

Peer Gynt Suite No.1

Op.46

E. Grieg
Félix Foster

1. Morgenstemning

Allegretto pastorale. $\text{♩} = 60$

10

20

35

43

A

B

C

D

pp

cresc.

f

più f

ff

dim.

f

p

cresc. molto

ff

dim.

f

p

cresc. molto

tranquilo

f

ff

dim.

p

49

dim. *pp*

52

55

E *pp*

58

61

5 *p*

70

F *dim.* *pp* *poco rit.*

2. Ases død

Andante doloroso ♩ = 50

14

f

21

A *ff*

3. Anitras dans

Tempo di Mazurka $\text{♩} = 160$
Cup. Mute

Musical score for '3. Anitras dans'. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic. The score consists of two staves. The first staff contains measures 1 through 16, with a first ending (1.) and a second ending (2.) between measures 15 and 16. The second staff contains measures 17 through 22, with first ending (1.) and second ending (2.) between measures 21 and 22. The piece concludes with a piano (*pp*) dynamic.

4. I Dovregubbens hall

Alla marcia e molto marcato.
Senza sord.

Musical score for '4. I Dovregubbens hall'. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*p*) dynamic. The score is divided into sections A, B, C, and D. Section A (measures 1-23) includes a first ending (1.) and a second ending (2.) between measures 22 and 23. Section B (measures 24-45) features a crescendo and a change in tempo to 'più cresc.'. Section C (measures 46-62) is marked 'stringendo al fine' and 'sempre' (piano *f*). Section D (measures 63-77) includes a first ending (1.) and a second ending (2.) between measures 76 and 77. The piece concludes with a fortissimo (*fff*) dynamic.