

À Debra Larocque et Ruth Taylor,
Cornistes de L'Ensemble de Cuivres de L'Ottawa Wind Ensemble

CONCERTINO

*dans un style classique
pour deux Cors d'harmonie,*

2 Trompettes, 2 Bugles, 4 Trombones et Tuba

Michel Rondeau
June 1-3, 2018

Horn in F 1

1. Allegro $\text{♩} = 70$

5

mf

11

1.

2.

f

mf

17

22

p

cresc.

28

2

mp

cresc.

35

3

mf

42

p

cresc.

tr

p

48

f

ff

rit.

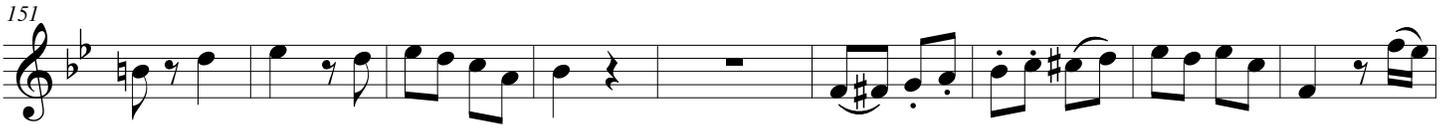
3. Allegro assai

135 **8**
f



Musical staff 135-150: Treble clef, key signature of two flats, 2/4 time signature. Starts with a whole rest for 8 measures, then begins with a forte (f) dynamic. The melody consists of eighth and quarter notes with various articulations.

151



Musical staff 151-159: Continuation of the melody from the previous staff, featuring eighth and quarter notes.

160 **3**



Musical staff 160-171: Continuation of the melody, including a triplet of eighth notes marked with a '3' above the staff.

172



Musical staff 172-181: Continuation of the melody with eighth and quarter notes.

182 **7**



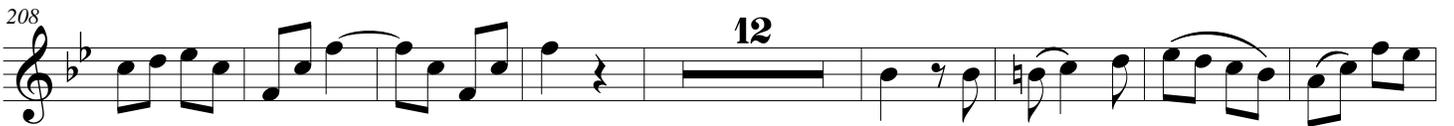
Musical staff 182-196: Continuation of the melody, including a septuplet of eighth notes marked with a '7' above the staff.

197



Musical staff 197-207: Continuation of the melody with eighth and quarter notes.

208 **12**



Musical staff 208-227: Continuation of the melody, including a dodecuple (12-measure) rest marked with a '12' above the staff.

228



Musical staff 228-237: Continuation of the melody with eighth and quarter notes.

238



Musical staff 238-245: Continuation of the melody with eighth and quarter notes.

246



Musical staff 246-250: Final staff on the page, ending with a double bar line. Contains eighth and quarter notes.