

# TRE QUINTETTI

per

## Flauto

*Violino, due Viole e Violoncello*

*Composti e dedicati*

al suo amico

### P. C. BRUUN

da

## FREDERICO KUHLAU.

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2073.

2.

Flauto .

F: KUHLÄU

Adagio ma non troppo.

QUINTETTO  
II.

8  
dol

1

1

p

f

3

p dol

smorz:

All.º agitato.

mf

cres

p

f

cres

a tempo.

ritard:

mf

f

cres

f

p

cres

f

p

p

fp

cres

f

p con grazia.

2



flute score, page 3. The music is in G major. The score includes various musical notations such as slurs, trills (tr), triplets (3), and fingerings (1, 2). Dynamics include *f*, *mf*, *p*, *pp*, and *cres*. The piece concludes with a *diminuendo* marking.



1

*f* *dim*

*f* *f* *p* *f* *p*

*f* *ff*

*p* *cres* *f* *cres*

*f* *diminuendo* *mf* *f*

*f* *cres* *f* *f* *p dol*

*f* *dimi - - nuen - - do*

*p dol*

*cres assai.* *ff* *f*

*- nu - to* *p* *fp* *f con fuoco.* *f*

*f* *f* *f* *p*

*f* *f* *f* *p*

Flauto.

5.

All.<sup>o</sup> assai.

Menuetto.

Trio 1.<sup>mo</sup>

Trio 2.<sup>do</sup>

Coda.

Andante.

1 *p* *dol* *p* *smorz*

*f* *p* *dol* *p* *f* *smorz* *dol*

2 1 *f* *p*

2 1 *dim*

1 3 *dim* *mf* *ma dol*

*p*

3 *mf* *dol*

*p* *cres* *f*

*diminuendo* *p* *smorz:*

*f* *dol*

*cres* *dim* *dol*

2 *cres*

*p* *dol* *smorzando* *pp*

Allegro.

Flauto.

7.

Finale.

*p con discrezione.*

*f dim*

*cres*

*delicatamente.*

*cres f p*

*cres f*

*p*

*cres*

*1*

*cres*

*p*

*1*

*cres*

*p*

*cres*

*f p cresc f cresc*

*schierzando:*

*p*

*1*

*dim*

*1*

*dim*

*poco f*

*1*

*cres f*

*1*

*p* *cres* *f*

*dim* *cres*

*f* *dim* *f*

*p* *delicatamente.* *p*

*cres*

*f* *p* *cres* *f* *p*

1 *cres* *p*

*f* *diminuendo*

*cres* *f* 1 15 *p*

*assai e leggiero.*

3 2 *dol*



Flauto .

9.

*p* assai.

*p*

*cres*

*p*

*cres*

*p* *dol*

*cres*

*schierzando*

*dim*

*dim*

*poco f*

*cres*

*cen do*

*f con fuoco*

*tr*

*dol*

*f*

*ff*

2.  
F: KUHLAU  
QUINTETTO  
II.

Violino.  
Adagio ma non troppo.

*p* *dim* *dol* *p* *f* *pp* *diminuendo* *smorz:*

*All<sup>o</sup>. agitato.* *mf* *f* *cres* *ritard:* *a tempo.* *f* *p* *mf* *cres* *f* *cres* *f* *cres* *f*

*p* *mf* *f* *p* *dol* *f* *p* *f* *p* *mf* *dim* *mf*

## Violino.

3.

A musical score for Violino, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *dim* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *dol* (dolce). There are also markings for *cres* (crescendo) and *diminuendo*. The score includes first and second endings, indicated by '1' and '2' above the staves. The music is characterized by rapid sixteenth-note passages and more melodic lines. The page number '3.' is in the top right corner.

4.

Violino.

1

*f* *p* *f* *p* *dol*

*f* *f* *f* *f* *ff* *f*

*diminuendo* *p* *fp*

*f* *f* *f* *f* *f* *f* *p*

*cres* *f* *p* *cres* *f* *p* *dol*

*f* *f* *ff*

Allo. assai.

### Menuetto.

*f* con fuoco.

