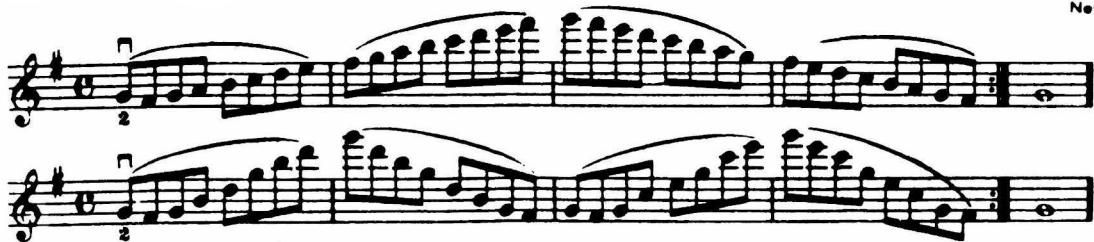


6<sup>th</sup> Position 6. Lage 6<sup>ma</sup> position

Hans Sitt, Op. 32, IV  
New Edition



61.

Moderato.

A page of musical notation for a six-string guitar, labeled "61." and "Moderato.". The notation is organized into ten staves. The first two staves begin with measures starting on the second string, indicated by a "2" below the staff. The subsequent staves begin with measures starting on the third string, indicated by a "3" below the staff. The notation features sixteenth-note patterns with slurs and grace notes. The first staff includes dynamic markings "p" and "p<sup>2</sup>". The last staff includes performance instructions "Sp." and "Fr." under specific measures. The music concludes with a final instruction "Fr." at the end of the page.

## 62.

Allegro moderato.

Sheet music for violin, page 4, measure 62. The music is in common time, key of G major (two sharps). It consists of ten staves of sixteenth-note patterns. Measure 62 starts with a dynamic 'mf'. The music is divided into measures by vertical bar lines. There are two small stars with arrows pointing to specific notes in the eighth measure, indicating string changes. The first star points to a note on the A string, and the second star points to a note on the D string.

\*) Saitenwechsel nur mit dem Handgelenk.

\*) Change of string with wrist only.

\* Changement de corde par le poignet seulement.

## 63.

**Andantino.**

*dolce*

*mf*

*pp*      *cre - - - secn - - -*

*do*      *pp*      Griffbrett      Fingerboard      Le chevalet

*poco rit.*

## 64.\*

Moderato.

Moderato.

*f con suoco*

*p*

*f*

*ore - - seen - - do*

\*<sup>1</sup>) Zwischen der Sechzehntelnote und der folgenden darf der Bogen die Saiten nicht verlassen.

\*<sup>2</sup>) Between the sixteenth note and the following, the bow should not leave the string.

\*<sup>3</sup>) Entre la double-croche et la note suivante l'archet ne doit pas quitter la corde.

65.

### **Allegro.**

12 Variations

Opus 1

Allegro.

1

2

3

Griffbrett Fingerboard Le chevalet

pp

f

p

f

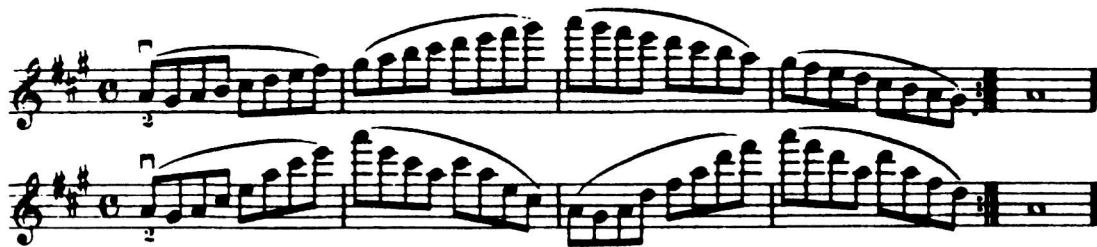
f

f

f

f

f

7<sup>th</sup> Position 7. Lage 7<sup>ma</sup> position

66.

Moderato.

1

2

3

4

5

6

7

8

9

10

f

## 67.

8

**Moderato.**

The sheet music contains ten staves of musical notation for piano. The key signature is one sharp (F# major or G minor). The time signature is common time (indicated by 'C'). The dynamics are consistently marked with 'p' (pianissimo). The notation includes various note heads (solid black, open, and filled), stems (upward and downward), and beams connecting groups of notes. Some notes have horizontal dashes through them, likely indicating grace notes or specific performance techniques. The music is divided into measures by vertical bar lines.

## 68\*)

Moderato.

\*) Zwischen der Sechzehntelnote und der folgenden darf der Bogen die Saiten nicht verlassen.

\*) Between the semiquaver note and the following, the bow should not leave the string.

\*) Entre la double-croche et la note suivante l'archet ne doit pas quitter la corde.

## 69.\*

*Andantino.*

*dolce*

\*)

*poco rit.*

*poco rit.*

\* Anstelle des besonders für spitze Finger  
unbequemen Quintengriffes ist der erste Fin-  
ger gegenüber anzusetzen.

\* This fingering is more convenient for  
extremely pointed fingers.

\* La quinte, malaisée pour des doigts pointus,  
sera prise par le doigt voisin.

Allegro moderato.

70.

\*) Saitenwechsel nur mit dem Handgelenk.

\*) Change of string with wrist only.

\*) Changement de corde par le poignet seulement.

