

Idylle

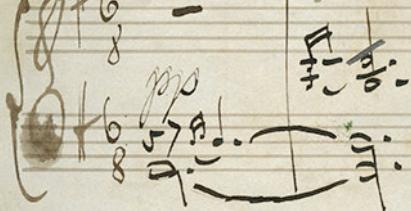
par

Ferdinand Praeger

Idylle pour Piano par Ferdinand Praeger

October 52

Andantino grazioso



A



leggato & simplicemente



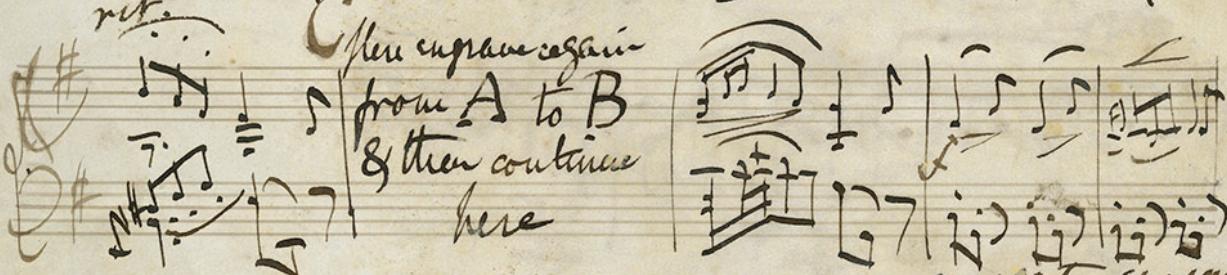
B



diss
molto staccato



rit.



*then engrave again
from A to B
& then continue
here*

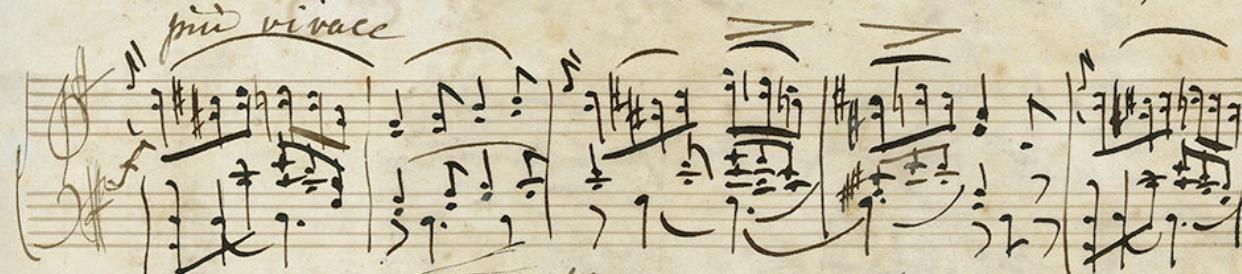
marcato & pesante



sempre crescendo

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of five systems of music, each with two staves. The top staff is for the soprano voice, and the bottom staff is for the alto voice. The piano part is represented by a single staff at the bottom of each system. The music is written in common time, with various key signatures (G major, A major, D major, E major, F# minor, G major). The vocal parts are mostly in eighth-note patterns, while the piano part features sixteenth-note chords. The score includes dynamic markings and performance instructions in Italian:

- System 1: *calando*, *con gravitate*, *& pesante*.
- System 2: *f tumultuosamente*.
- System 3: *mp dolente*.



f trionso