Menuetto. *All.<sup>o</sup> assai.*

*f con fuoco.* *p* *p* *f*

*pizz* *arco*

*p* *f*

Trio 1<sup>mo</sup>

1000

Trio 1.<sup>mo</sup>

*p dol*

*cres*

*p*

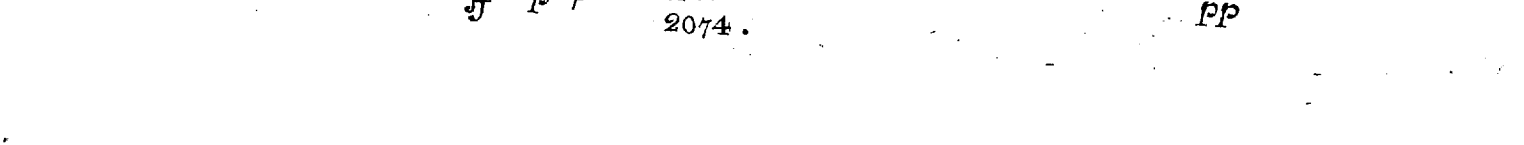
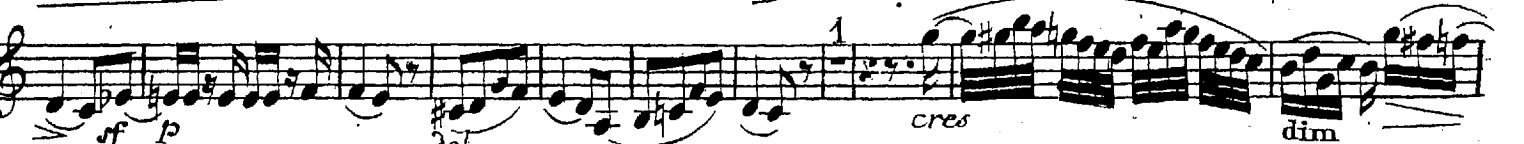
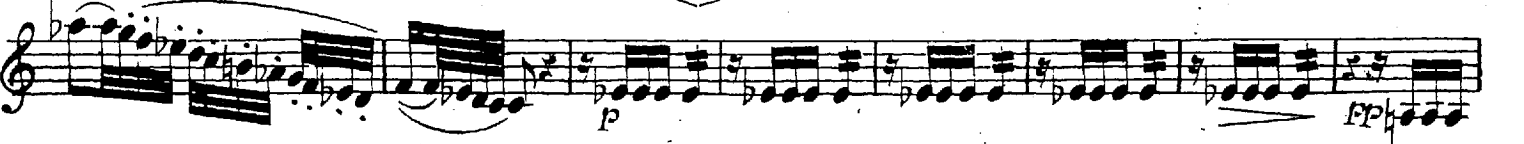
*dol assai.*

*Men. D. C. senza replica.*

### Trio 2<sup>do</sup>

pp sempre.

Trio 2.<sup>do</sup> *pp* sempre. *Men. D. C.*  
*senza replica.*



Allegro .

Finale .

Final score for Violino, Allegro. The piece is in 2/4 time and key of D major. The score consists of 15 staves of music. The first staff begins with a *p* dynamic and a *dimi-* instruction. The second staff has a *nuen - do* instruction. The third staff has a *1* fingering. The fourth staff has a *3* fingering. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *cres - cendo* instruction. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *poco f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks.

## 7.

crea

*p* *cres*

*p scherzando.*

*poco f*

*cres - - cen - - do f con fuoco.*

*f*

*p dol*

*p*

*f* *f* *ff*





2.

F: KUHLAU

Viola 1<sup>ma</sup>.

# QUINTETTO II.

Adagio ma non troppo.

*p*  
*f*  
*pp*  
*f*  
*diminuendo*  
*dim*  
*All. agitato.*  
*smorz.*  
*ritard.*  
*a tempo.*  
*mf*  
*f*  
*cres*  
*f*  
*mf*  
*cres*  
*f*  
*p*  
*cres*  
*ff*  
*p*  
*pp*  
*mf*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*mf*  
*dim*

**3.**

2074 .

Viola 1<sup>ma</sup>.

*p* *f* *ff* *p* *pp* *cres* *f* *p* *cres* *f* *p*

All<sup>o</sup>. assai.

## Menuetto.

*f con fuoco.*

*f con fuoco.* *p* *pp* *f* *pizz* *arco* *f*

Trio 1<sup>mo</sup>

*p* *dol*

*cres* *p* *dol*

Men. D. C.  
senza replica.Trio 2<sup>do</sup>*pp sempre.*

*pp sempre.*

Men. D. C.  
senza replica.

Coda.

The Coda section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section. The third staff concludes the Coda with a fortissimo (*ff*) dynamic.

Andante.

The Andante section is marked with a 2/4 time signature and spans 12 staves. It begins with a piano (*p*) dynamic and includes various articulations such as *pizz* (pizzicato) and *arco* (arco). The dynamics range from piano (*p*) to fortissimo (*ff*), with markings for *smorzando* (diminuendo) and *dol* (dolce). The section concludes with a piano (*pp*) dynamic. The bottom of the page features the number 2074.



Viola 1<sup>ma</sup> .

7.

VIOLA I.

diminuendo

con espress.

dim p

f dim p

f p

smorz.

f dim p

f dim p

f p

smorzando

p

p

cres ff p

1 2 3 4 5 6 7

8 9 10

cres f

p scherzando

poco f

cres

f con fuoco

f p

p

mf

f

mf

f

ff

2.  
F: KUHLAU  
QUINTETTO  
II.

Viola 2<sup>da</sup>.

Adagio ma non troppo.

*p* *f* *fp* *f* *diminuendo* *p* *All.º agitato.* *smorz:* *f* *cres* *f* *p* *ritard.* *atempo* *f* *cres* *ff* *p* *pp* *mf* *f* *p* *f* *p* *f* *p* *mf*

3.

