

Streichquartett Es-Dur

Violoncello

Louis Spohr, Op. 29, I

Allegro

p *pp*
 10 *f dim. p cresc. f dim. p*
 20 *pp* *cresc.* *f*
 30 *p f fp fz p* *ritard.*
a tempo pizz. 40 *fz fz pp pp*
arco *cresc.*
f fz fz fz dim. p
 50 *cresc. p cresc.*
 60 *f p*
 70 *tr pp cresc. p*

Violoncello

80

pp

tr

90

cresc. *f* *p* *cresc.* *ff* *dim.*

100

p

110

cresc. *f*

120

dim. *pp* *pp*

130

cresc. *f*

140

fp *f* *fp* *ritard.* *fz* *p* *fz*

a tempo pizz.

150

fz *pp* *pp* *arco*

160

dim. *p* *cresc.* *p*

Detailed description: This is a page of a musical score for the Violoncello part, measures 80 through 160. The music is written in a single system on a bass staff with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, trills, and dynamic markings. Measure numbers 80, 90, 100, 110, 120, 130, 140, 150, and 160 are indicated at the beginning of their respective lines. Dynamic markings include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *fp* (forzando), *fz* (forzando), *p* (piano), *pp* (pianissimo), *a tempo*, *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like *tr* (trill) and *ritard.* (ritardando). The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures featuring complex rhythmic patterns and slurs.

Measures 165-195 of the Violoncello part. The music is in a key with two flats and a 2/4 time signature. It features a variety of dynamics and articulations.

Measures 165-170: *cresc.* (measures 165-167), *f* (measures 168-170). Measure 170 has a *b2* marking above it.

Measures 171-180: *p* (measures 171-173), *pp* (measures 174-180). Measure 180 has a *tr* (trill) marking above it.

Measures 181-190: *cresc.* (measures 181-183), *f* (measures 184-186), *pp* (measures 187-190).

Measures 191-195: *f* (measures 191-193), *dim.* (measures 194-195).

Andante con Variazioni

Measures 196-225 of the Violoncello part, titled "Andante con Variazioni". The music is in a key with two flats and a 2/4 time signature.

Measures 196-205: *p* (measures 196-198), *simile* (measures 199-205).

Measures 206-215: *pp* (measures 206-215).

Measures 216-225: *p* (measures 216-218), *simile* (measures 219-221), *pp* (measures 222-225).

Measures 226-255 of the Violoncello part, titled "Var. I". The music is in a key with two flats and a 2/4 time signature.

Measures 226-235: *mf* (measures 226-235).

Measures 236-245: *pp* (measures 236-245).

Measures 246-255: *cresc.* (measures 246-248), *f* (measures 249-255).

Measures 256-265: *f* (measures 256-265).

Measures 266-275: *pp* (measures 266-275).

Measures 276-285: *cresc.* (measures 276-285).

Measures 286-295: *f* (measures 286-295).

Measures 296-305: *f* (measures 296-305).

Measures 306-315: *dim.* (measures 306-315).

Measures 316-325: *p* (measures 316-325).

Var. II

Var. II

pp *cresc.*

1. 2. 10

dim. *p* *p* *pp*

cresc. *dim.* *p* *p*

1. 2.

This section contains three staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features first and second endings, with dynamics *dim.*, *p*, *p*, and *pp*. A measure marked '10' is also present. The third staff continues with *cresc.*, *dim.*, *p*, and *p* dynamics, and includes first and second endings.

Var. III

Var. III

pizz. *pp*

cresc. *mf* *dim.* *p* *p*

1. 2. 10

cresc. *mf* *dim.* *p* *p*

1. 2.

This section contains four staves of music. The first staff is marked *pizz.* and *pp*. The second staff includes *cresc.*, *mf*, *dim.*, *p*, and *p* dynamics, with first and second endings. The third staff has a measure marked '10'. The fourth staff continues with *cresc.*, *mf*, *dim.*, *p*, and *p* dynamics, and includes first and second endings.

Var. IV

Var. IV

pp

1. 2. 10

This section contains two staves of music. The first staff begins with a *pp* dynamic. The second staff features first and second endings and a measure marked '10'.



Violoncello

Scherzo
Moderato

Violoncello score for Scherzo Moderato, measures 1-40. The music is in 3/4 time, key of B-flat major. The score includes dynamic markings *f*, *p*, and *dim.*. Measure numbers 1, 10, 20, and 30 are indicated. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs at measures 10 and 20.

Violoncello score for Trio, measures 41-60. The music is in 3/4 time, key of D major. The score includes dynamic markings *pp*, *cresc.*, *fz*, and *pp*. Measure numbers 50 and 60 are indicated. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs at measures 41 and 50.

2.
pp *cresc.*

mf pizz. 70 *pp* arco

3 80 *f*

90 1 *p*

1 *f* *dim.*

100 *p*

1 *f* *p* *f*

11 *p*

120 *f*

Violoncello

Finale
Vivace

Violoncello score for the Finale Vivace, measures 1-110. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Vivace". The score includes various dynamic markings and performance instructions.

Measures 1-10: *p*, *p*, *pp*

Measures 11-20: *cresc.*, *p*, *pp*, *fz*

Measures 21-30: *p*, *fz*, *p*, *fz*, *p*, *cresc.*, *p*

Measures 31-40: *f*

Measures 41-50: *p*

Measures 51-60: *cresc.*, *f*

Measures 61-70: *p*, *simile*, *cresc.*

Measures 71-80: *f*, *p*, *pp*

Measures 81-90: *cresc.*, *f*

Measures 91-100: *p*, *pp*

Measures 101-110: *f*, *p*, *pp*

The score concludes with a first ending (1.) and a second ending (2.).

Violoncello

120 *fz* *fz* *fz*

130 *fz* *fz*

140 *fz* *f* pizz.

150 *pp* *mf* *p* *pp* *mf* *p* *pp*

160 *mf* *p* *pp* *f* *p* *pp* *f*

170 *ff*

180 *p*

190 *pp* *p*

200 *pp* *fz* *fz* *fz* *pp*

cresc. *simile* *f* *dim.* *p*

210 *cresc.* *f* *p*

220 *f* 3

Detailed description: This is a page of a musical score for the Violoncello part, page 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It contains 11 staves of music, numbered 120 through 220. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pizz.* (pizzicato). A section starting at measure 150 is marked 'arco'. A section starting at measure 170 is marked 'ff'. A section starting at measure 190 is marked 'p'. A section starting at measure 210 is marked 'cresc.'. A section starting at measure 220 is marked 'f'. The score ends with a final measure marked '3'.

Violoncello

230 *pp*

cresc. *f*

250

p *pp*

260 *f* *p*

270

fz *fz* *fz* *fz* *p*

280

pp *cresc.* *f*

290

300 *pp*

310 *sempre pp* *simile*

320 *poco a poco cresc.*

330 *f* *ff*

Detailed description: This is a musical score for the Violoncello part, spanning measures 230 to 330. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 230 with a piano (*pp*) dynamic. It features a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. Dynamics range from *pp* to *ff*. Performance instructions include *cresc.* (crescendo), *fz* (forzando), *poco a poco cresc.* (poco a poco crescendo), *sempre pp* (always piano), and *simile*. The piece concludes at measure 330 with a final *ff* (fortissimo) dynamic.