

Franz Joseph Haydn Symphony No. 102

Violine I

Largo

p *pp* *p*

10 *f* *p*

17

Vivace

23 *f* *sf*

28 *sf* *p*

33

38 **A** *f* *sf* *sf* *sf* *sf* *sf* *sf*

43

45 *sf* *sf* *sf*

53 **B** *sf*

VIOLINO I

59 

66 

71 

76 

80 

90 

97 

103 

108 

116 

121 

126 

VIOLINO I

This page of the musical score for Violino I contains ten staves of music, numbered 182 through 218. The key signature is one flat (B-flat major or E-flat minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 182 begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. A first ending bracket labeled 'E' spans measures 182-183. Measure 141 has a dynamic marking of *f*. Measure 149 has a first ending bracket labeled 'F' and a dynamic marking of *f*. Measure 157 has a dynamic marking of *sf*. Measure 165 has a dynamic marking of *sf*. Measure 174 has a dynamic marking of *sf*. Measure 182 has a first ending bracket labeled 'F1 G' and a dynamic marking of *p*. Measure 190 has a dynamic marking of *sf*. Measure 197 has a dynamic marking of *sf*. Measure 204 has a dynamic marking of *sf*. Measure 212 has a dynamic marking of *sf*. Measure 218 ends with a dynamic marking of *p*.

VIOLINO I

226 *f* **H**

231 *f* *f* *f*

236 *f*

242 *f* *f **I***

251

257 *f* **K** **1** *G.P.* *p*

267 *f* *G.P.* *p* *f* *f*

277 *f* **L.**

285 *p*

291

297 *f* **Bassi**

305 *f*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 226 to 305. The music is in a minor key and features a variety of rhythmic patterns and dynamics. Key markings include 'H' at measure 226, 'I' at measure 242, 'K' and '1' at measure 257, and 'L.' at measure 277. Dynamics range from *f* (forte) to *p* (piano). A 'G.P.' (Grave) marking is present at measures 257 and 267. A 'Bassi' marking is located below the staff at measure 297. The score concludes at measure 305.

VIOLINO I

Adagio

p

4 *Fag.* *p*

9 *p* *sf*

11 *f* *p*

18 *f* *p*

15 *pp* *M* *p* *sf*

18 *p*

22 *p* *f* *p* *Corni* *p* *sf*

26 *f* *p*

28 *f*

VIOLINO I

80 *p* *pp*

88 *N* *p* *sf* *p*

86

88 *f* *p*

41 *f* *p*

44 *pp* *p* *sf* *p*

47 *sf* *p*

52 *tr* *P* *ff*

55 *p*

58 *sempre più piano* *pp*

VIOLINO I

Menuetto

Allegro

Musical score for Violino I, Menuetto, Allegro. Measures 1-57. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a forte (*f*) dynamic. The melody is characterized by rhythmic patterns and slurs. Dynamic markings include *f*, *p*, and *ff*. Instrumental entries for Bassi, Viola, Viol. II, Fl., and Corni are indicated with their respective dynamics.

Trio

Musical score for Violino I, Trio. Measures 67-97. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody is more melodic and features slurs. Dynamic markings include *p*. An instrumental entry for Ob. is indicated with a *p* dynamic.

Men. da capo

VIOLINO I

Finale

Presto

7

14

22

28

35

42

48

54

63

70

Fl.

Fl.

1.

2.

Q

R

Viola

VIOLINO I

Musical score for Violino I, Haydn's Symphony No. 102, measures 78-177. The score is written in treble clef with a key signature of one flat (B-flat major). It features various dynamics and articulations:

- Measures 78-87: *f* \rightarrow *p*, *f* \rightarrow *p*, *fp*, *fp*
- Measure 88: *fp*, *fp*, *ff*, *f*
- Measure 96: *ff*
- Measure 105: *f*, *T*
- Measure 115: *f*
- Measure 121: *p*, *pp*
- Measure 127: *p*, *U*
- Measure 135: *f*, *Fl.* 7
- Measure 144: *p*, *Fl.*
- Measure 152: *f*
- Measure 159: *ff*, *f*, *V*
- Measure 168: *ff*
- Measure 177: *p*

VIOLINO I

194 W

193

202 p

210 f p

218 X 1 1

226 1 1 f p
div. Bassi

236 sf p fp fp fp fp

246 ff

255 Y Ob. Fl. Fag.

262 p f p

274 1 G.P. f p ff sf Z e e

288 sf sf p ff

302

Detailed description: This page of a musical score for Violino I in Haydn's Symphony No. 102 contains measures 194 through 302. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), and *ff* (fortissimo). Performance instructions include fingerings (e.g., '1'), breath marks (e.g., 'X'), and articulation marks (e.g., 'Z e e'). There are also woodwind entries marked 'Y' for Oboe, Flute, and Bassoon. The page number '11' is located in the top right corner.