

Franz Joseph Haydn Symphony No. 102

Corno I. (F)

Largo.

Allegro vivace.

4 12 13 14 1

Fag. 7 A

2 2 B₁

4 5

C 6 4 D 1 1 3 1 2 3 4 5 4

6 1 3 3

E 20 Ob. I. 8^{va} F 26 Fl. 8^{va} G 1 2

2

6 4 H 1

1 1 I₁

2

Corno I (F)

K 12

L 9

Viol. Bassi.

Adagio.

Viol. I. 1 2

Ob. I. 13 14

M

N 9 10

P 6

p sempre più piano. pp

MENUETTO.
Allegro.

4 5

2 4 3

3 3

3

3

Trio.

15

Ob. I. 1 2

11

5

Corno I (F)

FINALE.
Presto.

Viol. II. 8^{va}

Bassi.

Viol. I.

Ob. I.

Bassi.

Viol. I.

Bassi.

Viol. I.

Bassi.

Viol. I.

Bassi.

Franz Joseph Haydn Symphony No. 102

in **B^b**.
Largo.

Corno I.

Allegro vivace.

4 12 Fag. 13 14 p f

7 A f

2 2 B₁ f

4 5 ff

C 6 4 D 1 1 3 1 2 3 4 5 4 ff f f f f f f

6 1 3 3 f f f f f f

E 20 Ob. I. F 26 Fl. G 1 2 5 f f f f f f

2 2 f f f f f f

6 4 H 1 f f f f f f

1 1 I 1 1 f f f f f f

2 f f f f f f f f f f f f

Corno I

K 12

L 9

Viol. Bassi.

1 1 3

f

in F.
Adagio.

Viol. I.

1 2 12 13 14

p sf p

M

6 1

p sf p

N 9

6 1 0

pp f p sf p

P 6

f>p ff f p sempre più piano. pp

in B.
MENUETTO.
Allegro.

4 5

2 4 3

3 3

3

f ff

p f

Trio. 15

Ob. I.

1 2 11 5

p p

in B.
FINALE.
Presto.

Corno I

Viol. I. 1 2 3 4 6 2

17 Bassi. 1. 2.

18 19

3 3

R 1 9 3 3

Viol. I.

3 S 16 1 T 1 2 3 4 5

6 U 8 Ob. I. 9 10

2 17 Bassi. V 1 2 3 4 5 6 2

18 19

9 W 10 Vel. 11 12

13 X 10 Bassi. 11 12

5 Y 8

7 Viol. I. 2 Z 6

8 9 10 11

ff

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Corno II (F)

Largo. **Allegro vivace.**

The musical score is written for the second horn in F major. It begins with a **Largo** section, marked *p* (piano), and transitions to an **Allegro vivace** section marked *f* (forte). The score includes various dynamics such as *p*, *f*, *sf* (sforzando), and *ff* (fortissimo). Performance instructions include **Fag.** (Fagotto) and **Fl. I.** (Flauto I). The score is divided into measures with measure numbers 4, 12, 13, 14, 20, 21, 22, 26, and 12. Fingerings and breath marks are indicated throughout. The score concludes with a *ff* dynamic marking.

Corno II (F)

L

f *L*

Adagio.
Viol. I.

p *f* *p* **M**

p *sf* *f* *p*

N

pp *f* *p* *sf* *p*

P

sf *p* *ff* *f* *p*

MENUETTO.
Allegro.

f *sf*

f *sf*

sf

p *sf*

Trio.

p

Corno II (F)

FINALE.
Presto.

The musical score is written for Corno II (F) and consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 1 through 19 indicated. The tempo is marked 'Presto' and the mood is 'FINALE'. The score includes several instrument labels: 'Viol. I.', 'Bassi.', 'Ob. I.', 'Vcl.', and 'Viol. I.'. The score also includes various performance markings such as 'p', 'sf', 'f', and 'p'. The score is written in a key signature of one flat (F major) and a 2/4 time signature. The score is divided into measures, with measure numbers 1 through 19 indicated. The score includes several instrument labels: 'Viol. I.', 'Bassi.', 'Ob. I.', 'Vcl.', and 'Viol. I.'. The score also includes various performance markings such as 'p', 'sf', 'f', and 'p'. The score is written in a key signature of one flat (F major) and a 2/4 time signature.

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in B^b.
Largo.

Corno II.

Fag.

Allegro vivace.

4 12 13 14 7 A 2 B₁ 4 5 C 6 4 D 1 1 3 1 2 3 4 5 4 6 1 3 3 E 20 21 22 F 26 Fl. I. G 1 2 6 4 H 1 I 1 2 K 12

Corno II.

L

9 Viol. I. Bassi 3

in F. Adagio.

12 Ob. I. **M**

1 2 13 14

N

9 6 1 0

P

6 1 0

in B. MENUETTO. Allegro.

4 5

2 4 3

3 3

3

Trio.

15 Ob. I. 11 5

1 2 p

in B^b.
FINALE.
Presto.

Corno II.

Viol. I.

Bassi.

Viol. I.

Viol. I.

Ob. I.

Bassi.

Vcl.

Bassi.

Viol. I.

Viol. I.

Viol. I.