cres

pizz

arco

f

3

5

pizz

p

arco

p

f

pizz

arco

smorz:

f

2075.

fine.