

CONCERTO CON VIOLA D' AMORE

del Vivaldi

Version für Streichquartett

(Spartierung Simon Steinkühler am 8.9.2016)

Viola d' Amore

Violino

Viola

Basso

6

11

16

21

25

28

(e1 statt fl)

32

37

Solo

41

(im Baßschlüssel eine Oktave tiefer notiert)

45

t. t. t. t.

50

t. t. t. t.

55

b b

60

(ab Taktmitte im Baßschl)

65

t. t.

(Taktwechsel nicht notiert)

70

75

80

85

(statt ab e2)

(ab hier im Baßschlüssel eine Oktave tiefer notiert)

90

94

t.

98

98

102

102

1

(im Baßschlüssel eine Oktave tiefer notiert)

1

14

(!)

14

27

27

35

35

1 Allegro

Measures 1-11. The music is in 3/8 time and B-flat major. The first staff (treble clef) contains the main melody, featuring eighth and sixteenth notes. The second staff (treble clef) provides a harmonic accompaniment. The third staff (bass clef) contains a continuous eighth-note accompaniment. The fourth staff (bass clef) contains a continuous eighth-note accompaniment.

Measures 12-23. The melody continues in the first treble staff, with various rhythmic patterns and rests. The accompaniment remains consistent in the other staves.

Measures 24-37. Measure 24 is marked "Solo" in the first treble staff. A note in measure 24 is marked with a sharp sign. A note in measure 25 is marked with a sharp sign. A note in measure 26 is marked with a sharp sign. A note in measure 27 is marked with a sharp sign. A note in measure 28 is marked with a sharp sign. A note in measure 29 is marked with a sharp sign. A note in measure 30 is marked with a sharp sign. A note in measure 31 is marked with a sharp sign. A note in measure 32 is marked with a sharp sign. A note in measure 33 is marked with a sharp sign. A note in measure 34 is marked with a sharp sign. A note in measure 35 is marked with a sharp sign. A note in measure 36 is marked with a sharp sign. A note in measure 37 is marked with a sharp sign.

(ab hier im Baßschlüssel eine Oktave tiefer notiert)

Measures 38-48. The melody continues in the first treble staff, with various rhythmic patterns and rests. The accompaniment remains consistent in the other staves.

Measures 49-58. The melody continues in the first treble staff, with various rhythmic patterns and rests. The accompaniment remains consistent in the other staves.

60

72

82

95

Solo t. t. t. t. t. t. t.

(ab hier im Baßschlüssel eine Oktave tiefer notiert)

106

113

120

133

Solo

(ab hier im Baßschlüssel eine Oktave tiefer notiert)

146

Tutti

158

t.

(b)

168

Measures 168-178. The score is in 3/4 time with a key signature of one flat. The first staff (treble clef) contains a melodic line with eighth-note patterns and a triplet of eighth notes in measure 178, marked with a 't.' (trill). The second staff (treble clef) contains a similar melodic line with eighth-note patterns and a triplet of eighth notes in measure 178, marked with a 't.'. The third staff (alto clef) and fourth staff (bass clef) are empty.

179

Measures 179-188. The score is in 3/4 time with a key signature of one flat. The first staff (treble clef) contains a melodic line with eighth-note patterns and a triplet of eighth notes in measure 179, marked with a 't.' (trill). The second staff (treble clef) contains a similar melodic line with eighth-note patterns and a triplet of eighth notes in measure 179, marked with a 't.'. The third staff (alto clef) and fourth staff (bass clef) are empty.

189

Measures 189-198. The score is in 3/4 time with a key signature of one flat. The first staff (treble clef) contains a melodic line with eighth-note patterns. The second staff (treble clef) contains a similar melodic line with eighth-note patterns. The third staff (alto clef) and fourth staff (bass clef) are empty.

198

Measures 198-208. The score is in 3/4 time with a key signature of one flat. The first staff (treble clef) contains a melodic line with eighth-note patterns. The second staff (treble clef) contains a similar melodic line with eighth-note patterns. The third staff (alto clef) and fourth staff (bass clef) are empty.

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(Späterung Simon Steinbauer am 8.9.2019)

5

10

15

19

23

26

29

33

37

41

44

48

Solo

53

58

62

67

71 (Taktwechsel nicht notiert)

75

79

84

88 (statt ab e2)

92

95

98

102

Largo ("Violini suonano al B. Senza Cello") Viola d' Amore

3

1

13

26

35

1 Allegro

13

26 Solo

39

49

58

69

80

92 Solo t. t. t. t. t. t. t.



Violino

CONCERTO CON VIOLA D' AMORE

del Vivaldi

Version für Streichquartett

(Spartierung Simon Steinkühler am 8.9.2016)

Violino

5

9

13

18

24

30

34

38

45

49

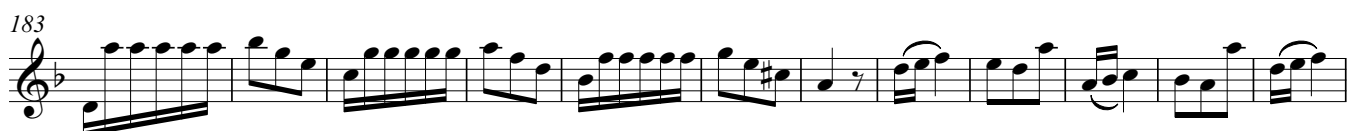
2

(im Baßschlüssel eine Oktave t

2

Detailed description: This is a musical score for the Violino part of Vivaldi's Concerto in D minor for Viola da Amore. The score is written for a string quartet version and is in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are measure numbers 5, 9, 13, 18, 24, 30, 34, 38, 45, and 49. A double bar line with a '2' above it indicates a repeat or a second ending. A note at the end of the 38th measure indicates that the key should change to bass clef for one octave.





Viola

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1 Allegro



13



25



44



55



77



86



97



132



150



185



196



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1 Largo ("Violini suonano al B. Senza Cello?")



1 Allegro