2074.



Musical score for Viola 2<sup>da</sup>, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *p*, *f*, *ff*, *dim*, and *fp*, along with crescendos and trills.

All.<sup>o</sup> assai  
 Menuetto. *f* con fuoco.

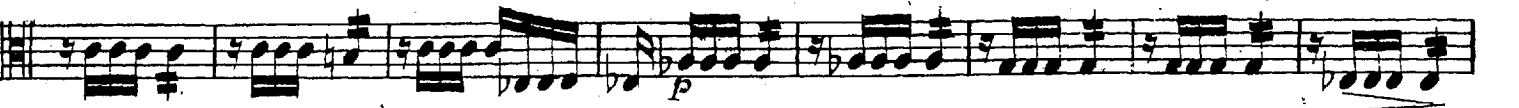
Musical score for Menuetto, measures 13-21. The score is in G major and 3/4 time. It includes dynamics like *p*, *f*, and *pp*, and markings for *pizz.* and *arco*.

Trio 1.<sup>mo</sup>

Musical score for Trio 1.<sup>mo</sup>, measures 22-28. The score is in G major and 3/4 time. It includes dynamics like *p*, *dol*, and *cres*, and a marking for *Men. D. C. senza replica.*

Trio 2.<sup>do</sup>

Musical score for Trio 2.<sup>do</sup>, measures 29-35. The score is in G major and 3/4 time. It includes dynamics like *pp* and *sempre*, and a marking for *Men. D. C. senza replica.*



## Allegro.

Finale :

15 staves of musical notation for Viola 2<sup>da</sup>. The key signature is G major (one sharp). The time signature is 2/4. The tempo is Allegro. The piece is marked 'Finale'. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *scherzando*. Fingerings are indicated by numbers 1-4. The score ends with a double bar line and a repeat sign.

Viola 2<sup>da</sup>.

7.

4

1 *con espressione.*

*f* *dim p* *f* *dim p* *f* *f*

*p* *<f> p* *<f> p* *<f> p*

*smorz:* *f* *dim p* *f* *dim p* *f* *f* *p*

*<f> p* *<f> p* *smorz:*

*rinf:* *p* *f*

*f* *p* *cres*

*p* *cres* *f*

*p* *f* *scherzando.*

*poco f*

*cres* *f* *con fuoco.*

2 *f* *p* *p*

*p* *mf* *f* *mf*

*f* *ff*

2074.

*fine*

2.

**F: KUHLAU**

Adagio ma non troppo.

## QUINTETTO II.

Violoncello .

2074.

## Violoncello.

3.

This page contains the musical score for the Violoncello part, page 3. It consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim* (diminuendo). Performance instructions include *pizz* (pizzicato), *arco* (arco), and *tr* (trill). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a *p dol* (piano, dolce) marking and a first ending bracket.

## Violoncello.

Violoncello musical score for measures 1-10. The music is in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *p*, *pp*, and crescendos, with articulation like staccato and accents. Measure 4 includes a *pizz* (pizzicato) and *arco* (arco) marking.

All.<sup>o</sup> assai.

## Menuetto.

Menuetto musical score for measures 1-6. The music is in G major and 3/4 time. It includes dynamics like *f*, *p*, and *pp*, with a *con fuoco* (with fire) instruction. Measure 3 includes a *scherzando* (playfully) instruction.

Trio 1<sup>mo</sup>.

Trio 1<sup>mo</sup> musical score for measures 1-2. The music is in G major and 3/4 time. It includes dynamics like *p*, *dol*, and crescendos. Measure 2 includes a *Men. D. C. senza replica.* instruction.

Trio 2<sup>do</sup>.

Trio 2<sup>do</sup> musical score for measures 1-2. The music is in G major and 3/4 time. It includes dynamics like *pp*, *arco*, and *pizz*. Measure 2 includes a *Men. D. C. senza replica.* instruction.

## 5

**Coda.**

Andante. 

smor - - - zan - do  
2074.





**Allegro.**

## Finale .

**Finale.**

**Allegro.**

p

f

dimi-

nuen - do

cres

p

1

f

p

f

p

f

p

f

p

f

cres

2

f

p

f

p

f

p

scherzando.

poco f e marcato.

p

cres

f

1

p

cres

1

# Violoncello .

7.

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *cres* (crescendo), *dim* (diminuendo), *smorz* (smorzando), and *rinf* (rinfacciato). Performance instructions include *con espressione.* and *diminuendo*. The score is numbered 2074 and is attributed to V. S.

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *cres* (crescendo), *dim* (diminuendo), *smorz* (smorzando), and *rinf* (rinfacciato). Performance instructions include *con espressione.* and *diminuendo*. The score is numbered 2074 and is attributed to V. S.

*p* *f*

*p* scherzando .

poco *f* e marcato .

cres *f* con fuoco .

*f*

*p*

8 9 10 11 12 13  
cres

*ff*