

Opéra

C. M. H.

Fantaisie-transcription
FACILE & SANS OCTAVES
SUR
LE REVEUR
Opéra de J. Offenbach
PAR

J. L. BATTMANN.

Op. 303

Prix 5^f

A

Paris, E. HEU éditeur, 10, rue de la Chaussée d'Antin.

Propriété pour la France et l'Etranger

VERT - VERT

Opéra-comique de J. Offenbach.

FANTAISIE TRANSCRIPTION

par J. L. BATTMANN..

EASILE ET SANS OCTAVES.

Op: 305.

Allegro.

INTRODUCTION.

Allegretto. LA GAVOTTE.

P a tempo.

cresc.

This block contains two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. Measure 1 starts with a dynamic 'P' followed by 'a tempo.'. Measure 2 begins with 'cresc.'

This block contains two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. Measures 3 and 4 show continuous eighth-note patterns with various dynamics and articulations.

All^r non troppo. CHŒUR DES DRAGONS.

rit:

This block contains two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. Measure 5 starts with 'rit.'. Measure 6 begins with a dynamic 'f'.

cresc.

f

p

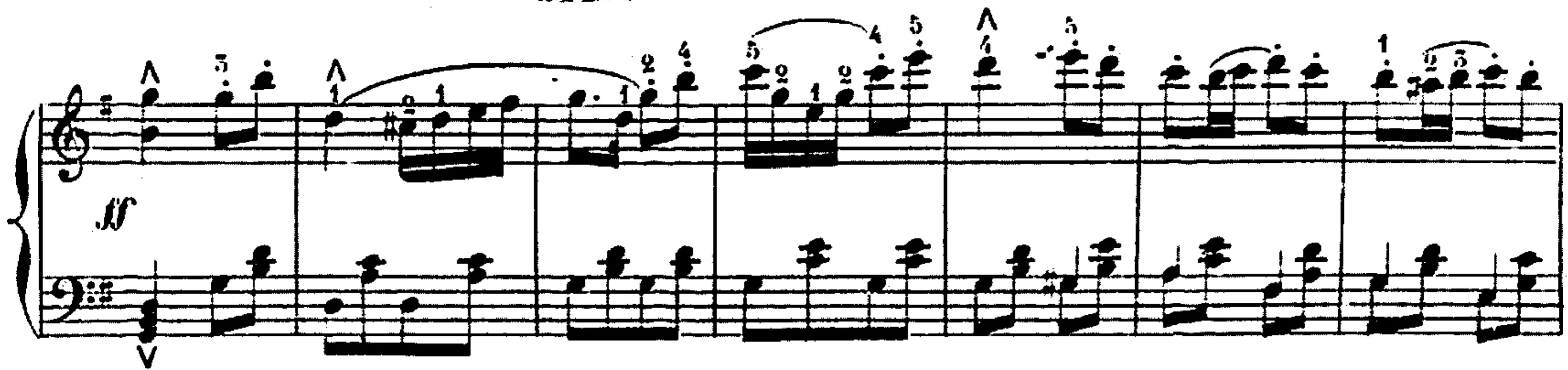
This block contains two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. Measure 7 starts with 'cresc.' followed by a dynamic 'f'. Measure 8 ends with a dynamic 'p'.

>

>

sf>

This block contains two staves of musical notation. The top staff is in treble clef and the bottom is in bass clef. Measures 9 and 10 feature slurs and dynamics including '>', 'sf', and 'sf>'.



Andante.

con finta.

p

ADIEUX DE VERT-VERT. -

rit. *a tempo.* *dolce.*

Animez un peu.

ff *rit.* *viv. lento.*

p a tempo.

a tempo.

rit. *p* *mf*

Allegro.

FINAL DE LA CHANSON A BOIRE.

COUPLETS DE LA GARNISON.

The sheet music consists of six staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is in common time, with a key signature of one sharp. Fingerings are indicated above the notes, such as '1', '2', '3', '4', and '5'. Dynamics include 'p' (piano), 'cresc.', 'ff' (fortissimo), and 'ss' (sforzando). Measure numbers '5' and '8.' are visible at the beginning and end of the section respectively.