

Franz Joseph Haydn Symphony No. 102

Fagotto I.

Largo.

Allegro vivace.

A

B

C

D

E

F

Ob. I

Fagotto I.

Musical score for Fagotto I, measures 1-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *ff*, and *sf*. Performance markings include **Fl. I.**, **G 7**, **4 H**, **1 2 3 4 5 6**, **I**, **K 5 6**, and **L**. The notation includes eighth and sixteenth notes, rests, and slurs.

Adagio.

Musical score for Adagio, measures 1-2. The score is written in bass clef with a key signature of two flats. It features dynamics such as *p*, *pp*, *f*, *sf*, and *p*. Performance markings include **Viol. I.**, **1**, **2**, and **M**. The notation includes eighth and sixteenth notes, rests, and slurs.

Fagotto I.

MENUETTO.

Allegro.

Men. D.C.

FINALE.

Fagotto I.

Presto.

The musical score for Fagotto I in the finale of Haydn's Symphony No. 102 is presented in a single system with multiple staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked **Presto**. The score includes the following elements:

- Viol. I.** (Violin I): Staves 1 and 3.
- Bassi.** (Basses): Staves 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.
- Ob. I.** (Oboe I): Staff 11.
- Y Solo.** (Solo): Staff 13.
- Viol. I.** (Violin I): Staff 15.

Rehearsal marks are indicated by letters and numbers: 1, 2, 3, 4, 4, 17, 18, 19, 1, 2, 9, S, 1, 6, U, 8, 17, 18, 19, 5, W, 9, 13, X, 10, 11, 12, 9, 6, 7, 8, 9, 10, 11, 2, Z, 6, 7, 8, 9, 10, 11.

Franz Joseph Haydn Symphony No. 102

Fagotto II.

Largo.

The musical score for Fagotto II in the first movement of Haydn's Symphony No. 102 is divided into two sections: **Largo.** and **Allegro vivace.**

Largo section: The initial music features a melodic line with slurs and phrasing marks. Fingerings are indicated as 4, 1, and 4. Dynamics include *p*, *p*, and *f*. A repeat sign is present.

Allegro vivace section: This section begins with a repeat sign and a dynamic of *f*. It contains several measures with phrasing slurs and dynamics ranging from *f* to *ff*. Measure numbers 7, 17, 18, and 19 are marked. The score includes various articulations such as slurs and accents. Fingerings like 5, 3, 1, and 1 are shown. The section concludes with a final cadence and a dynamic of *ff*.

Instrumentation for other parts visible includes **Ob. 1.** (Oboe I) and **Fl. 1.** (Flute I).

Fagotto II.

Adagio.

Viol. I.

Fagotto II.

1 0
p sf p sf p
P f p più p pp

MENUETTO. Allegro.

f f f f f f
ff p

Trio.

15

16

Fag. I.

17 18 19 20 21 22 23
p f
 Men. D.C.

FINALE. Presto.

Viol. I.

Bassi.

1 2 3 4 4
p f sf sf sf sf sf sf sf
 17 18 19
 R 1 9
 Viol. I.

Fagotto II.

This page contains the musical score for the second Bassoon (Fagotto II) in the fourth movement of Haydn's Symphony No. 102. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of 15 measures of music, divided into two systems of seven and eight measures respectively. The notation includes various dynamics such as *sf*, *p*, *sf p*, *ff*, and *f*. There are several slurs and accents throughout. Performance markings include 'S' (Sordano), 'T' (Tutti), 'U' (Uffato), and 'V' (Vivace). Fingerings are indicated by numbers 1-3. The score also includes some woodwind parts: Ob. I. (Oboe I) in measures 6-8, Bassi. (Bassoon) in measures 17-19, and Viol. I. (Violin I) in measures 7-11. Measure numbers 1, 2, 5, 6, 7, 8, 9, 10, 11, 12, 13, 17, 18, and 19 are placed above the staves. The piece concludes with a double bar line at the end of measure 15.