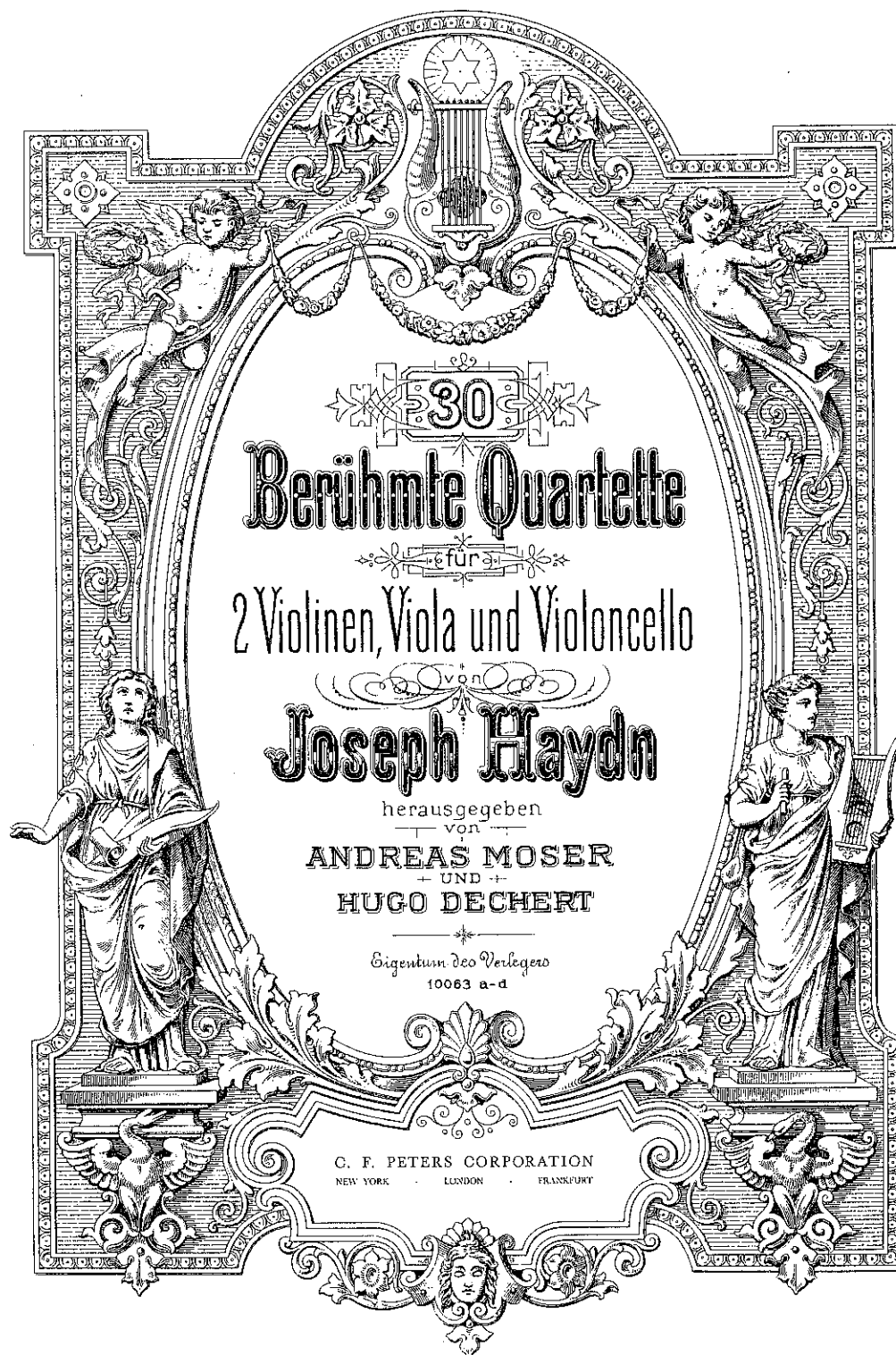


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Chronologisches Verzeichnis und Verzeichnis  
der betitelten Quartette siehe letzte Seite

c. Viola

## Quartett N° 13.

Op. 77 N° 1.

Allegro moderato.

3.

*f* *p* *fz*

*fz* *sf* *sf* *p*

*f*

**B** *mezza voce*

*cresc.*

*f*

**C** *fz* 3

*Viol. II.* *f*

*f* *ff* *p*

**D** *f* *fz* *fz*

*fz* *fz* *ff*

**E** *f* *p* 1 2 3 4

Viol. I.

