

Streichquartett Es-Dur

1

Viola

Louis Spohr, Op.29,I

Allegro

p

10

pp *f* *dim.*

p *cresc.* *f* *dim.* *p* *pp*

20

cresc. *f*

30

p *f* *fz* *p* *fz* *fz* *pp*

ritard.

a tempo

40

pp

pp *cresc.* *f* *fz* *fz* *fz* *dim.* *p*

50

cresc. *p*

60

p *pp*

70

cresc. *p* *v. s.*

Viola

80 *tr*
pp

90 *cresc.* *f* *p* *cresc.*

100 *ff* *dim.* *p* *pp*

110 *cresc.* *f*

120 *dim.* *pp* *pp*

130 *cresc.* *f* *fp*

140 *f* *3* *2* *ritard.* *fz* *p* *fz* *p* *fz* *p*

a tempo 150 *pp*

160 *dim.* *p* *cresc.*

Detailed description: This musical score for Viola spans measures 80 to 160. It begins with a piano (*pp*) dynamic and a trill (*tr*) in measure 80. The piece features a variety of dynamics including *ff*, *dim.*, *p*, *pp*, *cresc.*, *f*, *fz*, and *fp*. There are several triplet markings (*3*) and a *ritard.* (ritardando) in measure 142. The tempo is marked *a tempo* starting at measure 140. The score includes a wide range of note values, from eighth and sixteenth notes to half and whole notes, often beamed together in groups. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Measures 165-195 of the Viola part. The music is in 2/4 time with a key signature of two flats. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *p*, *cresc.*, *f*, *pp*, and *tr* (trill). Measure numbers 170, 180, and 190 are indicated.

Andante con Variazioni

Measures 196-225 of the Viola part, marked "Andante con Variazioni". The music is in 2/4 time with a key signature of two flats. It includes first and second endings. Dynamics include *p*, *simile*, *pp*, *cresc.*, *f*, and *dim.*. Measure numbers 10, 20, and 3 are indicated.

Var. I

Measures 226-255 of the Viola part, marked "Var. I". The music is in 2/4 time with a key signature of two flats. It includes first and second endings. Dynamics include *pp*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *dim.*, and *p*. Measure numbers 10, 20, and 3 are indicated.

Var. II

pp *cresc.*

1. 2. 10

dim. *p* *p*

cresc. *dim.* *p*

Var. III

pp

cresc. *mf* *dim.* *p*

10

pp *cresc.* *dim.* *p*

1. 2.

Var. IV

mf *tr*

1. *tr* 2. *tr* 10

1. *tr* 2. *cresc.*

f *p* 3 20 3 3

Var. V

f

dim. *pp*

1. 2.

10 *p* *cresc.* *mf* *pp*

1. 2. *cresc.*

mf *pp*

20 *f*

dim. *p*

p

rit. 30 *a tempo* 3 *cresc.*

p *pp*

Scherzo
Moderato

Vcll.

Measures 1-40 of the Scherzo Moderato. The score is written for Viola in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. Measure 1 has a 3-measure rest. Measure 2 has a 'Vcll.' marking. Measure 3 has a 3-measure rest. Measure 4 has a 'f' marking. Measure 5 has a 3-measure rest. Measure 6 has a 'f' marking. Measure 7 has a 3-measure rest. Measure 8 has a 'f' marking. Measure 9 has a 3-measure rest. Measure 10 has a 3-measure rest. Measure 11 has a 3-measure rest. Measure 12 has a 3-measure rest. Measure 13 has a 3-measure rest. Measure 14 has a 3-measure rest. Measure 15 has a 3-measure rest. Measure 16 has a 3-measure rest. Measure 17 has a 3-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 3-measure rest. Measure 22 has a 3-measure rest. Measure 23 has a 3-measure rest. Measure 24 has a 3-measure rest. Measure 25 has a 3-measure rest. Measure 26 has a 3-measure rest. Measure 27 has a 3-measure rest. Measure 28 has a 3-measure rest. Measure 29 has a 3-measure rest. Measure 30 has a 3-measure rest. Measure 31 has a 3-measure rest. Measure 32 has a 3-measure rest. Measure 33 has a 3-measure rest. Measure 34 has a 3-measure rest. Measure 35 has a 3-measure rest. Measure 36 has a 3-measure rest. Measure 37 has a 3-measure rest. Measure 38 has a 3-measure rest. Measure 39 has a 3-measure rest. Measure 40 has a 3-measure rest.

Trio

Measures 41-60 of the Trio. The score is written for Viola in 3/4 time, key of B major. It begins with a treble clef and a key signature of two sharps. Measure 41 has a 3-measure rest. Measure 42 has a 3-measure rest. Measure 43 has a 3-measure rest. Measure 44 has a 3-measure rest. Measure 45 has a 3-measure rest. Measure 46 has a 3-measure rest. Measure 47 has a 3-measure rest. Measure 48 has a 3-measure rest. Measure 49 has a 3-measure rest. Measure 50 has a 3-measure rest. Measure 51 has a 3-measure rest. Measure 52 has a 3-measure rest. Measure 53 has a 3-measure rest. Measure 54 has a 3-measure rest. Measure 55 has a 3-measure rest. Measure 56 has a 3-measure rest. Measure 57 has a 3-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 3-measure rest. Measure 60 has a 3-measure rest.

Viola

7



Finale
Vivace

10

20

30

40

50

60

70

80

90

100

110

1. 2.

p *p* *pp* *cresc.* *fz* *p* *fz* *p* *fz* *p* *cresc.* *p* *f* *cresc.* *f* *cresc.* *f* *pp* *cresc.* *f* *pp* *f* *p* *pp*

Detailed description: This is a musical score for the Viola part of a piece titled 'Finale Vivace'. The score is written on ten staves, each containing measures 1 through 110. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a variety of dynamics including piano (p), pianissimo (pp), fortissimo (f), and crescendo (cresc.). There are also markings for sforzando (fz) and accents (>). The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Viola

9

120

fz *fz* *fz*

130

2

140

fz *f*

150

pp *mf* *p* *pp* *mf* *p*

160

pp *mf* *p* *pp* *f* *p* *pp*

170

f *ff* *dim.*

180

pp *cresc.* *p*

190

pp *fz* *fz* *fz*

200

pp *cresc.* *f simile* *dim.*

210

p

220

cresc. *f* *p*

3

f

Detailed description: This is a musical score for the Viola part, spanning measures 120 to 220. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed above the staves at intervals of 10 measures. Dynamic markings include *fz* (forzando), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *f simile*. There are also articulation marks like accents and breath marks. The score concludes with a final measure marked with a '3' and a fermata.

230 *pp*

240

cresc. *f* 250

p *pp*

260

f *p* 270

fz *fz* *fz* *fz* *p* 280 *pp*

cresc. 290 *f*

300 *pp*

310 *sempre pp*

320 *poco a poco cresc.*

f *ff* 330