

Desmarais (de Lyon)
(XVIII^e siècle)

I. Sonate (1731)
en ré majeur

Violino II

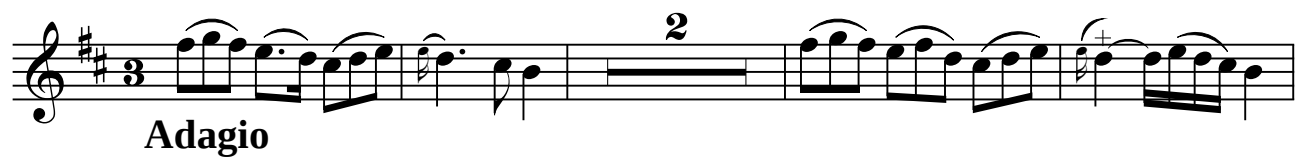
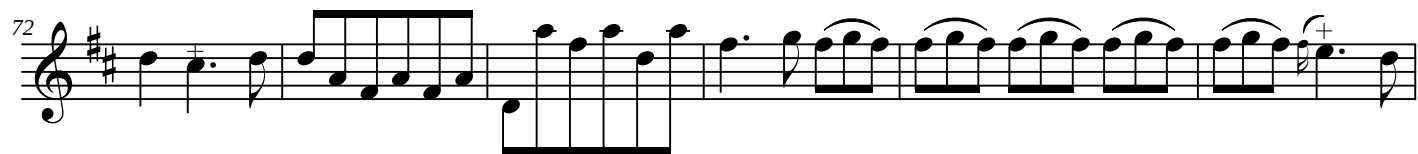
Violino II



Adagio



Courante



Gigue