## 71.

1<sup>st</sup> to 6<sup>th</sup> Positions 1. bis 6. Lage 1<sup>e</sup> jusqu'à 6<sup>e</sup> position  
Allegro moderato.

The sheet music contains 12 staves of violin notation. Fingerings are marked above the notes in various positions (I, II, III, IV, V, VI). Some staves include dynamic markings like 'mf' and 'espressivo'. The music is in common time.

\*Dieser bei abwärtsgehenden Passagen häufig anwendbare Fingersatz nützt das Nachklingen des losgelassenen Flageolets aus und bietet außerdem eine Intonations-Kontrolle.

\*)The fingering, often used in descending passages offers control over intonation.

\*)Ce doigté souvent utilisable pour des passages descendants sert de contrôle d'intonation.

1<sup>st</sup> to 6<sup>th</sup> Positions 1. bis 6. Lage 1<sup>er</sup> jusqu'à 6<sup>me</sup> position

*Alllegro.*

*brillante*

*p 1 leggiero*

*III*

*V*

*p 2 leggiero*

*restes*

*V*

*IV VI IV*

*II IV VII IV*

*0 1 leggiero*

*III cre scen do VI*

*IV*

*II VI*

*III IV*

*II*

## 73.

1<sup>st</sup> to 6<sup>th</sup> Positions 1. bis 6. Lage 1<sup>er</sup> jusqu'à 6<sup>me</sup> position

Moderato.

\*) Lagenwechsel mit demselben Finger bei Halbtönen sehr zu empfehlen.

\*\*) Lagenwechsel mit dem Rhythmus.

\*) Changing position a semitone with the same finger, especially good.

\*\*) Change of position with the rhythm.

\*) Changement de position, par le même doigt et pour demi-ton; très recommandé.

\*\*) Changement de position avec le rythme.

74.

1" to 6" Positions 1. bis 6. Lage 1<sup>o</sup> jusqu a 6<sup>me</sup> position

### **Andantino.**

## 75.

1<sup>er</sup> to 7<sup>th</sup> Positions 1. bis 7. Lage 1<sup>er</sup> jusqu'à 7<sup>me</sup> position**Moderato.**

*p*

The music is divided into measures by vertical bar lines. Fingerings are shown above or below the notes. Arched lines group the notes into measures. Position markings (I-VII) are placed above the staves. The right hand is indicated by vertical strokes at the end of each measure.

## 76.

1<sup>st</sup> to 7<sup>th</sup> Positions 1. bis 7. Lage 1<sup>e</sup> jusqu'à 7<sup>me</sup> position

**Allegretto.**

*leggiero*

The sheet music consists of 12 staves of musical notation for a guitar. The first staff starts with a treble clef and a '4' above the staff, indicating common time. The subsequent staves use a standard treble clef. The music is divided into measures by vertical bar lines. Each measure contains multiple notes, primarily eighth notes, connected by horizontal stems. Fingerings are indicated above the notes, such as 'I', 'II', 'III', 'IV', 'V', 'VI', and 'VII', often with a small number below the staff indicating the string. Some staves also include numerical markings like '0', '1', '2', '3', '4', '5', '6', and '7' under the staff, likely referring to specific frets or positions on the guitar neck. The overall style is technical, designed for practicing different guitar positions and fingerings.

77.

1<sup>er</sup> to 7<sup>th</sup> Positions 1. bis 7. Lage 1<sup>er</sup> jusqu'à 7<sup>me</sup> position**Allegro moderato.**

The sheet music contains 12 staves of violin notation. Each staff is in common time. The music is divided into measures by vertical bar lines. Fingerings are written above the notes, often consisting of Roman numerals (I-VII) or Arabic numerals (1-7) indicating which finger to use for each note. The notation includes both bowed (弓) and plucked (拨) strokes. Measure 1 starts with a bow on the first note. Measures 2-6 show a variety of patterns, including eighth-note groups and sixteenth-note figures. Measure 7 begins with a pluck (拨). Measure 8 ends with a fermata over the last note.

## 78.\*

1<sup>st</sup> to 7<sup>th</sup> Positions 1. bis 7. Lage 1<sup>er</sup> jusqu'à 7<sup>me</sup> position  
Allegro moderato.

The sheet music contains ten staves of musical notation for violin. The music is in common time. Fingerings are indicated by Roman numerals above the notes. Bowing instructions include "Sp. martelé", "Fr.", and "Sp.". The notation consists primarily of sixteenth-note patterns.

\*.) Diese Etüde ist nach Sicherstellung der Intonation auch so zu üben, daß je sechs Sechzehntel im Staccato und die Takte mit lauter Sechzehntel im Viotti - Strich gespielt werden.

\*.) This study is also to be used in playing every six semiquavers staccato, and the Semiquaver bars in the Viotti bowing.

\*.) Une fois qu'on aura bien étudié l'intonation, on travaillera cette étude de façon que chaque groupe de six doubles-croches soient en staccato et que les mesures composées de doubles-croches uniquement soient exécutées en coup d'archet Viotti.

79.

## **1<sup>st</sup> to 7<sup>th</sup> Positions**

### **Allegro moderato.**

## 1<sup>re</sup> jusqu'à 7<sup>me</sup> position

## 1. bis 7. Lage

VI

## 80.

Moderato. 1<sup>er</sup> to 7<sup>th</sup> Positions 1. bis 7. Lage1<sup>re</sup> jusqu'à 7<sup>me</sup> position