*cresc.*

*ff*

*(dimin.)* *mezza voce*

*f*

*p*

*f* *p* *sf* *sf* *sf* *sf*

*fz* *f*

*I*

*p* *pp*

*f*

The musical score is written for Viola and Violin I. The Viola part consists of ten staves of music in G major (one sharp) and 3/4 time. It features various dynamics including *cresc.*, *ff*, *(dimin.)*, *mezza voce*, *f*, *p*, *fz*, and *f*. There are also performance markings such as *mezza voce*, *mezza voce*, *mezza voce*, *mezza voce*, *mezza voce*, *mezza voce*, *mezza voce*, *mezza voce*, *mezza voce*, and *mezza voce*. The Violin I part consists of four staves of music in G major and 3/4 time. It features dynamics including *f*, *p*, *pp*, and *f*. There are also performance markings such as *I*, *I*, *I*, and *I*.

## Adagio.

## Viola.

Violoncello part for the Adagio section. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff has a piano (*p*) dynamic. The third staff features a fortissimo (*sf*) dynamic. The fourth staff has a fortissimo (*sf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a fortissimo (*sf*) dynamic. The eighth staff has a fortissimo (*sf*) dynamic. The ninth staff has a fortissimo (*sf*) dynamic. The tenth staff has a fortissimo (*sf*) dynamic. The eleventh staff has a fortissimo (*sf*) dynamic. The twelfth staff has a fortissimo (*sf*) dynamic. The section is marked with various dynamics including *f*, *p*, *sf*, and *pp*. There are also first and second ending brackets and a crescendo marking.

Menuetto.  
Presto.

Violoncello part for the Menuetto section. The score is written in 2/4 time with a key signature of two sharps (F-sharp and C-sharp). It consists of 2 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The section is marked with various dynamics including *f* and *pp*.

Measures 1-10 of the Viola part. The key signature is one sharp (F#). The score includes various dynamics like *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Measure 10 has a first and second ending bracket.

Trio.

Measures 11-24 of the Trio part. The key signature changes to two flats (Bb, Eb). The score includes various dynamics like *f* (forte), *p* (piano), and *sf* (sforzando), and articulation marks like accents and slurs. Measures 11-12 are marked *f assai*. Measures 13-14 are marked *B*. Measures 15-16 are marked *C*. Measures 17-18 are marked *D*. Measures 19-20 are marked *sf*. Measures 21-22 are marked *sf*. Measures 23-24 are marked *sf*.

Menuetto D. C.

Viola.

Finale.  
Vivace.

[illegible]

This page of musical notation is for a piece in 3/8 time, featuring various chords and melodic lines. The notation includes dynamic markings such as *p*, *cresc.*, *f*, and *mp*, and articulation marks like accents and slurs. The piece is divided into sections labeled D, E, and F.

The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The piece is divided into sections labeled D, E, and F.

Section D (measures 1-10) features a melodic line in the treble clef and a bass line in the bass clef. The melody includes a trill in measure 1 and a series of eighth notes in measure 2. The bass line features a series of eighth notes in measure 1 and a series of eighth notes in measure 2. The section ends with a *p* dynamic marking.

Section E (measures 11-20) features a melodic line in the treble clef and a bass line in the bass clef. The melody includes a trill in measure 11 and a series of eighth notes in measure 12. The bass line features a series of eighth notes in measure 11 and a series of eighth notes in measure 12. The section ends with a *f* dynamic marking.

Section F (measures 21-30) features a melodic line in the treble clef and a bass line in the bass clef. The melody includes a trill in measure 21 and a series of eighth notes in measure 22. The bass line features a series of eighth notes in measure 21 and a series of eighth notes in measure 22. The section ends with a *mp* dynamic marking.

## Quartett N° 14.

Op. 77 No 2.

**Allegro moderato.**

4.

Musical score for Viola, page 15. The score consists of 12 staves of music in 12/16 time. It features various musical notations including dynamics (*f*, *p*, *sf*, *ff*, *mp*, *cresc.*, *mezza voce*), articulation (accents, slurs), and performance instructions (V, F, G, H, I, K). The music is written in a key with one flat (B-flat) and includes complex rhythmic patterns and phrasing.

## Menuetto.

Presto, ma non troppo.

## Trio.

G. P.

V

pp

## Coda.

pp

Menuetto D.C.

## Andante.

Viol. I.

Viol. I.

p



Finale.  
Vivace assai.  
Viol. I.

**Viola.**

[illegible]

**Viola.**

19

This page of musical notation represents a single system of a piano score, consisting of 12 staves. The music is written in 3/4 time and features a key signature of one flat (B-flat). The notation is highly detailed, including various musical symbols such as notes, rests, and dynamic markings (sf, p, pp, ff, mf, f). The piece is characterized by complex phrasing, with many slurs, ties, and articulation marks. The notation concludes with a final cadence on the last staff.