

Franz Joseph Haydn Symphony No. 102

Tromba I. (B \flat)

in B \flat
Largo.

Allegro vivace.

4 14 15 2

9 A 9 B 1

4

5 C 6 4 D 1

1 3 4 6

1 3

3 E 20 21 22 F 26

Fl. I. G

5 2

6 4

Tromba I.

H 2 1 1 I 1
f *f*

2 **K** 12
ff *f*

L 9 Viol. I.
f 1

Bassi. 3
 1 *f*

con Sordino.
 Adagio. 12 13 14 **M** 2
 Viol. I. 1 2 *p sf* *p* *f*

1 6 1 6 **N6**
p *f* *f* *p* *pp* *p* *f*

10 **P2**
p sf *p* *p* *f* *p* *più p* *pp*

(senza Sordino.)
MENUETTO.
 Allegro. 4 5
f *f*

9 4 4 3
f

4
f

Trio. 15 2 **Corni.** 11 5
 1 2 1 2 1

Tromba I.

FINALE.
Presto.

Viol. I. 1 2 3 4 7 23 Bassi. 24 25 1.

2. 1 Q 4

R 1 9 3 3 3 S 16

Viol. I. 1 T 1 2 3 4 5 6

6 U 8 Ob. 9 10 f p 17 Bassi. 18 19

V 2 3 4 5 6 9 W 10 Vcl. 11 12

13 X 10

Bassi. 11 12 sf p sf p sf sf

9 Y 8 7 Viol. I. 8 9

2 Z 6

10 11 f ff ff

Franz Joseph Haydn Symphony No. 102

Tromba II (B \flat)

in B \flat
Largo.

Ob.
Allegro vivace.

4 14 15 2

9 **A** 9 **B** 1

4 5

C 6 4 **D** 1 1 3

4 6 1 3

3 **E** 20 21 22 **F** 26

Fl. **G** 1 2 5 2

6 4 **H**

2 1 1

I 1

2 **K** 12

Tromba II.

Measures 1-8 of the Tromba II part. The staff begins with a forte (*f*) dynamic and a 'L' marking. The music consists of eighth and sixteenth notes.

con Sordino.
Adagio.

Measures 9-14. The tempo is *Adagio* and the dynamic is *p*. The score includes markings for *con Sordino* and *Adagio*. Measure numbers 9, 12, 13, and 14 are indicated. The music features triplets and various dynamics including *sf*, *p*, *f*, and *pp*.

(senza Sordino.)
MENUETTO.
Allegro.

Measures 15-20. The tempo is *Allegro* and the dynamic is *f*. The score includes markings for *(senza Sordino.)*, *MENUETTO*, and *Allegro*. Measure numbers 15, 11, and 5 are indicated. The music is characterized by a rhythmic pattern of eighth notes.

Tromba II.

FINALE.
Presto.

The musical score for Tromba II is presented across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Labeled "Viol. I." with measure numbers 1, 2, 3, 4, 7, 23, 24, 25. It features a first ending bracket with two endings.
- Staff 2:** Labeled "Viol. I." with measure numbers 1, 4 and a dynamic marking of *f*.
- Staff 3:** Labeled "Viol. I." with measure numbers 1, 9, 3, 3, 3 and a dynamic marking of *f*.
- Staff 4:** Labeled "S 16" and "T 1" with measure numbers 1, 2, 3, 4, 5, 6 and a dynamic marking of *f*.
- Staff 5:** Labeled "U 8" and "Ob. I." with measure numbers 6, 9, 10, 1, 17 and a dynamic marking of *p*.
- Staff 6:** Labeled "Bassi." and "V 1" with measure numbers 18, 19, 1, 2, 3, 4, 5, 6, 2, 9 and dynamic markings of *f* and *sf*.
- Staff 7:** Labeled "W 10" and "Vel." with measure numbers 11, 12 and a dynamic marking of *f*.
- Staff 8:** Labeled "Bassi." and "X 10" with measure numbers 11, 12 and dynamic markings of *sf* and *p*.
- Staff 9:** Labeled "Y 8" and "Viol. I." with measure numbers 9, 7, 8, 9 and a dynamic marking of *f*.
- Staff 10:** Labeled "Z 2" with measure numbers 10, 11 and a dynamic marking of *ff*.
- Staff 11:** Labeled "6" with a dynamic marking of *ff*.